

**Wednesday 25 July 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian; Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)

**1:15** (approx) - Disc 2

SHOSTAKOVICH: Piano Concerto No 1 Op 35 - Andre Previn (*pno*), New York Phil/Leonard Bernstein; SHOSTAKOVICH: Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*); SHOSTAKOVICH: Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)

**2:25** (approx) - Disc 3

"Southern Voices - International Opera Singers of New Zealand" featuring various composers - Frances Alda, Rosina Buckman, Malvina Major, Kiri te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald Maityre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)

**3:40** (approx) - Disc 4

SCARLATTI arr. Franaix: Five sonatas; MOZART: Flute Quartet in D, KV 285; SCHUBERT: String Sonata movement in B, D 471; SCHUBERT arr Franaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Ensemble Obligat (including Helen Webby (*harp*) (*Private recording*))

**4:50** (approx) - Disc 5

GRIEG: Morning, from Peer Gynt; BACH: Wachtet auf, ruft uns die Stimme; DELIUS: Daybreak, from Florida Suite; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Lever du jour, from Daphnis & Chloe; HAYDN: Adagio & Andante, from Symphony No 6 in D, Le Matin; ELGAR: Chanson de matin; BRUCH: Grave & Adagio cantabile, from Scottish Fantasia; CANTELOUBE: Uno jionto postouro, from Chants d'Auvergne; PONCHIELLI: Dance of the Hours, from La Gioconda - various artists (*London 443 331*)

**6:00 Classic Morning with Rick Young**

**6:00** DELIUS ed Beecham: Dance Rhapsody No 2 - Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

BACH: Oboe d'amore Concerto in A BWV1055a - Emily Pailthorpe (ob d'amore), London Conchord Ensemble (*Quartz QTZ 2047*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

SAINT-SAENS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

**7:00** WAGNER: The Flying Dutchman, Overture - Berlin Phil/Claudio Abbado (*DG 471 348*)

DVORAK: Romance in F minor Op 11 - Itzhak Perlman (*vlm*), London Phil/Daniel Barenboim (*EMI CDC 7 47168*)

SCHUMANN: Toccata in C Op 7 - Sviatoslav Richter (*pno*) (*DG 435 751*)

GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (*vlm*), Andr e Previn (*pno*) (*DG 471 500*)

LISZT arr Selmeczi: Cs rd s macabre - Camerata Transsylvania/Gy rgy Selmeczi (*BMC CD 060*)

**8:00** Beauty Spot: TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

BOIELDIEU: La Dame Blanche, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

VIVALDI: Lute Concerto in D RV93 - Ugo Orlandi (*mndl*), I Solisti Veneti/Claudio Scimone (*Erato 4509 92132*)

LILBURN: A Song of Islands - New Zealand SO/William Southgate (*Continuum CCD 1076*)

CLARKE: Trumpet Voluntary - Miroslav Kejmar (*tpt*), Jirina Pokorn  (organ of St Clement's Church, Prague) (*Vars VA 0006*)

LYON: Fantasia on a Nursery Song - Royal Ballet Sinfonia/David Lloyd-Jones (*Marco Polo 8.225039*)

**9:00 Composer of the Week**

C SAR FRANCK (1822-1890)

Piano Trio No 4 in B minor Op 2 - Bekova Sisters (*Chandos CHAN 9742*)

Symphony in D minor - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

**10:05 The Works**

JACOB: Oboe Quartet - Sarah Francis (*ob*), Tagore String Trio (*Dutton CDLX 7177*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

MOZART: Piano Concerto No 22 in Eb K482 - Martino Tirimo (*pno/dir*), Prague CO (*RegisC*

1273)

GLAZUNOV: Sc enes de ballet - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

BACH: Concerto in D minor for two violins BWV1043 - Isaac Stern, Itzhak Perlman (*vlms*), New York Phil/Zubin Mehta (*Sony SMK 66471*)  
BEETHOVEN: Adelaide Op 46 - Jussi Bj rling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*rec 1985*) (*Philips 416 156*)

**4:00 Made in New Zealand**

NZ musicians and composers

FARR: Uri taniwha - Mere Boynton (*sop*), Richard Nunns (*koauau, putorino*), Gamelan Padhang Moncar (*Trust MMT 2034*)

DVORAK: Violin Sonata in G Op 100 - Jan Tawroszewicz (*vlm*), Diedre Irons (*pno*) (*RNZ*)  
J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (*Koch International 3-7404*)

CARR: The Snow Maiden Act 2 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

**5:00 Cadenza**

BRAHMS: Academic Festival Overture Op 80 - Chicago SO/Georg Solti (*Decca 421 074*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vlm*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngne (*London 443 332*)

