

**Sunday 8 July 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

ALFVÉN: Suite from The Mountain King; Symphony No 5 in A minor; Elegy from Gustav II Adolf - Royal Stockholm Phil/Neeme Järvi (*BIS CD 585*)

**1:10** (approx) - Disc 2

BRUNETTI: Symphony No 26 in Bb; Symphony No 22 in G minor; Symphony No 36 in A - Concerto Cologne (*Capriccio 10 489*)

**2:15** (approx) - Disc 3

CANTELOUBE: Chants D'Auverne - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch (*EMI CDC 7.47970*)

**3:30** (approx) - Disc 4

TAKTAKISHVILI: Sonata for flute & piano; FELD: Sonata for flute & piano; GUBAIDULINA: Allegro Rustico; Sounds of the Forest; AMIROV: Six pieces for flute & piano; MARTINU: First Sonata - Leslie Newman (*fl*), Amanda Hurton (*pno*) (*Cala CACD 88026*)

**4:45** (approx) - Disc 5

J STRAUSS II: Waltz, Vienna Blood; Champagne Polka; Waltz, Vienna Bonbons; New Pizzicato Polka; Waltz, Liebeslieder; Hungarian Polka; Waltz, Artists Life; Bandits Galop; Russian March; Thunder & Lightning Polka; Waltz, Morning Papers; Josef STRAUSS: Holiday Trip Polka; Waltz, Village Swallows; J STRAUSS II: Kaiser Franz Joseph I Jubilee March - Vienna Phil/Willi Boskovsky (*Decca 425 428*)

**6:00 Sanctuary**

WHITACRE: I thank you God for most this amazing day; Hope, faith, life, love - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

D SCARLATTI: Magnificat - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 57331*)

MARTIN: Agnus Dei - Johan van Dommele (*organ of the Grote or St Maartenskerk, Zaltbommel*) (NCRV 9087/90)

VIVALDI: Motet, In turbato venice irato RV627 - Simone Kermes (*sop*), Mare Baroque Orch/Andrea Marcon (*Archiv 477 5980*)

ALAIN: Litanies - Philip Walsh (*organ of St Paul's Cathedral, Wellington*) (*Trust MMT 2014*)

J RITCHIE: Missa in sanctissimi Pauli apostoli honorem - Jubilate Singers/John Pattinson (*Jubilate JUB 001*)

KOMITAS: Hagiological hymn - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

HANDEL: Dixit Dominus - Balthasar-Neumann Choir & Ensemble/Thomas Hengelbrock (*DHM 82876 58792*)

**8:00 Grace Notes**

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

FAURÉ: Elegy Op 24 - Julian Lloyd Webber (*cello*), English CO/Yan Pascal Tortelier (*Philips 462 712*)

PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS CD 37298*)

ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

DELIUS: On Hearing the First Cuckoo in Spring, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

**9:00 Composer of the Week**

Nicholas Grigsby looks at the life and music of DOMENICO SCARLATTI (1685-1757) (*R Mon 7.00pm*) (RNZ)

Cantata, Con qual cor mi chiedi pace? - Max Emanuel Cencic (*countertenor*), Yasunori Imamura (*theorbo*), Maya Amrein (*cello*), Aline Zylberajch (*fpno*) (*Capriccio 67 173*)

Laetatus sum - Nicholas Daly (*treble*), Timothy Mead (*countertenor*), Choir of King's College, Cambridge/Stephen Cleobury, Joseph Crouch (*cello*), Ashley Grote (*org*) (*EMI 5 57331*)

**10:00 Chamber Music at Lincoln Centre**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Shifrin, recorded in New York City

(1) PIAZZOLLA: Libertango; D'RIVERA: Kites over Havana - Imani Winds

SCHIFRIN: Letters from Argentina, excerpts - David Shifrin (*cl*), Cho-Liang Lin (*vln*), Nestor Marconi (*bandoneón*), Pablo Aslan (*dbass*), Satoshi Takeishi (*percussion*), Lalo Schifrin (*pno*) (WFMT)

**11:00 The Works**

PROKOFIEV: Piano Concerto No 5 in G Op 55 - Francesco Tristano Schlimé (*pno*), Russian National Orch/Mikhail Pletnev (*PentaTone PTC 5186 080*)

BORODIN orch Glazunov: Petite Suite - Royal Stockholm Phil/Gennady Rozhdestvensky (*Brilliant Classics 93348*)

**12:00 Pressing On**

With Erica Challis (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Thomas Beecham (*rec 1956*) (*EMI CDM 5 67231*)

MÖZART: Piano Sonata No 12 in F K332 - Carl Seemann (*pno*) (*rec 1954*) (*DG 477 5856*)

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Borodin String Quartet (*rec 1962*) (*Decca 425 541*)

**2:00 The Sunday Feature**

The World of Robert Schumann  
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts

(2) Florestan and Eusebius: A Case Study in Dual Personality

Schumann creates alter egos to express his creative and personal conflicts and divisions. Analyses of the piano cycles Kreisleriana Op 16 and the Davidsbündlertänze Op 6 by pianists Anton Kuerti, Charles Rosen, Jean-Bernard Pommier, Ivo Pogorelich, Vladimir Feltsman and Philippe Bianconi.

