

Wednesday 11 July 2007

12:00 Music Through the Night

12:00 - Disc 1

HENSELT: Piano Concerto in F minor Op 16; Variations de concert Op 11 on Meyerbeer's Quand je quittai la Normandie, from Robert le Diable; ALKAN: Concerto da camera in C# minor Op 10/2; Concerto da camera in A minor Op 10/1 - Marc-André Hamelin (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66717*)

1:10 (*approx*) - Disc 2

MOMPOU: Canciones y Danzas Nos 1-12 & 14; Fetes Lointaines No 1-6; Charmes Nos 1-6 - Pierre Huybregts (*pno*) (*CENTAUR CRC 2055*)

2:25 (*approx*) - Disc 3

HANDEL: Arias from Serse; Rodelinda; Ottone; Giulio Cesare; Jephtha; Theodora; Samson; Hercules - Maureen Forrester (*contralto*), Vienna Radio SO/Brian Priestman, Vienna State Opera Orch/Robert Zeller, English CO/Johanne Somary, I Solisti di Zagreb/Antonio Janigro (*CBC PSCD 2002*)

3:40 (*approx*) - Disc 4

C SCUMANN: Piano Concerto in F minor; F MENDELSSOHN: Piano Trio in G minor Op 11; FARRENC: Clarinet Trio in Eb Op 44; GRANDVAL: Deux pièces - Diane Ambache (*pno*), Sophie Langdon (*vln*), Susan Dorey (*cello*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*), Jeremy Polmear (*ob*), Ambache Chamber Orch/Diane Ambache (*BBC MUSIC MM 45*)

4:45 (*approx*) - Disc 5

BECK: Sinfonias, in G minor Op1/1; in F Op1/2; in A Op1/3; in Eb Op1/4; in G Op1/5; in C Op1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

6:00 Classic Morning with Rick Young

6:00 SCHARWENKA: Andante religioso Op 46a - Gävle SO/Christopher Fifield (*Sterling CDS 1060*)

ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

CORELLI: Concerto Grosso in D Op 6/1 - Orch of the Age of Enlightenment/Catherine Mackintosh (*dir*) (*BBC Music BBC MM 201*)

HERZOGENBERG: Variations on a theme of Brahms Op 23 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0010*)

PITFIELD: Overture on North-Country Tunes - Prague City Phil/Gavin Sutherland (*ASV White Line CD WHL 2144*)

7:00 LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani (*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

GRAINGER: Blithe Bells, Free ramble on JS Bach's 'Sheep may safely graze' - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

GOTTSCALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

8:00 Beauty Spot: DUPARC: Chanson triste - Barbara Hendricks (*sop*), Lyon Opera Orch/John Eliot Gardiner (*EMI CDC 7 49689*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

MUSSORGSKY: A Night on Bare Mountain - Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)

DEBUSSY: Cello Sonata in D minor - Yuli Turovsky (*cello*), Luba Edlina (*pno*) (*Chandos CHAN 8458*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

9:00 Composer of the Week

DOMENICO SCARLATTI (1685-1757) Sinfonia No 10 in G - L'Arte Dell' Arco/Federico Guglielmo (*vln/dir*) (*Gaudeamus CD GAU 330*)

Se l'alma non t'adora, from L'Ottavia restituita al trono; Empia man ci divide, from Tolomeo e Alessandro - Patrizia Ciofi (*sop*), Anna Bonitatibus (*mezzo*), Il Complesso Barocco/Alan Curtis (*dir*) (*Virgin 5 45546*)

Cantata, Pur nel sonno almen tal'ora - Kate Eckersley (*sop*), Fiori Musicali/Penelope Rapson (*Unicorn Kanchana DKP CD 9095*)

Keyboard Sonatas, in C Kk159; in B minor Kk27; in G Kk125; in E Kk380; in A Kk113 - Emil Gilels (*pno*) (*rec 1955*) (*DG 477 6370*)

10:00 The Works

RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

VAUGHAN WILLIAMS: The Lark Ascending - Hugh Bean (*vln*), New Philharmonia/Adrian Boult (*EMI CDZ 7 62527*)

FUCHS: Piano Trio No 1 in C Op 22 - Gould Piano Trio (*Quartz QTZ 2028*)

SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 - West German Radio SO/Semyon Bychkov (*Avie AV 2062*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BLONDEL DE NESLE: L'amours dont sui espris; ANON: Latex silice - Margaret Philpot (*contralto*), Gothic Voices/Christopher Page (*dir*) (*Hyperion CDA 66336*)

