

Monday 30 July 2007

12:00 Music Through the Night

12:00 - Disc 1

PISTON: Symphony No 2- Seattle SO;
Sinfonietta - New York Chamber Symphony;
Symphony No 6 - Seattle SO/Gerard Schwarz
(*Delos DE 3074*)

1:05 (approx) - Disc 2

WEBER: Grand Duo Concertant Op 48;
BURGMÜLLER: Duo for clarinet & piano;
GIAMPIERI: The Carnival of Venice;
SCHUMANN: Fantasy Pieces Op 73; WEBER:
Variations Concertantes Op 33; LOVREGLIO:
Fantasia da Concerto on themes from Verdi's
La Traviata - Emma Johnson (*cl*), Gordon Black
(*pno*) (*ASV CD DCA 732*)

2:20 (approx) - Disc 3

Melodies Francaises - FAURÉ: Shylock Op 57;
Deux mélodies Op 83; Cinq mélodies de
Venise Op 58; Poème d'un jour Op 2/1; La
bonne chanson Op 61; Mirages Op 113;
DUPARC: Sérénade; Chanson triste; La
manoir de Rosamonde; Soupir; Extase;
L'invitation au voyage; RAVEL: Cinq mélodies
populaires grecques - Wolfgang Holzmaier (*bar*),
Gérard Wyss (*pno*) (*Philips 446 686*)

3:35 (approx) - Disc 4

BRAHMS: Violin Concerto in D Op 77;
MENDELSSOHN: Violin Concerto in E minor
Op 64 - Xue-Wei (*vln*), London Phil/Ivor Bolton
(*ASV CD DCA 748*)

4:40 (approx) - Disc 5

VIVALDI: Piccolo Concerto, in C RV443; in A
minor RV445; in C RV414; BACH: Flute Sonata
in A minor BWV1013; CPE BACH: Sonata in A
minor for solo flute; BACH: Suite No 2 in B
minor BWV1067 - Gunilla von Bahr (*fl*),
instrumentalists, Stockholm Chamber
Ensemble; Swedish National Museum
CO/Claude Genetay (*BIS CD 21*)

**6:00 Classic Morning with David
Morris**

6:00 HAYDN: L'isola disabitata, Overture -
Netherlands CO/Gordan Nikolic (*dir*)
(*PentaTone PTC 5186 300*)

BRESCIANELLO: Concerto in Bb for violin &
bassoon - David Plantier (*vln/dir*), Eckhard
Lenzing (*bsn*), Vaclav Luks (*hpschd/dir*), La
Cetra Baroque Orch, Basel (*Harmonia Mundi
HMC 90 5262*)

COPLAND: Old American Songs Set 2 -
Mormon Tabernacle Choir, Utah SO/Michael

Tilson Thomas (*CBS MK 42140*)

SCHUBERT: Rondo in A D951 - Duo
Crommelynck (*pno duet*) (Claves CD 50-9413)
RUBINSTEIN arr Müller-Berghaus: Valse
Caprice in Eb - Wuppertal SO/George Hanson
(Dabringhaus & Grimm MDG 335 1240)
7:00 DYSON: At the Tabard Inn, Overture -
Bournemouth SO/David Lloyd-Jones (*Naxos
8.557720*)

VILLA-LOBOS: Chôros No 1 - Norbert Kraft
(*gtr*) (*Naxos 8.553987*)

WAGNER trans Liszt: Spinning chorus, from
The Flying Dutchman - Jean-Yves Thibaudet
(*pno*) (*Decca 436 736*)

MOLTER: Clarinet Concerto No 6 in D -
Thomas Friedli (*cl*), Southwest German CO,
Pforzheim/Paul Angerer (*dir*) (Claves CD 50-
8132)

MASSENET: Danse flamande, from Le Carillon
- Swiss Romande Orch/Richard Bonyngé
(*Decca 425 472*)

8:00 Beauty Spot: O LINDBERG arr Milone:
Andante, from Gammal fåbodspösalms - Alison
Balsom (*tpt*), Gothenburg SO/Edward Gardner
(*EMI 3 53255*)

RIMSKY-KORSAKOV: May Night, Overture -
Moscow SO/Igor Golovschin (*Naxos 8.553858*)
BRAHMS: Wie Melodien zieht es mir Op 105/1
- Boris Pergamenschikow (*cello*), Lars Vogt
(*pno*) (*EMI 5 57526*)

