

Tuesday 31 July 2007

12:00 Music Through the Night

12:00 - Disc 1

REGER: Piano Concerto in F minor Op 114; Suite in the old style Op 93 - Love Derwinger (*pno*), Norrköping SO/Leif Segerstam (*BIS CD 711*)

1:05 (*approx*) - Disc 2

RODRIGO: Concerto de Aranjunez for guitar & orchestra; Concerto Andaluz for four guitars & orchestra; VIVALDI: Concertos, in B minor for four guitars & orchestra; in C for guitar & orchestra; in G for two guitars & orchestra - The Romeros, San Antonio SO/Victor Allesandro. (*Mercury 434 369*)

2:20 (*approx*) - Disc 3

BRITTEN: Hymn to St Peter; Hymn to St Columba; Hymn to the Virgin; Hymn to St Cecilia; Rejoice in the Lamb; Choral Dances, from Gloriana; A M D G - Finzi Singers/Paul Spicer, Andrew Lumsden (*org*), (*Chandos CHAN 9511*)

3:30 (*approx*) - Disc 4

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Victoria University of Wellington Orch/Peter Walls, Concord Brass, NZCO, NZSO/Kenneth Young (*Manu CD 1550*)

4:35 (*approx*) - Disc 5

BIBER: Harmonia Artificioso, Partitas Nos 1-7 - Rare Fruits Council (*Naive Astree E 8572*)

6:00 Classic Morning with David Morriss

6:00 CPE BACH: Symphony in G Wq182/1 - Café Zimmermann/Pablo Valetti (*dir*) (*Alpha 107*)

DEBUSSY: Images, Book 2 - Arturo Benedetti Michelangeli (*pno*) (*DG 477 5345*)

ELGAR: Sospiri Op 70 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

PONCE trans Ramos: Mexican Scherzo - John Williams (*gtr*) (*Sony MLK 66704*)

RABAUD: Dances from Mârrouf, Cobbler of Cairo - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

7:00 RIMSKY-KORSAKOV: Capriccio Espagnol - London SO/Ataúlfo Argenta (*Decca 475 7747*)

VERDI: La Traviata, Prelude to Act I - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

CHOPIN: Polonaise in F# minor Op 44 - Piotr

Anderszewski (*pno*) (*Virgin 5 45619*)

GLINKA: Russlan & Ludmilla, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

8:00 Beauty Spot: WAGNER orch Mottl: Der Engel, from Wesendonk Lieder - Régine Crespin (*sop*), French National Radio

Orch/Georges Prêtre (*EMI CDM 7 64434*)
LIADOV: Kikimora Op 63 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

LHOYER: Duo Concertant in E minor Op 31/3 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

VIVALDI: Four Seasons, Spring - Donald Armstrong (*vln/dir*), NZSO Chamber Orch (*Atoll ACD 702*)

LISZT: Hungarian Rhapsody No 6 in Db - Martha Argerich (*pno*) (*DG 447 430*)

LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

9:00 Composers of the Week

JOHANN VANHAL (1739-1813) & IGNAZ PLEYEL (1757-1831)

VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

Benedictus, from Missa Pastoralis in G - Voices , Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

Double Bass Concerto in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

10:00 The Works

ROSSINI: The Death of Dido - Mariella Devia (*sop*), La Scala Phil Chorus & Orch/Riccardo Chailly (*Decca 458 843*)

HAYDN: String Quartet in G Op 33/5 - Párkányi Quartet (*Praga PRD 250 238*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Julius Katchen (*pno*), London SO/János Ferencsik (*Decca 460 828*)

STRAVINSKY: Petrushka, Suite - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

Maria Callas

Jon Tolansky looks at the life and career of the legendary soprano (*VIP*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Piano Concerto No 13 in C K415 - Clara Haskil (*pno*), Lucerne Festival

Strings/Rudolf Baumgartner (*rec 1960*) (*DG*

437 676)

VAUGHAN WILLIAMS: Flos Campi - Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*rec 1990*) (*Hyperion CDA 66420*)

4:00 Made in

NZ musicians and composers

CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)

NORTON: Harry's Rag - Matthew Marshall (*gtr*) (*RNZ*)

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*NZSSC*)

BEETHOVEN: Variations on a Russian Air Op 107 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

GRETCHANINOV: Cello Concerto - Alexander Ivashkin (*cello*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9559*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Julian Lloyd Webber (*cello*) (*RCA 74321 84112*)

SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

DVORAK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

PUCCINI: Si, mi chiamano Mimi, from La Bohème - Renata Tebaldi (*sop*), Orch of the Academy of St Cecilia, Rome/Tullio Serafin (*Decca 444 555*)

DRUMBY: Festival Overture on Australian Themes - West Australian SO/Richard Mills (*ABC Classics 442 374*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

BORODIN: In the Steppes of Central Asia - Minnesota Orch/Eiji Oue (*Reference Recordings-80 CD*)

ECCLES: Symphony, from Europe revells in ye Peace - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

DELIUS: American Rhapsody - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (*sop*), Crispian Steele-Perkins (*tpt*), English CO/Barry Rose (*EMI 5 57231*)

WALDTEUFEL: The Skaters Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Cobra is the name of John Zorn's best known "game piece", codifying just about every aspect of free improvisation through a complex set of rules detailing the use of coloured cue cards, headbands, intricate hand signals, and other indicators (*www.thelab.org*)

Matt Brennan reclines on the sofa whilst introducing six performances of Cobra, played by Clayton Thomas, Will Guthrie, Jonny Marks, Tim Sutton, Paul Buckton, Jason Corban, Darren Hannah, Phil Dadson, Phil Dryson and John Bell (*recorded in Hopetoun Alpha, Auckland by RNZ*)

9:15 Canadian Composers Portraits

Two programmes

No one can say with certainty who the first Canadian composer may have been. What is beyond doubt is the explosion of composition in the years following WWII. A generation of pioneering professional composers firmly established 's place on the world's musical map. Centrediscs' Portraits Series documents the emergence of this distinctly Canadian music

(2) Jean Coulthard interviewed by Eitan Cornfield (*CMC*)

11:00 New Music Dreams