

**Tuesday 26 June 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

BORODIN: In the Steppes of Central Asia; Symphony No 1 in Eb; Symphony No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

**1:10** (approx) - Disc 2

KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'Amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thaïs; SARASATE: Playera Op 23/1; RACHMANIOFF: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MHNU 5006*)

**2:20** (approx) - Disc 3

TRAD: The Welsh Album - Bryn Terfel (*bar*), Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno* & *org*), The Black Mountain Chorus, Risca Male Choir, Orchestre of the Welsh National Opera (*DG 463 593*)

**3:40** (approx) - Disc 4

GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

**4:50** (approx) - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

**6:00 Classic Morning with Peter Sledmere**

**6:00** BRITTEN after Rossini: Matinées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

VIVALDI: Four Seasons, Autumn - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (*Manu CD MANU 5003/04*)

WIENIAWSKI: Polonaise No 1 in D - Maxim Vengerov (*vln*), Itamar Golan (*pno*) (*Teldec 9031 77351*)

BIZET: The Fair Maid of Perth, Suite - Swiss

Romande Orch/Ernest Ansermet (*Decca 421 632*)

**7:00** BERNSTEIN: Candide, Overture - Minnesota Orch/Eiji Oue (Reference Recordings-87 CD)

MOZART: Adagio & Rondo in C minor K617 - John Steele Ritter (*celesta*), Jean-Pierre Rampal (*fl*), Pierre Pierlot (*ob*), Bruno Pasquier (*vla*), Roland Pidoux (*cello*) (*Sony SK 47230*)

KREISLER trans Rachmaninov: Liebesleid;

RACHMANINOV: Melodie Op 3/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

TELEMANN: Violin Concerto in Bb TWV51/B1 - Elizabeth Wallfisch (*vln/dir*), L'Orfeo Baroque Orch (*CPO 777 089*)

RODRIGO: Homage to the Precocious Girl - Castile & León SO/Max Bragado Darman (*Naxos 8.557101*)

**8:00** Beauty Spot: CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)

SAINT-SAËNS: First movement, Part 2: Poco adagio, from Symphony No 3 in C minor Op 78, Organ - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

**9:00 Composer of the Week**

JOHANNES BRAHMS (1833-1897) Serenade No 2 in A Op 16 - Silke-Thora Matthies, Christian Köhn (*pno duet*) (*Naxos 8.553726*)

Rinaldo - Carsten Süß (*ten*), men of Stuttgart

Gächinger Kantorei, Stuttgart Radio SO/Helmuth Rilling (*Hänssler CD 98.228*)

**10:15 The Works**

HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Ying Quartet (*Telarc 2CD 80685*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Mikhail Pletnev (*pno*), Russian National Orch/Christian Gansch (*DG 477 6415*)

RIMSKY-KORSAKOV: Pan Voyevoda, Suite - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

CUNNINGHAM: Can't we be friends? -

Thomas Quasthoff (*bar*), Alan Broadbent (*pno*), Chuck Loeb, Karl Schloz (*gtrs*), Dieter Ilg (*dbass*), Peter Erskine (*drums*), with trumpet, saxophone & trombone ensemble (*DG 776 501*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Alfred Brendel (*pno*) (*Philips 420 644*)

BENNETT: Songs before sleep, The mouse and the bumble-bee; Wee Willie Winkie; Twinkle, twinkle, little star; Baby, baby, naughty baby; As I walked by myself; There was an old woman - Jonathan Lemalu (*bar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77; KHRENNIKOV: Violin Concerto No 2 in C Op 23 - Leonid Kogan (*vln*), Moscow Phil/Kirill Kondrashin; USSR State Academic SO/Evgeny Svetlanov (rec 1959/77) (*Brilliant Classics 93030*)

**4:00 Made in New Zealand**

NZ musicians and composers PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

A LLOYD WEBBER: Pie Jesu, from Requiem - Malvina Major, Madeline Smith (*sops*), Choir of Wellington Cathedral/Philip Walsh (*org*) (*Kiwi Pacific CD SLC 246*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Barry Douglas (*pno*), New Zealand SO/Matthias Bamert (*RNZ*)

**5:00 Cadenza**

SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)

DEBUSSY: Danse sacrée et danse profane - Fabrice Pierre (*harp*), La Follia (*Calliope CAL 9837*)

WAGNER: Good Friday Music, from Parsifal - Swiss Romande Orch/Ernest Ansermet (*Decca 452 625*)

TCHAIKOVSKY arr Harris: None but the lonely heart Op 6/6 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony Classical SK 45816*)

PUCCINI: O Mimì, tu più non torni, from La Bohème - Luciano Pavarotti (*ten*), Rolando Panerai (*bar*), Berlin Phil/Herbert von Karajan (*Decca 440 072*)

SARASATE orch Hohn: Romanza Andaluza, from Spanish Dances Op 22 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)  
STRAUSS arr Reger/Koch: Festive entry of the Knights of the Order of St John of Jerusalem - Christian Schmitt (*organ of the Collegiate Church of St Annual, Saarbrücken*), Saarbrücken Radio SO/Johannes Wildner (*Audite 92.506*)  
AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

GOUNOD: Sanctus, from St Cecilia Mass - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)

RACHMANINOV: We hymn thee, from Liturgy of St John Chrysostom - The Sixteen/Harry Christophers (*Universal 476 3160*)

BACH orch Schoenberg: Prelude & Fugue in Eb BWV552, St Anne - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00 AK07**

Fire-Wind-Water, a concert featuring three Pacific Rim composers Robert Clarke, Timothy Constable, Gary France, Leonard Sakofsky, Bruce McKinnon (*percussionists*), Auckland Philharmonia/Giancarlo Guerrero

FARR: Rangitoto; TAKEMITSU: From Me Flows What You Call Time

(Interval interview: John Ballard in conversation with conductor Giancarlo Guerrero)

ADAMS: Harmonielehre (*recorded in the Auckland Town Hall by RNZ*)

**11:00** New Music Dreams