HUMMEL: Twelve Waltzes and Coda - London
Mozart Players/Howard Shelley (*Chandos
CHAN 10415*)

GRANADOS: The maiden & the nightingale,
from Goyescas - Gabriela Montero (*pno*) (*EMI
5 58039*)

SMETANA: Vysehrad, from Má Vlast - Czech
Phil/Václav Talich (*Supraphon SU 3826*)

9:00 Composers of the Week

JOHANN VANHAL (1739-1813) & IGNAZ
PLEYEL (1757-1831)

PLEYEL: Sinfonia Concertante No 5 in F -
Dagmar Becker (*fl*), Wolfgang Meyer (*cl*),
Bruno Schneider (*horn*), Rainer Schottstädt
(*bsn*), Würtemberg CO, Heilbronn/Jörg
Faerber (Dabringhaus & Grimm MDG 321
0396)

VANHAL: Violin Concerto in G (Weinmann
Ilb:G3) - Takako Nishizaki (*vln*), Cologne
CO/Helmut Müller-Brühl (*Naxos 8.557815*)

10:00 The Works

ONSLOW: Sextet in Eb Op 30 - Frankfurt
Ensemble Concertant (Dabringhaus & Grimm
MDG 603 1442)

STRAUSS: Eight Songs Op 10 - Lucia Popp
(*sop*), Wolfgang Sawallisch (*pno*) (*EMI CDC 7
49318*)

CRUSELL: Clarinet Concerto No 2 in F minor
Op 5 - Eric Hoeprich (*cl*), Cologne
Akademie/Michael Alexander Willens (*ARS 38
016*)

MUSSORGSKY orch Ravel: Pictures at an
Exhibition - Royal Flemish Phil/Daniele
Callegari (*Talent DOM 2929 95*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

2:00 Afternoon Requests

ANON: Hal sabil likhalwa - Montserrat
Figuera (*sop*), Driss El Maloumi (*oud*), Begoña
Olavide (*psalterium*) (*Alia Vox ANSA 9847*)

BUSONI: Violin Concerto in D Op 35a - Frank
Peter Zimmermann (*vln*), RAI National
SO/John Storgards (*Sony SK 94497*)

PUCCINI: O mio babbino caro, from Gianni
Schicchi - Renée Fleming (*sop*), London
Phil/Charles Mackerras (*Decca 467 049*)

BACH trans Rachmaninov: Prelude; Gavotte;
Gigue, from Violin Partita No 3 in E BWV1006
- Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

VAUGHAN WILLIAMS: Five English Folksongs -
Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

LISZT: Piano Concerto No 2 in A - Julius
Katchen (*pno*), London Phil/Ataúlfo Argenta
(*rec 1957*) (*Decca 460 831*)

GRIEG: Piano Concerto in A minor Op 16 -
Julius Katchen (*pno*), Israel Phil/István Kertész
(*rec 1962*) (*Decca 460 831*)

4:00 Made in

NZ musicians and composers

LILBURN: Piano Sonata (1949) - Dan Poynton
(*pno*) (*Trust MMT 2053*)

FAURÉ: Requiem Op 48 - Sara Macliver (*sop*),
Teddy Tahu Rhodes (*bar*), Cantillation,
Sinfonia Australis/Antony Walker, David Drury
(*org*) (*ABC Classics 472 045*)

5:00 Cadenza

ROSSINI: La Cenerentola, Overture - Chicago
SO/Fritz Reiner (*RCA 60387 2 RG*)

CHOPIN: Second movement, Larghetto, from
Piano Concerto No 2 in F minor Op 21 -
Vladimir Ashkenazy (*pno*), London SO/David
Zinman (*Decca 466 462*)

SOR: Fantasy on a favourite Scottish Air,
Variations on Ye banks & braes - Göran
Söllscher (*gtr*) (*DG 419 247*)

BIBER: Sonata in D for six trumpets and
timpani - Stephen Keavy, Crispian Steele-
Perkins, Michael Laird, David Staff, David
Blackadder, Malcolm Smith (*tpts*), Stephen
Henderson (*timpani*), New London
Consort/Philip Pickett (L'Oiseau-Lyre 425 834)
FLETCHER: Bal Masqué, from Two Parisian
Sketches - New London Orch/Ronald Corp
(*Hyperion CDA 66968*)

