

Tuesday 3 July 2007

12:00 Music Through the Night

12:00 - Disc 1

LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66436*)

1:15 (approx) - Disc 2

CPE BACH: Concerto in D minor for flute & orchestra WQ22; Concerto in A minor for flute & orchestra WQ166; Concerto in A for flute & orchestra WQ168 - Eckart Haupt (*fl*), CPE Bach CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 (approx) - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Hohe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems for Different Times of the Year Op 79; Three Psalms Op 78, Warum toben die Heiden; Richte mich, Gott, und führe meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (*sop*), Rogers Covey-Crump (*ten*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

3:40 (approx) - Disc 4

DEBUSSY: Sonata for cello & piano; DOHNANYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 796*)

4:45 (approx) - Disc 5

ROSSINI: William Tell Overture - Rome Opera Orch/Tullio Serafin; BIZET: Carmen Overture - Haag Residential Orch/Willem van Otterloo; REZNICEK: Donna Diana Overture - Bamberg SO/Ferdinand Leitner; WEBER: Freischütz Overture - Bavarian Radio SO/Rafael Kubelik; ROSSINI: The Thieving Magpie Overture - Rome Opera Orch/Tullio Serafin; VERDI: The Force of Destiny Overture - Berlin Radio SO/Hans Lowlein; ROSSINI: The Silken Ladder Overture - Rome Opera Orch/Tullio Serafin; MOZART: The Magic Flute Overture - Berlin Phil/Karl Bohm; NICOLAI: The Merry Wives of Windsor Overture - Berlin State Orch/Bernhard Klee (*DG 423 781*)

6:00 Classic Morning with Rick Young

6:00 VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

SAINT-SAËNS: Romance in F Op 36 - Torleif Thedéen (*cello*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 956*)

HAYDN: Keyboard Sonata No 35 in Ab HobXVI/43 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1763*)

FOSTER arr Heifetz: Jeannie with the light brown hair - Daniel Röhn (*vln*), Milana Chernyavska (*pno*) (*Claves CD 50-2507*)

ELGAR: Three Bavarian Dances - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

7:00 NEWMAN: Prince of Foxes Suite from the film music - New Zealand SO/Richard Kaufman (Koch 3-7376)

MASSENET: Meditation, from Thais - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

HOLLINS: Spring Song; Grand Choeur No 2 in C - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

DOHNANYI: Festival Overture Op 31 - Hungarian National Phil/Zoltán Kocsis (*BMC CD 101*)

8:00 Beauty Spot: MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Richard Mapp (*pno*), New Zealand SO/James Sedares (*Universal 99072*)

BIZET: Jeux d'enfants - Swiss Romande Orch/Ernest Ansermet (*Decca 458 595*)

BARTÓK arr Székely: Rumanian Folk Dances Sz56 - Isabelle Faust (*vln*), Florent Boffard (*pno*) (*Harmonia Mundi HMN 91 1702*)

COATES: Concert Waltz, Dancing Nights - Sydney SO/John Lanchbery (*ABC Classics 472 509*)

NYMAN: The heart asks pleasure first, from the film *The Piano* - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

WAGNER: Rienzi, Overture - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)

9:00 Composer of the Week
EMMANUEL CHABRIER (1841-1894)
Ten Picturesque Pieces - Georges Rabol (*pno*) (*Naxos 8.553009*)

Suite pastorale - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

10:10 The Works
PALESTRINA: Missa Papae Marcelli - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March - Simon Trpceski (*pno*) (*EMI 3 75586*)

MENDELSSOHN: Violin Concerto in E minor

Op 64 - Jascha Heifetz (*vln*), Boston SO/Charles Munch (*RCA 09026 68980*)

BACH: Orchestral Suite No 3 in D BWV1068 - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66502*)

12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests
LISZT: Three Songs from Wilhelm Tell - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13 - Freddy Kempf (*pno*) (*BIS SACD 1460*)

