

Thursday 2 August 2007

12:00 Music Through the Night

12:00 - Disc 1

Night Music 3 - FAURÉ; TCHAIKOVSKY; MARCELLO; BEETHOVEN; MENDELSSOHN; BIZET; HAYDN; CORELLI; MOZART; ALBINONI; A Variety Of Classical Favourites - Various Artists (*Naxos 8.551123*)

1:15 (approx) - Disc 2

DAVID: Piano Trio No 3 in C minor; Piano Trio No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)

2:30 (approx) - Disc 3

Music by: BACH/MARLOW; FAURE; MESSIAEN; POULENC; ALLEGRI; MOZART; etc - Choir of Trinity College/Richard Marlow, Richard Pearce, Philip Rushforth, Silas Standage (*orgs*) (Conifer 75605-51521)

3:40 (approx) - Disc 4

BEETHOVEN: Piano Sonatas, No 21 in C Op53 'Waldstein'; No 27 in E minor Op 90; No 14 in C# minor Op 27/2 'Moonlight'; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)

4:50 (approx) - Disc 5

GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning with David Morriss

6:00 HOFMANN: Symphony in Bb Bradley Bb1 - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

REICHARDT: Violin Concerto in Eb - Ernő Sebastyen (*vln/dir*), RIAS Sinfonietta, Berlin (Koch Schwann 3-1614)

BRAHMS: Rhapsody in G minor Op 79/2 - Stephen Kovacevich (*pno*) (*Philips 420 750*)

SCHUBERT: Im Gegenwärtigen Vergangenen D710; Grab und Mond D893 - Liedertafel, Gerold Huber (*pno*) (*Orfeo C 618 041 Z*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

7:00 BEETHOVEN arr Sedlak: Fidelio, Overture - Octophoros (*Accent ACC 48434 D*)

PURCELL: Music for the funeral of Queen

Mary - John Wallace (*tpt*), Wallace Collection/William Boughton (Nimbus NI 7067/8)

RAVEL: Tzigane - Leonidas Kavakos (*vln*), Péter Nagy (*pno*) (*ECM 1824*)

LANQUETUIT: Toccata in D - Jane Parker-Smith (organ of St Martin's Church, Memmingen,) (*Avie AV 0034*)

FALLA: Dances from The Three-Cornered Hat - Simón Bolívar SO of Venezuela/Eduardo Mata (*Dorian DOR 90210*)

8:00 Beauty Spot: TRAD arr Leon: I am a poor wayfaring stranger - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

BORODIN: Polovtsian March, from Prince Igor - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)

DEBUSSY: Danse sacrée et danse profane - Fabrice Pierre (*harp*), La Follia (*Calliope CAL 9837*)

TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish Chamber Orch/Jahja Ling (*Telarc CD 80227*)

NIELSEN: Humoresque Bagatelles - Leif Ove Andsnes (*pno*) (*Virgin VC 5 45129*)

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

9:00 Composers of the Week

JOHANN VANHAL (1739-1813) & IGNAZ PLEYEL (1757-1831)

PLEYEL: Clarinet Concerto in C - Thomas Friedli (*cl*), Southwest German CO, Pforzheim/Paul Angerer (*dir*) (*Claves CD 50-813*)

Symphony in G Ben156 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)

10:00 The Works

BEETHOVEN: Ah! Perfido Op 65 - Camilla Tilling (*sop*), Gabrieli Players/Paul McCreesh (*Archiv 477 5744*)

INFANTE: Three Andalusian Dances Op 8 - Karin Lechner, Sergio Tiempo (*piano duet*) (*EMI 3 58472*)

SAINT-SAËNS: Cyprès et lauriers - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

MAHLER: Symphony No 5 in C# minor - South West German Radio SO/Roger Norrington (*Hänssler CD 93.165*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

WONDER arr Schwartz: You and I - Thomas Quasthoff (*vocals*), Alan Broadbent (*pno*), German SO, Berlin/Nan Schwartz (*DG 776 501*)

PROKOFIEV arr Blok: Concertino in G minor

Op 132 - Alexander Ivashkin (*cello*), Russian State SO/Valery Polyansky (*Chandos CHAN 9890*)

MOZART: Symphony No 41 in C K551, Jupiter - London Mozart Players/Matthias Bamert (*BBC Music BBC MM 78*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Violin Sonata No 2 in A minor BWV1003 - Arthur Grumiaux (*vln*) (*rec 1961*) (*Philips 475 7552*)

Magnificat in D BWV243 - Elly Ameling, Hanneke van Bork (*sops*), Helen Watts (*contralto*), Werner Krenn (*ten*), Tom Krause (*bar*), Vienna Academy Choir, Stuttgart CO/Karl Münchinger (*rel 1969*) (*Decca 425 441*)

4:00 Made in

NZ musicians and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

TRAD arr Mulholland: The Banks O'Doon - New Zealand Secondary Students' Choir 1999-2000/Roger Stevenson, Stacey Dixon (*ob*) (*Private Recording*)

A RITCHIE/G GRIFFITHS: Scottish Interlude, from From the Southern Marches - Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

BOURGEOIS: Trombone Quartet Op 117 - BonaNZa trombone quartet (*RNZ*)

Santa Chiara; When lights go rolling round the sky - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

HILL: Symphony No 4 in C minor, The Pursuit of Happiness - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

5:00 Cadenza

BERLIOZ: Le Corsaire, Overture - SO/William Southgate (*Continuum NZSO 100*)

VIVALDI: Recorder Concerto in C RV443 - Jean-Louis Beaumadier (*piccolo*), French National Orch/Jean-Pierre Rampal (*Calliope CAL 3630*)

DVORÁK: Nocturne in B for strings Op 40 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Lazar Berman (*pno*) (*DG 449 090*)

HANDEL: Water Music Suite No 3 in G - Le Concert Spirituel/Hervé Niquet (*Glossa GCD 921 606*)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Kirsten Flagstad (*sop*), Set Svanholm, Waldemar Kmentt (*tens*), George London (*bbar*), Eberhard Wächter (*bar*), other principals, Vienna Phil/Georg Solti (*Decca 421 313*)

GAL: Biedermeiertänze Op 66 - Baden Orch of Plucked Instruments/Volker Gerland (*Antes BMCD 31.9171*)

MARTINU: Idyll, from The Bouquet - Czech Phil/Václav Neumann (*Orfeo 180 891*)

ELGAR: Idylle - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

KIT & THE WIDOW: Comedy monologue, Wimbledon Idyll - Catherine Bott (*sop*), David Owen Norris (*pno*) (*Hyperion CDA 67457*)

LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

EVANS arr Goodman: Idyll - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 442 374*)

WALDTEUFEL: Idylle, Waltz Op 209 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223688*)

7:00 Appointment

The clarion-voiced tenor Simon O'Neill was a formidable Florestan (*The New York Times*) Simon O'Neill sings the role of Florestan in Auckland next week and during rehearsals talks with ??????? (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Rogue and Rhapsody

Markus Groh (*pno*), Auckland Philharmonia/Kirill Karabits

KODÁLY: Háry János Suite; LISZT: Piano Concerto No 1 in Eb

(*Interval*)

LISZT: Totentanz; SIBELIUS: Karelia Suite (*RNZ*)

10:00 Day's End

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

TARTINI: Violin Concerto in F Op 1/5 - Elizabeth Wallfisch (*vln*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67345*)

DITTERSDORF: Symphony in F (*Grave F7*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)

11:00 W LLOYD WEBBER: Air & Variations - Antony Pay (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

HOLST: The Planets Suite - York2 (Fiona & John York, *pno duo*) (*Black Box BBM 1041*)