

Tuesday 24 July 2007

12:00 Music Through the Night

12:00 - Disc 1

MAGNARD: Symphony No 2 in E; Hymne a la Justice; Overture Op 10 - Toulouse Capital Orch/Michel Plasson (EMI CDC 49080)

1:05 (approx) - Disc 2

FAURÉ: Nocturnes Nos 1-13 - Stéphane Lemelin (pno) (CBC MVCD 1075)

2:20 (approx) - Disc 3

TRAD: African-American Spirituals: Deep River; Didn't it Rain?; Swing Low Sweet Chariot; I Got a Robe; TRAD: West Indian Spirituals & Folksongs: Papa Didn't Know; Ogoun Bebele; Murder in de Market; Mercy Pourin' Down; The Lord's Prayer; Death, O Me Lawd; The Virgin Had a Baby Boy; Time for Man Go Home; DVORÁK: Songs My Mother Taught Me; TRAD: Arran Homing Song; TCHAIKOVSKY: None But the Weary Heart; MALASHKIN: Oh, Could I But Express in Song; TRAD: O, No John; LEHMANN: Myself When Young; MENDELSSOHN: On Wings of Song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus Meinen Tränen Sprissen; SCHUBERT: Erlikönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The Income Tax Collector - Inia te Wiata (bass), Ernest Lush (pno) and Maurice Till (pno) (Kiwi CD SLC 248)

3:30 (approx) - Disc 4

SCHUBERT: Introduction & Variations on Trock'ne Blumen from Die Schone Mullerin D802; SCHUBERT arr Jansa: Two songs from Winterreise, Gute Nacht; Der Lindenbaum; SCHUBERT arr Boehm: Am Meer, from Schwanengesang; BOEHM: Grande Polonaise Op 16; First Potpourri of Waltzes on Franz Schubert's & other Favourite Melodies; Fantasy on a Schubert Air Op 21 - Rachel Brown (fl), Simon Nicholls (pno) (Chandos CHAN 0565)

4:45 (approx) - Disc 5

MOZART: Eine kleine Nachtmusik K525; Divertimento in D K334; Notturmo in D for four orchestras K286 - ASMF/Neville Marriner (Decca 430 496)

6:00 Classic Morning with Rick Young

6:00 ROSETTI: Notturmo in Eb K1/58 - Bavarian CO/Johannes Moesus (CPO 999 734)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (dbass), Anthony Halstead (pno) (ASV CD DCA 1052)

GRIEG: Canon; Elegy; Waltz, from Lyric Pieces Book 2 - Leif Ove Andsnes (pno) (EMI 5 57296)

ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Camden, Alison Alty (obs), London Virtuosi/John Georgiadis (dir) (Naxos 8.553002)

SIBELIUS: The Dryad - Lahti SO/Osmo Vänskä (BIS CD 1225)

7:00 RIMSKY-KORSAKOV: Russian Easter Festival Overture - Saint Louis SO/Leonard Slatkin (Telarc SACD 60655)

RAWSTHORNE: Hornpipe Humoresque - Kemp English (organ of Dunedin Town Hall) (Manu CD MANU 5005)

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (tpt), Gothenburg SO/Edward Gardner (EMI 3 53255)

BEETHOVEN: Prelude & Fugue in F - Quatuor Ysaye (Aeon AECD 0533)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (ABC Classics 432 250)

8:00 Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (fl), Marie-Pierre Langlamet (harp), Berlin Phil/Claudio Abbado (EMI CDC 5 56365)

WAGNER: Lohengrin, Prelude to Act 1 - London SO/Antal Dorati (Mercury 434 342)

SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (pno) (Hyperion CDA 66781)

MENDELSSOHN arr Hardenberger/Pöntinen: Song without Words Op 67/4, Spinning Song, or Bee's Wedding - Håkan Hardenberger (cornet), Roland Pöntinen (pno) (Philips 422 344)

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (cello/dir), I Musici de Montréal (Chandos CHAN 9973)

ARNOLD: The Inn of the Sixth Happiness, Suite - London Phil/Vernon Handley (LPO 0013)

9:00 Composer of the Week

CÉSAR FRANCK (1822-1890) Grand Caprice Op 5 - Ashley Wass (pno) (Naxos 8.554484)

Le Sylphe - Rebecca Evans (sop), Steven Isserlis (cello), Stephen Hough (pno) (Hyperion CDA 67376)

Violin Sonata in A - Simon Blenkins (vln), William Howard (pno) (ASV GLD 4019)