Elizabeth Connell
The South African-born dramatic soprano, in New Zealand as judge of the 2007 Lexus Song Quest, talks with Christine Argyle about her operatic career (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SUK: Fairy-tale Op 16 - Czech Phil/Libor Pesek (*rec 1981*) (*Supraphon SU 3864*)

DVORÁK: The Water Goblin Op 107 - London SO/István Kertész (*rel 1972*) (*Decca 425 784*)

4:00 Made in New Zealand

NZ musicians and composers
TAYLOR: Flute music - Agus Supriawan (*suling*), Nicola West, Kate Marshall (*fls*), Nancy Haliburton (*vln*), Dylan Lardelli (*gtr*) (*Manu CD MANU 2002*)

DEBUSSY: Children's Corner - Tamas Vesmas (*pno*) (*Manu CD MANU 1521*)

RAUTAVAARA: Lorca Suite - Dorian Choir/Karmer Grylls (*Manu CD MANU 1299*)

PROKOFIEV: Andante in G minor (*second movement from the unfinished Cello Concertino Op 132*) - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 Cadenza

ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

SCHUBERT trans for cello: Ständchen D957/4; An die Musik - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)

RAVEL trans Nodaira: Pavane for a Dead Princess - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

GERMAN: Nell Gwyn, Suite - Southern Festival

Orch/Robin White (*Flyback FBCD 2005*)
J STRAUSS II arr Schmidt: Emperor Waltz - Eva Lind (*sop*), Vienna Volksoper Chorus & Orch/Franz Bauer-Theussl (*Philips 420 246*)
WEBER: orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 411 898*)

KÁLMÁN: Let me dance & sing, from The Gypsy Princess - Yvonne Kenny (*sop*), Michael Roider (*ten*), Slovak Radio SO/Richard Bonyngé (*Naxos 8.660105/6*)

RACHMANINOV: Hungarian Dance Op 6/2 - Akiko Suwanai (*vln*), Philip Moll (*pno*) (*Philips 454 480*)

GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

SULLIVAN: Dance a cachucha, fandango, bolero from The Gondoliers - D'Oyly Carte Opera Company, New London SO/Isidore Godfrey (*Decca 430 095*)

GRANADOS arr Miolin: Danza triste, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

BERLIOZ: Dance of the Sylphes, from The Damnation of Faust - London SO/Leopold Stokowski (*Decca 425 014*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - David Fuest (*cl*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

BERNSTEIN: Times Square, from On the Town, Three Dance Episodes - Lamoureux Orch/Yutaka Sado (*Warner Classics 2564 60480*)

7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music

8:00 The Shock of the New
Penelope Randall-Davis (*sop*), Cantillation, Sydney Symphony/Gianluigi Gelmetti
Every piece of music was once "contemporary", shocking, confronting, disturbing and often provocative, as it ventured into unknown territory. Legend has it that, on hearing the opening of Beethoven's First Symphony (not shocking by today's standards, but disturbing in its time), Haydn, offended by the uncompromising modernity of the first bars, got up and left immediately. To our ears the story sounds strange; we have become accustomed to the sound world of classical music, and are perhaps less easily confronted by it

Tonight's Shock of the New performance by the Sydney Symphony intends to surprise the listener. Usually one knows from the programme what pieces will be performed

and one hears a piece from its very beginning to the very end. The composer's ideas are often expected before they are even played. Shock of the New is made up of movements, fragments and short pieces. The audience is not told in advance what they are, because the concert is about the ideas behind the music and about how much impact a new idea can have

Chief conductor and artistic director Gianluigi Gelmetti, who has developed Shock of the New, conducts this programme. The juxtaposition of pieces in this performance will stimulate the experience of hearing familiar music from a fresh perspective. Be ready for a thrilling musical journey! *(recorded in the Sydney Opera House Concert Hall by ABC)*

11:00 New Music Dreams