

Wednesday 1 August 2007

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97a; Suite from Five Days Five Nights Op 111a - National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 (approx) - Disc 2

SATIE: Piano works - Roland Pöntinen (*pno*) (*BIS CD 317*)

2:15 (approx) - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my Joy; To complayne me, alas - Cardinall's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 (approx) - Disc 4

W F BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison & Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 (approx) - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning with David Morriss

6:00 WOLF-FERRARI: The Little Square, Suite - Royal Phil/José Serebrier (*ASV CD DCA 861*)

SINDING: Romance in D Op 100 - Henning Kraggerud (*vln*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)

DELIUS: A Song of Summer - London SO/John Barbirolli (*EMI CDC 7 47984*)

HUBAY: Csárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

ABEL: Sinfonia in Bb Op 17/2 - II Fondamento/Paul Dombrecht (*Passacaille 903*)

7:00 OFFENBACH: Barbe-Bleue, Preludes & Melodramas - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)
RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel

Levi (*Telarc CD 80318*)

HANDEL: Coronation Anthem No 1, Zadok the Priest - Choir of King's College, Cambridge, English CO/David Willcocks (*Decca 444 543*)
J STRAUSS II: Egyptian March - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

8:00 Beauty Spot: MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

LISZT: No 5, La Chasse, from Six Grand Etudes, after Paganini - André Watts (*pno*) (*EMI CDC 7 47380*)

HUMMEL: La bella capricciosa in Bb, Polonaise Op 55 - Christine Croshaw (*pno*) (*Meridian CDE 84236*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

VIVALDI: Concerto in A minor for two violins RV522 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), members of the Berlin Phil (*EMI 5 57647*)

ELGAR: Pomp & Circumstance March No 1 - London Phil/Georg Solti (*Decca 425 847*)

9:00 Composers of the Week

JOHANN VANHAL (1739-1813) & IGNAZ PLEYEL (1757-1831)

PLEYEL: String Quartet in A Op 2/1 - Enso Quartet (*Naxos 8.557496*)

Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

VANHAL: Flute Quartet in Bb Op 7/2 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

10:05 The Works

VERDI: Willow Song & Ave Maria, from Otello - Mirella Freni (*sop*), Philharmonia/Giuseppe Sinopoli (*Decca 475 6553*)

BEETHOVEN: Piano Quartet in Eb Op 16 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1454)

RÖNTGEN: Cello Concerto No 2 in G minor - Arturo Muruzabal (*cello*), Netherlands Radio Chamber Phil/Paul Watkins (Et'Cetera KTC 1329)

SULLIVAN arr Mackerras: Pineapple Poll - Royal Phil/Charles Mackerras (*Arabesque Z 8016*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

PURCELL arr Ley: Two Trumpet Tunes & Air - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

SCHUBERT: An die Musik D547; An Silvia D891; Heidenröslein D257; Im Abendrot D799; Der Musensohn D764; Die Forelle D550; Der Tod und das Mädchen D531 - Dietrich Fischer-Dieskau (*bar*), Gerald Moore

(*pno*) (*DG 429 968*)

BIZET arr Serebrier: Carmen Symphony - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Julius Katchen (*pno*), London SO/Pierre Monteux (*rec 1959*) (*Decca 460 828*)

4:05 Made in

NZ musicians and composers
MOROSS: A Tall Story for Orchestra - SO/JoAnn Falletta (Koch International 3-7367)
J STRAUSS II: Du und Du Waltz - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

GRENFELL: Four Pooh Stories - Bridget Douglas (*fl*) (Trust MMT 2063-64)

VAUGHAN WILLIAMS: Five Mystical Songs - Paul Whelan (*bar*), 1999 New Zealand Youth Choir/Karen Grylls, Andrea Watson (*org*) (*Trust MMT 2029*)

5:00 Cadenza

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

CHOPIN: Mazurkas Op 33 - Frederic Chiu (*pno*) (*Harmonia Mundi HMX 290 7352.53*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

PUCCINI: Love duet, Mario! Mario! Mario! from Tosca - Kiri Te Kanawa (*sop*), Giacomo Aragall (*ten*), National Phil/Georg Solti (*Decca 430 724*)

GOUNOD arr Stoltzman: Jewel song, from Faust - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

KERN: The Cat and the Fiddle, Overture - National Phil/John McGlinn (*EMI CDC 7 49630*)

HELTY-HUTCHINSON: The owl and the pussycat - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCO 003*)

D SCARLATTI: Keyboard Sonata in G minor Kk30, Cat's Fugue - Yevgeny Sudbin (*pno*) (*BIS CD 1508*)

TCHAIKOVSKY: Puss in Boots & the White Cat, from Sleeping Beauty - SO/Hamish McKeich (*Trust MMT 2059*)

CONFREY: Kitten on the keys - Alan Feinberg (*pno*) (*Argo 444 457*)

ROSSINI: Duetto buffo di due gatti - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)
ANDERSON: The Waltzing Cat - Saint Louis Symphony/Leonard Slatkin (*RCA 09026 68048*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 448 128*)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 Appointment

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives
(5) The Last Virtuoso

Michael Tilson Thomas examines why Heifetz was so good and asks whether any violinist living today could ever hope to match his incredible technical ability and immense musicality. What's changed? What is virtuosity and why is it so hard to maintain? Featured is an interview/demonstration recorded on the stage of Davies Symphony Hall with Alexander Barantschik, the Concertmaster of the San Francisco Symphony, who now plays Heifetz's Guarnerius violin (*American Public Media*)

8:00 Music Alive

BBC Proms 2007

Nine programmes from the current season
(1) The First Night of the Proms

Paul Watkins (*cello*), Maria Haan (*sop*), Patricia Bardon (*mezzo*), Paul Groves (*ten*), René Pape (*bass*), Philharmonia Chorus, BBC Symphony Chorus & Orch/Jiri Belohlávek

WALTON: Portsmouth Point, Overture; ELGAR: Cello Concerto in E minor Op 85; BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*BBC*)

10:00 Day's End

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CACD 1018*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)

FASCH: Overture (*Suite*) in G - II Fondamento/Paul Dombrecht (*dir*) (*Fuga Libera FUG 502*)

11:00 MOZART arr Sartorius: Wind Music on The Marriage of Figaro - Mozzafiato/Charles Neidich (*Sony SK 53965*)

String Quartet No 16 in Eb K428 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1160)