

**Wednesday 27 June 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin (*ob*), Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hunting horns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

**1:15** (*approx*) - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op122; Chorale, Prelude & Fugue in A minor on "O Traurigkeit, O Herzeleid"; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

**2:25** (*approx*) - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gionti tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

**3:40** (*approx*) - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Soloists, Kurpfalz CO/Jiri Malát (*Arte Nova 74321-37298*)

**4:45** (*approx*) - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

**6:00 Classic Morning with Peter Sledmere**

**6:00** CHERUBINI: Anacréon, Overture - CBSO/Lawrence Foster (*Claves CD 50-9513*)

HAYDN: Variations in Eb HobXVII/3 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)

MENDELSSOHN: Song without Words in D Op 109 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

MOZART: Horn Concerto No 1 in D K412 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

LANE: Diversions on a Theme of Paganini - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

**7:00** GERSHWIN: Cuban Overture - Cleveland Pops Orch/Louis Lane (*Sony MLK 64060*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

TRAD arr Vaughan Williams: The lover's ghost - Viva Voce/John Rosser (*Viva Voce ACD 901*)

RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

ISASI: Suite No 2 in E Op 21 - Bilbao SO/Juan José Mena (*Naxos 8.557584*)

**8:00** Beauty Spot: LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

S WESLEY: Variations in Bb on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

SATIE arr Kennedy/Lenehan/Messiter: Gymnopédie No 1 - Nigel Kennedy (*vln/dir*), John Anderson (*ob*), Julie Price (*bsn*), English CO (*EMI 5 57330*)

KUHLAU: Flute Trio in F Op 13/3 - European Flute Trio (*Naxos 8.570220*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

**9:00 Composer of the Week**

JOHANNES BRAHMS (1833-1897)

New Liebeslieder Waltzes Op 65 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

String Quartet No 1 in C minor Op 51 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1281)

**10:00 The Works**

GLAZUNOV: Symphony No 5 in Bb Op 55 - Belgium National Orch/Walter Weller (*Fuga Libera FUG 521*)

GRIEG: Piano Concerto in A minor Op 16 - Géza Anda (*pno*), Berlin Phil/Rafael Kubelik (*DG 474 838*)

SCHUMANN: Five Pieces in Folk Style Op 102 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2112*)

STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*RCA CD 86722*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

SULLIVAN: Symphony in E, Irish - BBC Phil/Richard Hickox (*Chandos CHAN 9859*)

CHOPIN: Bolero in C Op 19 - Alfred Reisenauer (*pno roll*) (Dabringhaus & Grimm MDG 645 1402)

SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957/4; Die böse Farbe D795/17 - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Oboe Concerto in F BWV1053; VIVALDI: Oboe Concerto in A minor RV461; Oboe Concerto in D minor RV454 - Han de Vries (*ob/dir*), Zagreb Soloists (*rec 1979/78*) (*EMI 3 50905*)

PURCELL: Hark! The ech'ing air, from The Fairy Queen; In vain the am'rous flute, from Hail, Bright Cecilia; Sound the trumpet, from Come Ye Sons of Art; One charming night, from The Fairy Queen - Jeffrey Dooley (*countertenor*), Howard Crook (*ten*), instrumental ensemble (*rec late 1970s*) (*Lyrichord LEMS 8024*)

**4:00 Made in New Zealand**

NZ musicians and composers

LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

GRAINGER: Brigg Fair - Ross Hinton (*ten*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

VAUGHAN WILLIAMS: Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

BRITTEN: On this Island Op 11 - Donald Kaasch (*ten*), Peter Lockwood (*pno*) (*Globe GLO 5202*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

**5:00 Cadenza**

KABALEVSKY: Colas Breugnon, Overture - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

SAINT-SAËNS: Second movement, Part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

BIZET trans Mercz: Entr'acte from Act 3 of Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

PART: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

VERDI: Tu che le vanità, from Don Carlo -

Felicia Weathers (*sop*), Vienna Opera Orch/Argeo Quadri (*Decca 475 7167*)

LIADOV: Kikimora Op 63 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

ANON arr Forshaw: Let all mortal flesh keep silence - Aimée Green (*sop*), Christian Forshaw (*sax/synth/perc*), Alexander Eadon (*org*) (*Quartz QTZ 2009*)

DVORÁK: Silent Woods - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67529*)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*CRD 3473*)

BARRY: The Day the Earth Fell Silent - English CO/John Barry (*London 460 009*)

HAMILTON: The Moon is Silently Singing - Nicola Averill, Erica Challis (*hns*), 1996 NZ National Youth Choir/Karen Grylls (*Trust MMT 2016*)

HALVORSEN: Wedding March for violin & orchestra - Soon-Mi Chung (*vln*), Bergen Phil/Karsten Andersen (*NGB 435 963*)

SMETANA: Polka, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

**7:00 Appointment**

Sing a New Song

Four programmes in which international broadcaster and conductor Brian Kay surveys the rich variety of new music written for the church, contemplating the many threads of contemporary sacred composition (*4*) (*RNZ*)

**8:00 Music Alive**

Influences of Folk Music on Classical Music Six programmes which show the interaction between folk and classical music. In each concert, "Classical" musicians (*a soloist or chamber ensemble*) meet a folk group and perform repertory which clearly shows the influence of folk on Classical music (*6*) Rumania

Viniciu Moroianu (*pno*), Rumanian National Radio Orch/Tiberiu Soare

ROGALSKI: Three Rumanian Dances; PALADI: Piano Concerto; ENESCU: Orchestral Suite No 3 in D Op 27, Villageoise (*Rumanian Radio*)

**9:15 German Baroque**

FASCH: Canon in F for recorder, bassoon & basso continuo - Epoca Barocca (*CPO 777 204*)

BACH: Violin Sonata No 2 in A minor BWV1003 - Jaqueline Ross (*vln*) (*Gaudeamus CD GAU 358*)

TELEMANN: Concerto in A minor for recorder, oboe & violin TWV43/a3 - La Primavera (Et'Cetera KTC 1312)

**10:00 Day's End**

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

FALLA: Seven Popular Spanish Songs - Ann

Monoyios (*sop*), Manuel Barrueco (*gtr*) (EMI 5 86985)

SVENDSEN: Romance in G Op 26 - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Strings of the St Petersburg Phil/Vladimir Ashkenazy (*Decca 455 971*)

**11:00** KROMMER: Wind Partita in Bb Op 45/1 - Josef Triebensee Ensemble/Jeroen Weierink (*Et'Cetera KTC 1141*)

RHEINBERGER: Piano Trio No 4 in F Op 191 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)