BINGE: The Watermill - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 66868*)

MASCAGNI: Addio alla madre, from Cavalleria rusticana - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Seta Tanyel (*pno*), Philharmonia/Carlo Rizzi (*Collins Classics 12632*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BARTÓK: Two Portraits Op 5 - Erwin Ramor (*vln*), Philharmonia Hungarica/Antal Dorati (*rec 1958*); Concerto for Orchestra - London SO/Antal Dorati (*rec 1962*) (*Mercury 432 017*)

4:00 Made in New Zealand

NZ musicians and composers
DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*Waiteata WTA 006*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Michael Houstoun (*pno*) (*Trust MMT 2011*)

5:00 Cadenza

ARNOLD: A Grand Grand Festival Overture - Kathy Jones, Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Philip Fowke (*pno*), RTE Concert Orch/Proinnsiás O Duinn (*Naxos 8.554323*)

MONTI: Csárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

SCHUMANN: Papillons Op 2 - Nelson Freire (*pno*) (*Decca 473 902*)

FALLA: The magic circle; Ritual fire dance,

from El Amor Brujo - New Zealand SO/Christian Gansch (*NZSO*)

PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Catherine Bott (*sop*), Academy of Ancient Music Chorus & Orch/Christopher Hogwood (*L'Oiseau-Lyre 436 992*)

BACH: Orchestral Suite No 1 in C BWV1066, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

HUMMEL: Fantaisie in Ab Op 107/3, La contemplazione - Madoka Inui (*pno*) (*Naxos 8.557836*)

BRAHMS arr Heifetz/orch Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

HODDINOTT: A contemplation upon flowers, from the song cycle of the same name - Lillian Watson (*sop*), BBC Welsh SO/Bryden Thomson (*Chandos CHAN 8762*)

TRAD: Contemplation - Gerdur Gunnarsdóttir (*vln*), Claudio Puntin (*bass cl*) (*ECM 1749 (158 570)*)

CATALANI: Contemplazione - Pietro Spada (*pno*) (*ASV CD DCA 921*)

OFFENBACH: Au Mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)

WALTON: Crown Imperial - BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)

7:00 Appointment

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives (2) What Does America Sound Like? Part 1 Michael Tilson Thomas reviews what American classical music was like at the turn of the 20th century and asks what it was about the cultural melting pot of places like Brooklyn that led them beyond Beethoven and Brahms, to their very own concert music. Aaron Copland's modernist compositions are front and centre. Featured is a recorded rehearsal of Copland's little-known piece for women's chorus, An Immorality, where Michael demonstrates the raucous sounds the composer was striving for in his earlier works (*American Public Media*)

8:00 Music Alive

Music in Composers' Homes
Four programmes from the hometowns of important composers or at least the places where their activities left indelible traces (2) SIBELIUS
Tempera Quartet
SIBELIUS: Andante festivo; Moderato-Allegro appassionato in C# minor; SCHUMANN: String Quartet in A minor Op 41/1; BOESMANS: String Quartet No 2, Summer Dreams; SIBELIUS: Fugue for Martin Wegelius

(recorded in Sibelius House, Ainola, Järvenpää
by Finnish Radio)

9:10 Mozart for Multiple Pianists

Sonata in D K381 - Yaara Tal, Andreas
Groethuysen (*pno duet*) (Sony 82876 746542)
Concerto in F for three pianos K242 - Katia &
Marielle Labèque (*pno duo*), Berlin
Phil/Semyon Bychkov (*pno/dir*) (Philips 426
241)

10:00 Day's End

HANDEL transcr Gibley: Recorder Sonata in D
minor HWV367a - Tatty Theo (*baroque cello*),
Carolyn Gibley (*hpscha*) (Avie AV 2118)

RUTTER: Birthday Madrigals - Nordic
Chamber Choir/Nicol Matt, Holger
Stodtmeister (*dbass*) (Bayer BR 100 334)

ALBRECHTSBERGER: Trombone Concerto in
Bb - Christian Lindberg (*alto tbn*), Australian
CO/Richard Tognetti (*dir*) (BIS CD 1248)

M HAYDN: Symphony No 32 in D - German
Chamber Academy, Neuss/Johannes Goritzki
(CPO 999 179)

11:00 MARTINU: Piano Quintet No 1 - Karel
Kosárek (*pno*), Martinu Quartet (Naxos
8.557861)

RACHMANINOV: Cello Sonata in G minor Op
19 - David Finckel (*cello*), Wu Han (*pno*)
(Artistled 19901)