

Sunday 22 July 2007

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op25 - Helen Callus (*vla*), NZSO/Marc Taddei (*ASV DCA 1181*)

1:15 (approx) - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor; Nocturne in Db Op 9/1&2; Sonata-Fantasy No 2 in G# minor Op 19; Etude in C# minor Op 2/1; Etude in E Op 8/5; Etude in F#; Etude in C# minor Op 42/4 & 5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)

2:30 (approx) - Disc 3

Something Wonderful: Bryn Terfel sings ROGERS & HAMMERSTEIN - Byrn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)

3:45 (approx) - Disc 4

HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Philharmonie/Hiroshi Kodama (Koch Schwann 3-1567)

4:55 (approx) - Disc 5

DONIZETTI: Sinfonia a soli instrumenti di fiato in G minor; Concertinos, for flute and chamber orchestra in C minor; for oboe and chamber orchestra in F; for violin, cello and orchestra in D minor; for English horn and orchestra in G; for clarinet and orchestra in Bb; Sinfonia pre la Morte di Capuzzi in D minor - Camerata Budapest, Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Sanctuary

BRITTEN: Jubilate Deo in C; A Hymn to the Virgin - William Goldring (*treble*), Christopher de la Hoyde (*countertenor*), Simon Wall (*ten*), Reuben Thomas (*bass*), Choir of St John's College, Cambridge/Christopher Robinson, Iain Farrington (*org*) (*Naxos 8.554791*)
CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WIDOR: Mass for two choirs & two organs - Choir of Westminster Cathedral, Hyperion Chorus of Baritones/James O'Donnell, Joseph Cullen, Andrew Reid (*orgs*) (*Hyperion CDA 66898*)

MENDELSSOHN: Psalm 115, Not to us, O Lord, not to us - Evelyn Brunner (*sop*), Alejandro Ramirez (*ten*), Philippe Huttenlocher (*bar*), Gulbenkian Foundation Chorus & Orch/Michel Corboz (*Erato ECD 88120*)
FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
FRANCK: Rédemption - Gé Neutel (*sop*), Netherlands Radio Choir & Phil/Jean Fournet (*Q Disc 97019*)

8:00 Grace Notes

SIBELIUS: Valse Triste, from Kuolema - English String Orch/William Boughton (Nimbus NI 7716/77)

BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)

KAIHAU arr Te Wiata: Akoako O Te Rangi - Inia Te Wiata (*bass*), with his own guitar accompaniment (*Kiwi CD SLC 225*)

LISZT: Au lac de Wallenstadt, from Années de Pèlerinage, Year 1, Switzerland - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)

CANTELOUBE: Brezairola, from Songs of the Auvergne - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

PART: Cantus in memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)

9:00 Composer of the Week

Peter Mechen looks at the life and music of CÉSAR FRANCK (1822-1890) (*R Mon 7.00pm*) (*RNZ*)

Prelude, Fugue & Variation Op 18 - Pierre Pincemaille (organ of Saint-Sernin, Toulouse) (Solstice SOCD 231/2)

Les Djinns - François-Joël Thiollier (*pno*), Arnhem Phil/Roberto Benzi (*Naxos 8.553472*)

10:00 Chamber Music at Lincoln Centre

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(3) GOLIJOV: How Slow the Wind - Elizabeth Keusch (*sop*), Pacifica Quartet
BUNCH: Broken Music for cello & piano - Clancy Newman (*cello*), Shai Vosner (*pno*)
ADOLPHE: Red Dogs & Pink Skies, excerpts - Tara Helen O'Connor (*fl*), David Shifrin (*cl*), Tai Murray (*vln*), Clancy Newman (*cello*), Kurt

Muroki (*dbass*), Tom Kolor (*percussion*)
COREA: The Adventures of Hippocrates - Orion String Quartet (*WFMT*)

11:00 The Works

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Michael Murray (*organ of St Francis de Sales Church, Philadelphia*), Philadelphia Orch/Eugene Ormandy (*Telarc CD 80634*)

HUMMEL: The Magic Castle, Suite - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Royal Phil/Thomas Beecham (*rec 1959*) (*BBC Music BBCL 4012*)

MONTEVERDI: Soprano Duets, Io son pur vezzosetta pastorella; Ardo e scoprir; Baci cari; Dialogo di ninfà e pastore - Elisabeth Schwarzkopf, Irmgard Seefried (*sops*), Gerald Moore (*pno*) (*rec 1955*) (*EMI CDH 7 69793*)

