

**Saturday 23 June 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

JC BACH: Symphonies, Op 6/1; Op 6/2; Op 6/3; Op 6/4; Op 6/5; Op 6/6; Op 18/2; Op 18/4; Op 18/6 - Netherlands Chamber Orch/David Zinman (*Philips 442 275*)

**1:05** (approx) - Disc 2

MALPIERO: Preludi Autunnali; Barlumi; Maschere Che Passano; Poemi Asolani; Omaggi; A Claudio Debussy - Sandro Ivo Bartoli (*pno*) (*ASV CD DCA 929*)

**2:15** (approx) - Disc 3

AN 1826 SCHUBERTIAD - Christine Schaefer (*sop*), Matthias Görne (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33027*)

**3:35** (approx) - Disc 4

BERWALD: String Quartets, No 1 in G minor; No 2 in A minor; No 3 in Eb - Yggdrasil Quartet (*BIS CD 759*)

**4:50** (approx) - Disc 5

SIBELIUS: Scaramouche Op 71; Wedding March from The Language of the Birds - Gothenburg SO/ Neeme Järvi (*BIS CD 502*)

**6:00 Classic Morning**

**6:00** PICHL: Symphony in G 222 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9740*)

DEBUSSY: Evening in Granada, from Estampes - Stephen Hough (*pno*) (*Hyperion CDA 67565*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)  
SPOHR: Potpourri in F on themes from Winter's opera Das unterbrochene Opferfest - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)

CARSE: The Winton Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

**7:00** BANTOCK: The Pierrot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

RIMSKY-KORSAKOV: Piano Concerto in C# minor Op 30 - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Tânia Lisboa (*cello*), Miriam Braga (*pno*) (*Meridian CDE 84357*)

PUCCINI arr Mikhashoff: O mio babbino caro, from Gianni Schicchi - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

WOOD: London Landmarks - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

**8:00** OFFENBACH: La Vie Parisienne, Overture - CBSO/Louis Frémaux (*EMI 5 65054*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO Chamber Orch/Donald Armstrong (vln/dir) (*Trust MMT 2040*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - members of Nash Ensemble (*Hyperion CDA 67431/2*)

VERDI: Grand March & Ballet, from Aida - Rome Opera Theatre Orch/Georg Solti (*Decca 458 206*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

MOZART: Piano Sonata No 13 in Bb K333 - Michael Houstoun (*pno*) (*RNZ*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Glenn Gould (*pno*), New York Phil/Leonard Bernstein (live broadcast with Bernstein's pre-concerto comments at Carnegie Hall, New York City, April 6, 1962 and a radio interview of Glenn Gould by James Fasset, broadcast February 2, 1963) (*Sony SK 60675*)

MAY: Today is the happiest day of my life - Joseph Schmidt (*ten*), orchestra & chorus (*EMI 5 60490*)

FARQUHAR: Ring Round the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts this 18-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(18) Benny Carter

In a career that spanned eight decades, 1986 Jazz Master Benny Carter (1907-2003)

became, by any standard, a jazz legend.

Carter, Don Redman and Fletcher Henderson were the first to pioneer arrangements for the big band in jazz. Together with Charlie Parker and Johnny Hodges, he is regarded as one of the most influential alto saxophonists in jazz. Carter has also made his mark as a

composer for numerous motion pictures and television shows. Interviewees include Carter, alto saxophonist Phil Woods, violinist Joe Kennedy Jr, drummer Kenny Washington and saxophonist-jazz historian Loren Schoenberg (*NPR*)

**2:00 Global Sounds**

Indigenous music from around the world  
Mariza

Transparente

Mariza is Mozambican-born but grew up in the Mouraria district of Lisbon, Portugal, and it was there that she first heard fado singers. She has established herself as the new face of Portuguese Fado, singing with a powerful blend of traditional and contemporary song forms which sometimes combines Brazilian rhythm, African sensuality and Portuguese folk

In her third CD, Transparente she brings new sonic surprises to the Fado tradition with an interplay of vocals and other instruments such as flute, cello, accordion as well as the Portuguese guitar (Times Square TSQ-CD-9047)