Psychoanalytical commentary by biographer Peter Ostwald and Ronald Taylor (WFMT)

**3:00 Opera on Sunday**  
Euroradio Opera Season

Thirteen operas from major houses in Britain, Austria and Italy

(3) MONTEVERDI: Il Ritorno d'Ulisse in Patria  
Ulysses..... Paul Nilon  
Penelope..... Sara Fulgoni  
Ericlea..... Elizabeth Vaughan  
Antinous/Time/Neptune..... Clive Bayley  
Irus..... Neil Jenkins  
Telemachus..... Ed Lyon  
Pisandro/Human Frailty..... Iestyn Davies  
Melanto..... Sara Tynan  
Minerva..... Elizabeth Atherton  
Eurymachus..... Andrew Tortise  
Eumaeus..... Geoffrey Dolton  
Amphinomus/Jove..... Andrew Mackenzie-Wicks  
Welsh National Opera Orch/Rinaldo

Alessandrini (*recorded in the Welsh National Opera House, Cardiff, 30 September 2006 by BBC*)

**6:05 Made in New Zealand**

NZ musicians and composers  
LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses S173 - Michael Houston (*pno*) (RNZ)

WALTON: Henry V, excerpts - New Zealand SO/William Walton (Bridge 9133A/B)

PSATHAS: Mal Occhio, from Zeibekiko, The Greek Concert - Netherlands Wind Ensemble (*NBE Live NBECD 014*)

MENDELSSOHN: First movement, Adagio, from Organ Sonata Op 65/1 - Peter Averi (*organ of the Tabernacle in Temple Square, Salt Lake City*) (Kiwi CD SLC 251)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil CO/Paul Polivnick (*Albany TROY 477*)

**7:00 New Horizons**

Eleven programmes  
(2) William Dart looks at recent releases from NZ artists The Sprouts, Opshop, Hollie Smith and Lucid 3 (RNZ)

**8:00 Young New Zealand**

The Big Sing  
Eight programmes from the 2006 National Final

(5) Key Cygnetures (Westlake Girls' High School), Queen Margaret Chorale (*Queen Margaret College*), Colla Voce (*Havelock North High School*), I See Red (*Chilton Saint James School*) and Craighead Chorale (*Craighead Diocesan School*)

TRAD WEHI WHANAU: Kuarongo;  
RHEINBERGER: Wie lieblich sind deine Wohnungen; TRAD arr Goetze: Shenandoah;  
TATE: Gate Gate; HANDEL: Hallelujah, Amen;  
FOSTER: With a banjo on my knee; PRINCESS TE RANGI PAI: Hine e Hine; OFFENBACH: Barcarolle, from The Tales of Hoffmann;  
BRAHMS: Phaenomen; GERSHWIN: Someone to watch over me (*recorded in Auckland Town Hall by RNZ*)

2006 Young Composer Awards  
Two programmes from the 2006 New Zealand Young Composer Awards, in which Rebecca Blundell talks with the composers about their works

(1) ANDREW BALDWIN: A Prelude for Spring Op 5; PIETA HEXTALL: Bridge of Remembrance; JUNE DAMS: Kaleidoscope of Truth; CORWIN NEWALL: Race Against Fire; TONY LIN: Gumboot Waltz - New Zealand SO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by NZSO*)

**9:35 From Album de Château**

ROSSINI: Prélude semipastorale; Tarantelle pur sang - Paolo Giacometti (*pno*) (*Channel*)

*Classics CCS SA 24106)*

**10:00 Day's End**

PÄRT: Fratres, for eight cellos - I

Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

TARTINI: Violin Concerto in G D80 - Ariadne

Daskalakis (*vln*), Cologne CO/Helmut Müller-

Brühl (*Naxos 8.570222*)

SCHUBERT: Symphony No 6 in C D589, Little -

Royal Phil/Thomas Beecham (*EMI CDM 7*

*69750*)

**11:00** REGER: Serenade in D Op 77a - Peter-

Lukas Graf (*fl*), Sandor Vegh (*vln*), Rainer

Moog (*vla*) (*Claves CD 50-8104*)

SCHUMANN: String Quartet in A Op 41/3 -

Fine Arts Quartet (*Naxos 8.570151*)