

**Sunday 24 June 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - NZSO/Hamish McKeich (*Trust MMT 2059*)

**1:15** (approx) - Disc 2

KRAUS: Piano Trio in D; Violin Sonata in D minor; Violin Sonata in C; Vienna Flute Quintet in D - Lucia Negro (*f.pno*), Jaap Scroder (*vln*), Kari Ottesen (*cello*), Nils-Erik Sparf (*vln*), Maria Wieslander (*hpschd*), Lena Weman (*baroque fl*), Per Sandklef (*vln*), Bjorn Sjogren (*vla*) (*Musica Sveciae MSCD 415*)

**2:35** (approx) - Disc 3

A & G GABRIELI: A Venetian Coronation, 1595 - Gabrieli Consort & Players/Paul McCreech (*Virgin VC 7 91110*)

**3:45** (approx) - Disc 4

GRIEG: Ballade in G minor Op 24; Peer Gynt Suite No 1; Peer Gynt Suite No 2; Three Orchestral Pieces from Sigurd Jorsalfar - Eva Knardahl (*pno*) (*BIS CD 109*)

**4:55** (approx) - Disc 5

FOERSTER: Selections from Shakespeare Suite Op 76; Cyrano de Bergerac Suite for large orchestra Op 55 - Prague SO; Czech Phil/Vaclav Smetacek (*CampionCD 1319*)

**6:00 Sanctuary**

SEVERAC: Tantum ergo; TRAD GERMAN arr Mews: Maria walks amid the thorn - Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)

GURDJIEFF trans Hartmann arr Lechner/Tsabropoulo: Woman's prayer; Chant from a Holy Book, Var 1 - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

MOZART: Mass No 3 in C K66, Dominicus - Edith Mathis (*sop*), Rosemarie Lang (*contralto*), Uwe Heilmann (*ten*), Jan-Hendrik Rootering (*bass*), Leipzig Radio Chorus & Orch/Herbert Kegel (*Philips 422 356*)

BRAHMS: Chorale Prelude, Mein Jesu, der du mich - Nicholas Danby (*organ of the Church of the Immaculate Conception, London*) (*CRD 3404*)

Three Motets Op 110 - RIAS Chamber Choir/Marcus Creed (*Harmonia Mundi HMC 90 1591*)

TAVENER: Tears of the Angels - Clio Gould (*vln*), BT Scottish Ensemble (*Linn CKD 085*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

GRAUPNER: Cantata written for the Third Sunday after Trinity, Alas, my God and King, how heavy and great are the sins I have committed! - Ingrid Schmithüsen (*sop*), L'Ensemble des Idées heureuses/Geneviève Soly (*dir*) (*Analekta FL 2 3162*)

**8:00 Grace Notes**

DEBUSSY arr Stokowski: Clair de lune, from Suite bergamasque - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

GIORDANI: Caro mio ben - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)

LISZT: Les jeux d'eau à la Villa d'Este, from *Années de Pèlerinage, Year 3* - Jorge Bolet (*pno*) (*Decca 411 803*)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

GAUTIER DE COINCY: Sweet lady - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

PIAZZOLLA arr Vidal: Winter in Buenos Aires - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

**9:00 Composer of the Week**

Murray Khouri looks at the life and music of JOHANNES BRAHMS (1833-1897) (*R Mon 7.00pm*) (RNZ)

Alto Rhapsody Op 53 - Hélène Bouvier (*mezzo*), Richard Waldy Chorus, Chouteau Concerts Orch/René-Pierre Chouteau (*Mandala MNE 5070*)

Intermezzo in A Op 118/2 - Peter Donohoe (*pno*) (*EMI CDC 7 49934*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(25) Nobilis

Con moto: Pianist Stephen Prutsman, violinist Ruggero Allifranchini, and cellist Suren

Bagratuni each have distinguished careers as a solo performers, but when they get together as a trio, something magical happens - they play as one. This week, Bill welcomes the piano trio, Nobilis, with a rich and varied programme of Schumann, Schubert, Rachmaninov, and Arno Babadjanian. These musicians form fascinating connections between these diverse works, played con moto: with motion, spirit, and spontaneity

SCHUBERT: First & Second movements, Allegro; Andante con moto, from Piano Trio No 2 in Eb D929; BABADJANYAN: Allegro vivace, from Trio; RACHMANINOV arr Prutsman: Oh, never sing to me again Op 4/4; SCHUMANN: First & Second movements, Mit innigem Ausdruck; Nicht zu rasch, from Piano Trio No 2 in F Op 80 (*American Public Media*)