10:00 The Works

STRAUSS: Don Juan Op 20 - Thomas Brandis (vln), Berlin Phil/Karl Böhm (DG 427 218)

HAYDN: Keyboard Sonata No 48 in C HobXVI/35 - Fazil Say (pno) (Naive V 5070)

BACH: Mass in A BWV234 - Cantus Cologne/Konrad Junghänel (Harmonia Mundi HMC 90 1939.40)

RAVEL: Daphnis & Chloé - Royal Opera House,

Covent Garden Chorus, London SO/Pierre Monteux (Decca 475 7525)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

2:00 Afternoon Requests

DVORÁK arr Hazell: Goin' home - Bryn Terfel (bbar), London SO/Barry Wordsworth (DG 474 438)

ELGAR: Sonatina - María Garzón (pno) (ASV CD DCA 1065)

BRITTEN: Choral Dances, from Gloriana - Finzi Singers/Paul Spicer (Chandos CHAN 9511)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Ilya Kaler (vln), Russian Phil/Dmitry Yablonsky (Naxos 8.557690)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Variations on a theme by Haydn Op 56a - Stuttgart Radio SO/Hans Knappertsbusch (rec 1963) (Hänssler CD 93.177)

String Quintet No 1 in F Op 88 - Amadeus Quartet, Cecil Aronowitz (vla) (rec 1968) (DG 419 875)

4:00 Made in New Zealand

NZ musicians and composers

SETCHELL: Pokarekare Ana Suite - Martin Setchell (organ of Christchurch Town Hall) (Atoll ACD 605)

ROSSINI: La promessa; L'invito, from Soirées musicales - Patricia Wright (sop), David Vine (pno) (Atoll A 9803)

LILBURN: Three Sea Changes - Margaret Nielsen (pno) (SOUNZ Volume 1)

HONEGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (Naxos 8.555974)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Melbourne SO/Hirokyu Iwaki (ABC Classics 442 368)

GERSHWIN arr Schoenfeld: Variations on I Got Rhythm - Wayne Marshall (pno/dir), Aalborg SO (Virgin VC 5 61478)

CHOPIN: Variations in A, Souvenir de Paganini - Vladimir Ashkenazy (pno) (Decca 421 035)

DEBUSSY: Clair de lune, from Suite bergamasque - Susan Drake (harp) (Hyperion CDA 66340)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO Chamber Orch (RNZ)

VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (Decca 430 226)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String

Orch/William Boughton (Nimbus NI 1754)

HUBAY: Csárdás Scene No 6, The yellow beetle Op 34 - Hagai Shaham (vln), Arnon Erez (pno) (Hyperion CDA 67441/2)

LILBURN: Moths & Candles - Dan Poynton (pno) (Trust MMT 2053)

MUSSORGSKY: Song of the Flea - Noel Mangin (bass), Auckland Philharmonia/Brian Law (Kiwi CD SLC 234)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (mdl), Yo-Yo Ma (cello), Edgar Meyer (dbass) (Sony SK 68460)

FA SCHUBERT: The Bee - Ben Baker (vln), Julian Dyson (pno) (Ben Baker BBCD 01)

PUCCINI: Humming Chorus, from Madame Butterfly - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (Warner Classics 2564 61956)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (vln), Piers Lane (pno) (EMI CD EMX 2196)

ANON arr Doy: Tarakihi (The Locust) - Kiri Te Kanawa (sop), Maori vocal ensemble, Abbey Road Ensemble (EMI CDC 5 56828)

COWEN: The Butterfly's Ball, Concert Overture - Czechoslovak State Phil, Kosice/Adrian Leaper (Marco Polo 8.223273)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Mark Menzies (vln)

CAREY: Circles in a circle; ROE: Notes towards a definition; SKIPP: Screaming; RIMMER: The Dance of the Sibyl; KER: from States of Zero; CAREY: Three Pieces (Autumn Leaves) I; BARRETT: reticule; air; LIM: Piltre; CAREY: Three Pieces (Autumn Leaves) II; FERNEYHOUGH: Unsichtbare Farben; CAREY: Three Pieces (Autumn Leaves) III (recorded in the Dorothy Winstone Centre, Auckland by RNZ)

9:15 Canadian Composers Portraits

Two programmes

No one can say with certainty who the first Canadian composer may have been. What is beyond doubt is the explosion of composition in the years following WWII. A generation of pioneering professional composers firmly established Canada's place on the world's musical map. Centrediscs' Portraits Series documents the emergence of this distinctly Canadian music

(1) Composer John Weinzwieg is interviewed by Eitan Cornfield (CMC)

11:00 New Music Dreams