ELGAR trans Lindberg: Salut d'amour Op 12 - Christian Lindberg (*tbn*), Per Lundberg (*pno*) (*BIS CD 808*)

ALB NIZ: El Corpus en Sevilla, from Iberia Book 1 - Marc-Andr  Hamelin (*pno*) (*Hyperion CDA 67476/7*)

KABALEVSKY: The Comedians Op 26 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Tatiana Troyanos (*mezzo*), John Alldis Choir, London Phil/Georg Solti (*Decca 443 378*)

VAUGHAN WILLIAMS: March past of the kitchen utensils, from The Wasps - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)

BAX: O Dame get up and bake your pies -

Ashley Wass (*pno*) (*Naxos 8.557592*)

BULLARD: Recipes - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*) (Trust MMT 2063-64)

SHOSTAKOVICH: Tahiti Trot Op 16, transcription of Youman's Tea for Two - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

PURCELL: If music be the food of love - Dawn Upshaw (*sop*), Myron Lutzke (*cello*), Arthur Haas (*hpschd*) (*Nonesuch 79605*)

ZIEHRER: Recipes for love, Waltz Op 434 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

M ALB NIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Philips 456 883*)

KLAMI: Intermezzo - Timo Karjalainen (*cor anglais*), Kymi Sinfonietta/Juha Nikkola (*Alba ABCD 171*)

FUCIK: Florentine March Op 214 - Czech Phil/V clav Neumann (*Supraphon 11 0624*)

**7:00 Appointment**

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives (4) Igor Stravinsky's Copyright Blues Michael Tilson Thomas tells the sad tale of Stravinsky's efforts to collect a royalty payment or two and asks why we should even care whether artists can protect their intellectual property. Featured is an interview/performance with pianola scholar Rex Lawson about one of Stravinsky's efforts to make money, the piano roll versions of tunes from The Firebird (*American Public Media*)

**8:00 Music Alive**

Music in Composers' Homes

Four programmes from the hometowns of important composers or at least the places where their activities left indelible traces (4) BEETHOVEN Martin Bruns (*bar*), Christoph Hammer (*fpno*)  
NEEFE: Nine Variations on a theme by Mozart; An meine Tr ume, from Bilder und Tr ume; BEETHOVEN: Mailed Op 52/4; Der Wachtelschlag WoO129; STERKEL: Sennuccio, l'vo che sappi; RIGHINI: Mi lagner  tacendo Op 7/9; BEETHOVEN: Che fa, che fa il mio bene Op 82/3; T'intendo, si, mio cor Op 82/2; Dimmi, ben mio, che m'ami Op 82/1; 24 Variations in D on Veni Amore by Vincenzo Righini WoO65, excerpts; Wonne der Wehmut Op 83/1; Neue Liebe, neues Leben Op 75/2; Der Kuss Op 128; HAYDN: O tuneful voice; She never told her love; Sympathy; BEETHOVEN: La Tiranna WoO125; KRUFFT: Die Hoffnung Op 25/4; RIES: Der Mensch;

Eight Variations on a theme by Beethoven,  
Mailed Op 52/4; BEETHOVEN: An die ferne  
Geliebte Op 98 (*recorded in the Beethoven  
House, Bonn by West German Radio*)

### **9:20 Argerich & French Impressionists**

RAVEL: Piano Concerto in G - Martha Argerich  
(*pno*), Berlin Phil/Claudio Abbado (*DG 447  
438*)

DEBUSSY: Violin Sonata in G minor - Dora  
Schwarzberg (*vln*), Martha Argerich (*pno*)  
(*Avanti 5414706 10232*)

### **10:00 Day's End**

FALLA ed Ligorio: The Three-cornered Hat,  
Suite - Daniel Ligorio (*pno*) (*Naxos 8.555066*)

SCHUBERT: Violin Sonatina in D D384 - Midori  
Seiler (*vln*), Jos van Immerseel (*fpno*) (*Zig Zag  
ZZT 060 501*)

TELEMANN: Overture-Suite in G minor - Paul  
Goodwin, Lorraine Wood, Sophia McKenna  
(*obs*), Albert Grazzi (*bsn*), English  
Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)

GRIEG orch Halvorsen: Funeral March for  
Rikard Nordraak - Royal Scottish National  
Orch/Bjarte Engeset (*Naxos 8.557854*)

**11:00** MENDELSSOHN: Octet in Eb Op 20 -  
Ensemble Explorations (*Harmonia Mundi HMC  
90 1868*)

F MENDELSSOHN: String Quartet in Eb - Erato  
Quartet (*CPO 999 679*)