PUCCINI: Nessun dorma, from Turandot -
Luciano Pavarotti (*ten*), John Alldis Choir,
London Phil/Zubin Mehta (*Decca 444 555*)
STRAVINSKY: Lullaby & Finale from Firebird
Suite - SO/William Southgate (*Continuum
NZSO 100*)

SCHUMANN: Duet & Finale, from Fantasy
Pieces Op 88 - Beaux Arts Trio (*Philips 432
165*)

STRAUSS: Der Rosenkavalier, Trio & Finale
from Act 3 - Renée Fleming, Barbara Bonney
(*sops*), Susan Graham (*mezzo*), Walter Berry
(*bbar*), Vienna Phil/Christoph Eschenbach
(*Decca 466 314*)

TCHAIKOVSKY: Closing Waltz, Grand Finale,
from The Nutcracker - Kirov Orch/Valery
Gergiev (*Philips 462 114*)

CANNETI: Finale for two organs from Verdi's
Aida - Luigi Celegin, Bianka Pezic (organs of
the Basilica of the Madonna della
Misericordia, Sant' Elpidio a Mare, Ascoli
Piceno,) (*Naxos 8.557131*)

MENDELSSOHN: Finale, from A Midsummer
Night's Dream - Edith Wiens (*sop*), Sarah
Walker (*mezzo*), London Phil Choir &
Orch/Andrew Litton (*EMI CD EMX 9518*)

GULDA: Fifth movement, Finale alla marcia,
from Concerto for cello & wind orchestra -
Gautier Capuçon (*cello*), members of Svizzera
Italiana Orch/Alexander Rabinovich-
Barakovsky (*EMI 3 89241*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale,
from Cakewalk Ballet - Louisville Orch/Akira
Endo (*Albany TROY 016*)

7:00 Composers of the Week

Allan Badley looks at the lives and music of
JOHANN VANHAL (1739-1813) & IGNAZ
PLEYEL (1757-1831) (*RNZ*)
PLEYEL: Symphony in C minor Ben121 -
Capella Istitropolitana/Uwe Grodd (*Naxos
8.554696*)

8:00 Music Alive

Uwe Grodd (*fl*), with members of the New
Zealand String Quartet: Douglas Beilman
(*vln*), Gillian Ansell (*vla*), Rolf Gjelsten (*cello*)
VANHAL: Flute Quartet in C Op 7/3; MOZART:
Flute Quartet in A K298; VANHAL: Flute
Quartet in G Op 7/6; MOZART: Flute Quartet
in D K285 (recorded at the *University of
Auckland Music Theatre* by *RNZ*)

9:05 Slavonic Romanticism

RESPIGHI: Slavonic Fantasy - Geoffrey Tozer
(*pno*), BBC Phil/Edward Downes (*Chandos
CHAN 9311*)

DVORÁK: Slavonic Dances Op 46 - Claire
Désert, Emmanuel Strosser (*piano duet*)
(*Mirare MIR 042*)

KREISLER: Slavonic Fantasy, transcription of
themes by Dvorák - Nicolas Koeckert (*vln*),
Milana Chernyavskaya (*pno*) (*Naxos 8.557388*)

10:00 Day's End

HANDEL: Sweet bird, from L'Allegro, il
Penseroso ed il Moderato - Kathleen Battle
(*sop*), Paul Davies (*fl*), ASMF/Neville Marriner
(*EMI CDC 7 49179*)

FAURÉ: Dolly Suite - Katia & Marielle Labèque
(*pno duet*) (*Philips 420 159*)

SALIERI: Concerto in C for flute & oboe -
Dagmar Becker (*fl*), Lajos Lencsés (*ob*),
Württemberg CO, Heilbronn/Jörg Faerber
(Dabringhaus & Grimm MDG 321 0396)

TOVEY: The Bride of Dionysus, Prelude -
Malmö Opera Orch/George Vass (*Toccata
Classics TOCC 0033*)

11:00 WEISS: Suite in C minor - Konrad
Junghänel (*lute*) (*Accent ACC 67910 D*)

BACH: Mass in G BWV236 - Cantus
Cologne/Konrad Junghänel (*Harmonia Mundi
HMC 90 1939.40*)