**3:00 Saturday Concert**

2005 Kapiti Coast National Piano Competition  
Three programmes

(1) Featuring semi-finalists Joo Hae Kim and Xiao-Meng Huang

BEETHOVEN: Second & Third movements, Andante con moto; Allegro ma non troppo, from Piano Sonata No 23 in F minor Op 57, Appassionata; CHOPIN: Etude in A minor Op 25/11; YOUNG: A Time and Place There Was; BARTOK: Piano Sonata Sz80; RACHMANINOV: Etude Tableau in C minor Op 39/1;

BEETHOVEN: Second movement, Nicht zu geschwind und sehr singbar vorzutragen, from Piano Sonata No 27 in E minor Op 90; CHOPIN: Fantasy in F minor Op 49; YOUNG: A Time and Place There Was (*recorded in the Paekakariki Memorial Hall by RNZ*)

**4:20 Recent Tchaikovsky Releases**

orch Shebalin/Tchaikovsky: Pas de deux, from Swan Lake - Inna Li (*vln*), Moscow Bolshoi Theatre Orch/Alexander Vedernikov (*PentaTone PTC 5186 091*)

Symphony No 5 in E minor Op 64 - Pays de la Loire National Orch/Isaac Karabtchevsky (*Calliope CAL 9381*)

Violin Concerto in D Op 35 - Julia Fischer (*vln*), Russian National Orch/Yakov Kreizberg (*PentaTone PTC 5186 095*)

**6:00 Made in New Zealand**

NZ musicians and composers

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

MOUQUET: Flute Sonata, La Flûte de Pan Op

15 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

HILL: One came fluting; Doves; The poet dreams; Valse triste; Dancing faun - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)

HÛE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

**7:00 Vocalied**

Orchestral songs

SIBELIUS: Serenade; The song of the Cross-Spider Op 27; On a balcony by the sea Op 38/2; The diamond on the March snow Op 36/6 - Jorma Hynninen (*bar*), Gothenburg SO/Jorma Panula (*BIS CD 270*)

STRAUSS: Friendly vision Op 48/1; Cecilia Op 27/2; Seduction Op 33/1; Spring celebration Op 56/5; Woodland bliss Op 49/1 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

IBERT: Four Don Quixote songs - José van Dam (*bar*), Lyon Opera Orch/Kent Nagano (*Virgin 3 63310*)

SIBELIUS: Autumn evening Op 38/1; Sunrise Op 37/3; Spring is flying Op 13/4 - Mari Anne Häggander (*sop*), Gothenburg SO/Jorma Panula (*BIS CD 270*)

**8:00 Music Alive**

Madeleine Pierard (*sop*), New Zealand String Quartet

MENDELSSOHN: String Quartet No 1 in Eb Op 12; PUCCINI: Crisantemi; RESPIGHI: Il

Tramonto; BARBER: Adagio for Strings; MOZART: Laudate Dominum, from Solemn Vespers K339; Alleluia, from Exsultate, jubilate K165; GERSHWIN arr Beilman: Two Preludes (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

**9:15 Recent Vivaldi Releases**

Bassoon Concerto in C K477 - Tamás Benkócs (*bsn*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.557829*)

Sum in medio tempestatum RV632 - Simone Kermes (*sop*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 5980*)

Violin Concerto in G minor RV332 - Enrico Onofri (vln/dir), Academia Montis Regalis (*Naïve OP 30417*)

**10:00 Day's End**

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Alfredo Perl (*pno*) (*Arte Nova 74321 30459*)

POULENC: Litanies à la Vierge Noire - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

M HAYDN: Trombone Concerto in D - Christian Lindberg (*alto tbn*), Australian CO/Richard Tognetti (*dir*) (*BIS CD 1248*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI*)

*CDD 7 63893*

**11:00** SMETANA: String Quartet No 1 in E minor, From my life - Skampa Quartet (Supraphon SU 3740-2 131)

DVORAK: Serenade in D minor for wind instruments Op 44 - London SO/István Kertész (*Decca 425 061*)