

Monday 2 July 2007

12:00 Music Through the Night

12:00 - Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 (*approx*) - Disc 2

SCHUMANN: Carnival Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vl*n), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 (*approx*) - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Briony Shaw (*vl*n), Richard Pearce (*org*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow (*Canifer CDCF 176*)

3:40 (*approx*) - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 (*approx*) - Disc 5

MENDELSSOHN: Symphony No 7 in D minor; Symphony No 8 in D; Symphony No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

6:00 Classic Morning with Rick Young

6:00 ARNE: Overture No 6 in Bb, from Eight Overtures in 8 parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

MOZART: Horn Concerto No 2 in Eb K417 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)

CHOPIN: Waltzes Op 34 - Agustin Anievas (*pno*) (*EMI 5 74290*)

ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

7:00 SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

GLINKA trans Balakirev: The Lark - Michael Lewin (*pno*) (*Centaur CRC 2134*)

PUJOL: Grises y soles - Saffire, The Australian

Guitar Quartet (*ABC 476 701*)

FINZI arr Ashmore: Five Bagatelles Op 23a - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

SPOHR: Die Prüfung, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

8:00 Beauty Spot: FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

DEMERSSEMAN: Fantasy on an original theme - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private recording*)

LIADOV: Variations on a Polish folk theme Op 51 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)

LEHÁR arr Stoltzman: Vilja's song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

WALDTEUFEL: Gaîté, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

9:00 Composer of the Week

EMMANUEL CHABRIER (1841-1894) Pastoral prelude - Toulouse Capitele Orch/Michel Plasson (*EMI CDC 7 49652*)
L'invitation au Voyage - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Harmonia Mundi HMA 190 1219*)

A la musique - Barbara Hendricks (*sop*), Women's Chorus of the Toulouse Midi Pyrenees, Toulouse Capitele Orch/Michel Plasson (*EMI CDC 7 54004*)

Chanson pour Jeanne; L'île heureuse - Barbara Hendricks (*sop*), Michel Dalberto (*pno*) (*EMI CDC 5 55388*)

orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

Five Posthumous Pieces, Aubade; Ballabile; Ronde champêtre; Feuillet d'album; Caprice - Kathryn Stott (*pno*) (*Unicorn-Kanchana DKP CD 9158*)

10:00 The Works

SIBELIUS: Symphony No 2 in D Op 43 - Concertgebouw Orch/George Szell (*Decca 475 6780*)

LALO: Cello Concerto in D minor - Han-Na Chang (*cello*), St Cecilia National Academy Orch/Antonio Pappano (*EMI 3 82390*)

ONSLOW: Grand Septet in Bb Op 79 - Stalder Quintet, Werner Bäertschi (*pno*), Rudolf Frei (*dbass*) (*Jecklin-Disco 554*)

RAVEL: Boléro - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

HOVHANESS: Symphony No 50, Mount St

Helens - Seattle Symphony/Gerard Schwarz (*Delos DE 3137*)

TRAD Scottish arr Rutter: O can ye sew cushions? - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 502*)

MOZART: Violin Sonata No 18 in G K301 - Anne-Sophie Mutter (*vl*n), Lambert Orkis (*pno*) (*DG 477 5801*)

PURCELL: Music for the funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Octet in F D803 - Vienna Octet (*rec 1957*) (*Decca 421 155*)

4:00 Made in New Zealand

NZ musicians and composers
RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

OBRADORS: Five classical Spanish songs - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

LILBURN: Sonatina for clarinet & piano - Peter Scholes (*cl*), Michael Houston (*pno*) (*RNZ*)

MENDELSSOHN: String Symphony No 8 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 Cadenza

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)

LISZT: La campanella - François-René Duchâble (*pno*) (*Virgin 3 63278*)

BACH: Allegro, from BWV1033; Siciliano, from BWV1031; CPE BACH: Rondo in G, from Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), Margo Garrett (*pno*) (*Sony SK 53106*)

GRAINGER: Molly on the Shore; Shepherd's Hey - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

HINDEMITH: First movement, Allegro, from Symphonic Metamorphoses on themes of Weber - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47615*)

GLASS arr Bennett: Metamorphosis No 2, from Five Metamorphoses - Elinor Bennett (*harp*) (*Lorelt LNT 105*)

POULENC: Métamorphoses - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Forlane CD 16730*)

GODOWSKY: Symphonic Metamorphosis on Wine, Women & Song - Konstantin Scherbakov (*pno*) (*Marco Polo 8.225274*)

DITTERSDORF: Fourth movement, Finale, from Symphony No 1 in C, The Four Ages of the World, from Symphonies on Ovid's Metamorphoses - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

7:00 Composer of the Week

Roger Wilson looks at the life and music of EMMANUEL CHABRIER (1841-1894) (*RNZ*)

Marche des Cipayes; Impromptu in C - Georges Rabol (*pno*) (*Naxos 8.553010*)

Beau pays, The King's Romance, from Le Roi malgré lui - Gérard Souzay (*bar*), New SO of London/Paul Bonneau (*Decca 440 419*)

Habanera - Georges Rabol (*pno*) (*Naxos 8.553009*)

Habanera - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

8:00 Curtain Raiser

With Peter Watts
Beethoven's Piano Concert No 4 (*RNZ*)

8:20 Music Alive

Freddy Kempf (*pno*), New Zealand SO/Pietari Inkinen

BEETHOVEN: Fidelio, Overture; Piano Concerto No 4 in G Op 58; Symphony No 5 in C minor Op 67 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:50 Pappano conducts Strauss

Presentation of the Rose, Mir ist die Ehre widerfahren, from Der Rosenkavalier - Natalie Dessay (*sop*), Angelika Kirchschlager (*mezzo*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*Virgin 5 45705*)

Four Last Songs - Nina Stemme (*sop*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*EMI 3 78797*)

10:20 Day's End

BRAHMS: Variations on a theme by Paganini Op 35 - Shura Cherkassky (*pno*) (*Nimbus NI 1748*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*Sony SM2K 63159*)

11:00 REICHA: Wind Quintet in Eb Op 88/2 - Vega Wind Quintet (*LDR LDR C 1002*)

MOZART: Piano Quartet No 1 in G minor K478 - Menuhin Festival Piano Quartet (*Naxos 8.554274*)