SALMANOV: Symphony No 4 in B minor - Leningrad Philharmonia/Evgeny Mravinsky (*rec 1977*) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(4) Carnival: A Dance of Masks
Profile of "Biedermeier" Germany and the rise of the popular dance music as a Romantic expression. The psychological, musical and metaphorical importance of the Carnival (*Fasching*) season to Schumann. Psychoanalytical analysis by biographer Peter Ostwald. Extended analysis of Carnival Op 9 by pianist José Feghali and historian Lawrence Kramer (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season
Thirteen operas from major houses in Britain, Austria and Italy
(5) VERDI: Otello, an opera in four acts
Otello..... Johan Botha
Desdemona..... Krassimira Stoyanova
Emilia..... Nadia Krasteva
Iago..... Falk Struckmann
Cassio..... Marian Talaba
Roderigo..... Cosmin Ifrim
Lodovico..... Ain Anger

Montano..... Vladimir Moroz
Herald..... Hacik Bayvertian
Vienna State Opera Chorus & Orch/Daniele Gatti (*recorded in the Vienna State Opera House by Austrian Radio*)

5:25 The Moor Revisited

ALWYN orch Lane: The Moor of Venice - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2137*)

LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)

DVORÁK: Othello, Overture Op 93 - BBC Phil/Stephen Gunzenhauser (*Naxos 8.550600*)

6:00 Made in New Zealand

NZ musicians and composers
BECK: Sinfonia in Eb Op 1/4 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)
CLERAMBAULT: Suite on the First Tone - Gillian Weir (*organ of St Leonhard Kirche, Basel, Switzerland*) (*Argo 460 185*)

HILL: String Quartet No 3 in A minor, The Carnival - Dominion Quartet (*Naxos 8.570491*)

7:00 New Horizons

Eleven programmes
(4) William Darg spins the latest disc of American singer-songwriter Suzanne Vega, Beauty and Crime, and takes a look through the other discs from her 22-year career (*RNZ*)

8:00 Young New Zealand

The Big Sing
Eight programmes from the 2006 National Final
(7) Chapel Choir (Christ's College), The Fundamentals (*Rangitoto College*), Tauranga Girls' College Chorale (Tauranga Girls' College), Bel Canto (*Burnside High School*) & Twilight Tones (*Tawa College*)
KREEK: Psalm 104, O bless the Lord; RUTTER: The Lord bless you and keep you; FARMER: Fair Phyllis I saw sitting all alone; NEWMAN arr Carrington: Short People; MOZART: Lacrimosa; TRAD arr Puddy: Dubula; BACH: Suscepit Israel; J RITCHIE: Queen & Huntress; HAMILTON: Patatowai Lullaby; HAIHAU: Ako o te rangi (*recorded in Auckland Town Hall by RNZ*)

8:30 Operatic Variations

SPOHR: Variations in Bb on a theme from Alruna - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)
HUMMEL: Variations on a theme by Gluck from the opera Armide Op 57 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)
ARBAN arr Milone: Variations on a theme from Bellini's Norma - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

9:00 Live from the Lugano Festival 2006

TANEYEV: Piano Quintet in G minor Op 30;
DEBUSSY arr Ravel: Nuages; Fêtes, from
Nocturnes - Lilya Zilberstein (*pno*), Dora
Schwarzberg, Lucy Hall (*vlns*), Nora Romanoff-
Schwarzberg (*vla*), Joege Bosso (*cello*), Sergio
Tiempo, Karin Lechner (*pno duo*) (EMI 3
89241)

10:00 Day's End

HAYDN: String Quartet in C Op 33/3, Bird -
Lindsay String Quartet (*ASV CD DCS 236*)
BERLIOZ: D'amour l'ardente flamme, from
The Damnation of Faust - Frederica von Stade
(*mezzo*), Chicago SO/Georg Solti (*Decca 443
378*)

HANSON: Pastorale for oboe, harp & strings
Op 38 - Randall Ellis (*ob*), Susan Jolles (*harp*),
New York Chamber Symphony of the 92nd
Street Y/Gerard Schwarz (*Delos DE 3105*)

BRITTEN: The Young Person's Guide to the
Orchestra - Bournemouth SO/Richard Hickox
(*Chandos CHAN 9221*)

11:00 SHOSTAKOVICH: Suite in F# minor for
two pianos Op 6 - Margarete Babinsky,
Holger Busch (*pno duo*) (Capriccio 71 087/88)
GLAZUNOV: String Quartet No 5 in D minor -
Utrecht String Quartet (Dabringhaus &
Grimm MDG 603 1236)