**11:00 The Works**

KHACHATURIAN: Violin Concerto in D minor - Julia Fischer (*vln*), Russian National Orch/Yakov Kreizberg (*PentaTone PTC 5186 059*)

GRIEG orch Sitt: Norwegian Dances Op 35 - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

DELIUS: Violin Sonata No 2 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

WALTON: Symphony No 1 in Bb minor - New Zealand SO/William Walton (*rec 1964*) (Bridge 9133A/B)

**2:00 The Sunday Feature**

Robert Levin  
Pianist, composer and Mozart scholar Robert Levin talks with Des Wilson about his fascination with the world of 18th-century music (RNZ)

**3:00 Opera on Sunday**

Euroradio Opera Season  
Thirteen operas from major houses in Britain, Austria and Italy

(1) VERDI: Sicilian Vespers, an opera in five acts

Nonforte..... Leo Nucci  
Arrigo..... Francisco Casanova  
Jean Procida..... Roberto ScandiuZZi  
Duchess Elena..... Sondra Radvanovsky  
Le Sire de Béthune..... Dan Paul Dumitrescu  
Count de Vaudemont.... Clemens Unterreiner  
Ninetta..... Daniela Denschlag  
Danieli/Manfredo..... Mariana Talaba  
Tebaldo..... Peter Jelosits  
Roberto..... Eijiro Kai  
Vienna State Opera Chorus & Orch/Fabio

Luisi (*recorded Vienna State Opera 23 September 2006 by Austrian Radio*)

**6:00 Made in New Zealand**

NZ musicians and composers  
SCHUBERT: Piano Piece in C D946/3 - Tamas Vesmas (*pno*) (*Manu CD MANU 1449*)  
PSATHAS: Fragment - Stephen Gosling (*pno*), Jeremy Fitzsimons (*vibraphone*) (*Trust MMT 2047*)

UTTING: Spirals - New Zealand SO/David Atherton (RNZ)

BACH: Partita No 4 in D BWV828 - Michael Houston (*pno*) (RNZ)

**7:00 Joni Mitchell**

Six programmes  
(6) "It's life's illusions I recall, I really don't know life at all!"  
Rebecca Blundell looks at Joni Mitchell's recordings from the '90s up to the present day, a time where Mitchell was beginning to be formally acknowledged as one of the most important song-writers of the 20th Century. Music from Turbulent Indigo; Taming the Tiger; Both Sides Now and Travelogue, on which Mitchell performs a selection of her own works with orchestral arrangements (RNZ)

**8:00 Young New Zealand**

The Big Sing

Eight programmes from the 2006 National Final

(3) Cantilena (*Western Heights High School*), Belle a Cappella (*Waimea College*), Seraphim (*Chilton Saint James School*), Twilight Tones (*Tawa College*), Cantrices (Christchurch Girls' High School) and Wellington College Chorale (*Wellington College*)

GRIFFITHS: Gloria; MERCURY: Bohemian Rhapsody; PASSEREAU: Il est bel et bon; SCHUMANN: Tamburinschlägerin; CASALS: Nigra sum; MENDELSSOHN: Die Nachtigall; HADAR: Erev Shel Shashanim; MENDELSSOHN: Herbstlied; CAMM: Hodie Christus natus est; TRAD arr Gilpin: Loch Lomond; JOEL: The longest time (*recorded in Auckland Town Hall by RNZ*)  
Eugene Lee (*vln*), Sarah Watkins (*pno*)  
GRIEG: Violin Sonata No 3 in C minor Op 45; SCHUMANN: Violin Sonata No 2 in D minor Op 121; RACHMANINOV: Vocalise Op 34/14 (*recorded in the University of Auckland Music Theatre by RNZ*)

**9:30 Il Distratto**

HAYDN: Symphony No 60 in C - Amsterdam Combattimento Consort/Jan Willem de Vriend (Et'Cetera KTC 5251)

**10:00 Day's End**

CHOPIN: Scherzo No 2 in Bb minor Op 31; Waltz in Ab Op 34/1 - Josef Hofmann (*pno*)

*(Nimbus NI 8819)*

CPE BACH: Cello Concerto in A Wq172 - Petr Skalka (*cello*), Café Zimmermann/Pablo Valetti (*dir*) (*Alpha 107*)

BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*Decca 421 631*)

**11:00** BEETHOVEN: Piano Sonata No 4 in Eb Op 7 - Michael Houstoun (*pno*) (*Trust MMT 2013*)

CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Håkan Rosengren (*cl*), Per Enoksson (*vln*), Öyvör Volle (*vla*), Leo Winland (*cello*) (*Caprice CAP 21592*)