

Sunday 1 July 2007

12:00 Music Through the Night

12:00 - Disc 1

REGER: Mozart Variations Op 132; Hiller Variations Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 (approx) - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos; LECUONA: Suite Española; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Fransisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*) (*BIS CD 754*)

2:30 (approx) - Disc 3

BEETHOVEN: Music Love & Wine; Bonny Laddie, Highland Laddie; I'll praise the saint with early song; Sally in our Alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, farewell; The pulse of an Irishman; To the Aeolian Harp; O Charlie is my darling; Duncan Gray; To the Blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without Hope; Farewell thou noisy town; He promis'd me at parting; The Monks of Bangor's March; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come, fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 (approx) - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 (approx) - Disc 5

KHACHATURIAN: Suite No 4, Spartacus; Suite from the Drama, Masquerade; Music from the Ballet, Circus; Dance Suite - St Petersburg State Symphony Orch/André Anichanov; Moscow Symphony Orch/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Sanctuary

SARTI: Now the Powers of Heaven; DILETSKY: Praise the Name of the Lord - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)

TAVENER: Svyati - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gobdych (*dir*) (*RCA 09026 68761*)

SPOHR: Three Psalms Op 85 - Ricarda Vollprecht (*sop*), Doris Zucker (*contralto*), Georg Taube (*tenor*), Konrad Urban (*bass*), Berlin Radio Choir/Dietrich Knothe (*CPO 999 149*)

SS WESLEY: Let us lift up our heart - Choir of Clare College, Cambridge/Christopher Robinson (*Naxos 8.570318*)

HANDEL arr Walsh/Brown: Solomon, excerpts - London Handel Players (*Somm SOMMCD 055*)

STRADELLA: Motet, O vos omnes qui transitis - Ryland Angel (*countertenor*), Les Folies Françaises (Deux-Elles DXL 1054)

FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)

8:00 Grace Notes

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

VERDI: Ave Maria, from Otello - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (*EMI 5 57062*)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

ELGAR: Elegy Op 58 - New Philharmonia Orch/John Barbiroli (*EMI CDC 7 47537*)

RAVEL arr Salzedo: Piece in the form of a Habanera - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*Decca 417 645*)

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

9:00 Composer of the Week

Roger Wilson looks at the life and music of EMMANUEL CHABRIER (1841-1894) (*R Mon 7.00pm*) (RNZ)

Overture; Ne riez pas, from Gwendoline - Barbara Hendricks (*sop*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 54004*)

España - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(26) Chanticleer

Today's programme is the last to be produced in this award-winning series that has originated from Minnesota Public Radio for the last 25 years (*American Public Media*)

11:00 The Works

HAYDN: Violin Concerto in G HobVIIa/4 - Lukas Hagen (*vln*), Camerata Salzburg (*Profil PH 07015*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - Bamberg SO/Jonathan Nott (*Tudor 7142*)

12:00 Pressing On

With Margaret Ogilvie (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

SIBELIUS: In Memoriam, Funeral March Op 59 - London Phil/Thomas Beecham (*rec 1938*) (*Dutton CDAX 8013*)

Säv, säv, susa; Flickan kom ifran sin älsklings möte; Aus banger Brust; Langsamt som kvällskyn - Marian Anderson (*mezzo*), Kosti Vehanen (*pno*) (*rec 1936*) (*Nimbus NI 7895*)
Symphony No 4 in A minor - Philadelphia Orch/Leopold Stokowski (*rec 1932*) (*Biddulph WHL 062*)

2:00 The Sunday Feature

The World of Robert Schumann

Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts

(1) The Romantic Apprenticeship: Student Days 1810-1830

Upbringing in Zwickau. Early conflicts between a career in law and music. Extended analyses of Schumann's early piano music, including the Beethoven Variations and Papillons Op 2, by conductor Wolfgang Sawallisch, pianists Claude Frank, Paul Badura-Skoda and Cyprien Katsaris. Commentary by historian Eric Sams and biographer Peter Ostwald (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season

Thirteen operas from major houses in Britain, Austria and Italy

(2) MASSENET: Manon, an opera in five acts

Manon..... Anna Netrebko
Des Grieux..... Roberto Alagna
Count des Grieux..... Ain Anger

Lescaut..... Adrian Eröd
Pousette..... Simina Ivan
Javotte..... Sophie Marilley
Rosette..... Juliette Mars
Guillot de Morfontaine..... Michael Roider
Brétigny..... In-Sung Sim
Innkeeper..... Hans Peter
Kammerer
Guardsmen..... Hiro Ijichi, Jeong-Ho Kim

Vienna State Opera Chorus & Orch/Bertrand de Billy (*recorded Vienna State Opera 3 March 2007 by Austrian Radio*)

5:45 Recent Handel Release

Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

6:00 Made in New Zealand

NZ musicians and composers
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (*Atoll ACD 100*)

BASLER: Gloria, from Missa Kenya; TRAD: My Lord, what a morning - Robert Wiremu (*bar*), David Squire (*congas*), Rowan Johnston (*talking drum*), 2001-2002 NZ Secondary Students' Choir/Elise Bradley (NZSSC)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

BODY: Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*)
A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

7:00 New Horizons

Eleven programmes
(1) William Dart considers Björk's new album Volta and a package of re-released albums by Nico, The Frozen Borderline 1968-1970 (RNZ)

8:00 Young New Zealand

The Big Sing
Eight programmes from the 2006 National Final

(4) Combined Choir (Otago Girls' & Boys' High Schools), Femme (Southland Girls' High School), Bel Canto (*Burnside High School*), Tauranga Girls' College Chorale (Tauranga Girls' College) and The Fundamentals (*Rangitoto College*)

A RITCHIE: Song; BILLINGS: When Jesus wept; SUMMER: Fields of gold; MORLEY: Though Philomela lost her love; HOLST: Ave Maria; HOWARD: Fly me to the moon; VIVALDI: Laudamus te; ANON arr Loomer: Away from the roll of the sea; LASSUS: Jubilate Deo; VAN HEUSEN: Here's that rainy day (*recorded in Auckland Town Hall by RNZ*)
University of Auckland Strings/Wolfram Christ
MENDELSSOHN: String Symphony No 10 in B

minor; MOZART: Divertimento in D K136;
MENDELSSOHN: String Symphony No 9 in C
(recorded in the University of Auckland Music
Theatre by RNZ)

9:25 Two Danes

NIELSEN: String Quartet No 4 in F Op 44 -
Young Danish String Quartet (*Dacapo*
6.220521)

JPE HARTMANN: Yrsa, Overture - Danish
National SO/Thomas Dausgaard (*Dacapo*
8.226061)

10:00 Day's End

BEETHOVEN: Piano Sonata No 28 in A Op 101
- Murray Perahia (*pno*) (*Sony SK 93043*)

SCHUMANN: Concert Piece in F for four
horns Op 86 - Robert Montgomery, Gavin
Edwards, Susan Dent, Robert Maskell (*horns*),
Orchestre Révolutionnaire et
Romantique/John Eliot Gardiner (*Archiv 457*
591)

M HAYDN: Symphony No 6 in C - Slovak
CO/Bohdan Warchal (*CPO 999 591*)

11:00 PARRY: Violin Sonata in D - Erich
Gruenberg (*vln*), Roger Vignoles (*pno*)
(*Hyperion CDA 66157*)

BRAHMS: String Quartet No 3 in Bb Op 67 -
Ludwig String Quartet (*Naxos 8.554601*)