

Wednesday 8 August 2007

12:00 Music Through the Night

12:00 - Disc 1

Night Music 15 - Classical Favourites for Relaxing and Dreaming - various artists (*Naxos 8.551135*)

1:15 (approx) - Disc 2

SCHUMANN: Piano Quintet in Eb Op44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

2:20 (approx) - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria: Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO; Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)

3:35 (approx) - Disc 4

DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Sonata for flute and piano in E minor Op167 'Undine' - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

4:40 (approx) - Disc 5

Greatest Hits - Marches: CLARKE: The Prince of Denmark's March; J S BACH: March from The Anna Magdalena Notebook; March from Cantata No 207; HANDEL: See, the Conqu'ring Hero Comes, from Judas Maccabaeus; BEETHOVEN: Turkish March, from The Ruins of Athens Op 113; BERLIOZ: Rákóczy March, from The Damnation of Faust; RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada Suite; ELGAR: Pomp and Circumstance March No 1; VERDI: Grand March from Aida; SOUSA: The Washington Post March; BAGLEY: National Emblem March; SOUSA: The Liberty Bell; ALFORD: Colonel Bogey March; SOUSA: Semper fidelis; ARNE: British Grenadiers; SOUSA: King Cotton; J WAGNER: Under the Double Eagle; SOUSA: The Thunderer; HOLST: March from First Suite for Military Band in Eb; HERBERT: March of the Toys from Babes in Toyland; SOUSA: El Capitan; WILLIAMS: March from 1941; PROKOFIEV: March from the Love

of Three Oranges; WILLIAMS: The Raiders ' March from Raiders of the Lost Ark; SOUSA: The Stars and Stripes Forever - various artists including Boston Pops, Incredible Columbia All-Star Band and Philadelphia Orchestra (*Sony MLK 66710*)

6:00 COATES: London Suite - BBC Phil/Rumon Gamba (Chandos CHAN 9869)

GRANADOS arr Miolin: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

HANDEL: Organ Concerto in F Op 4/4 - Amsterdam Baroque Orch/Ton Koopman (*org/dir*) Erato 2292 45394)

MOZART: Tantum Ergo in D K197 - Leipzig Radio Chorus & SO/Peter Schreier (*Philips 422 545*)

MARTELLI: Jubilee march - orch/Neil Thomson (*Dutton CDLX 7147*)

7:00 LEHÁR: Clo-Clo, Overture - Berlin Radio SO/Michail Jurowski (CPO 999 891)

GAY: Virgins are like the fair flower, from The Beggar's Opera - Kiri Te Kanawa (*sop*), National Phil/Richard Bonyngé (*Decca 417 645*)

FALLA: The Three-cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

CALDARA: Trio Sonata No 10 in D minor - Ensemble La Fidelissima (*Arion ARN 68601*)

ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

8:00 Beauty Spot: THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (vln), Tran Quang Hai (dan trahn), Prague SO/Peter Scholes (Decca 467 350)

WAGNER: Forest Murmurs, from Siegfried - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

BACH arr Kempff: Jesus bleibet meine Freude BWV147; Nun komm' der Heiden Heiland BWV659a; Es ist gewisslich an der Zeit BWV307 & BWV734 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.479*)

SAINT-SAËNS: Bassoon sonata in G Op 168 - members of Nash Ensemble (Hyperion CDA 67431/2)

HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

9:00 Composer of the Week

HENRI DUTILLEUX (*b 1916*)

Mystère de l'instant; La Geôle - Ildikò Vèkony (*cimbalom*), François Le Roux (*bar*), Bordeaux-Aquitaine National Orch/Hans Graf (*Arte Nova 82876 63825*)

Symphony No 2, Le Double - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9194*)

10:00 The Works

MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

SCHUMANN: Davidsbündlertänze Op 6 - Jonathan Biss (*pno*) (*EMI 5 85894*)

MOZART arr Triebensee: Don Giovanni, for eight wind & double bass - members of the Netherlands Wind Ensemble, Hans Krul (*dbass*) (*Philips 422 545*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10378*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BIZET: Flower song, from Carmen - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*RCA 82876 53379*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

WAGNER: Wesendonk Lieder - Janet Baker (*mezzo*), BBC SO/Reginald Goodall (*BBC Legends BBCL 4086*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Andante & Variations in G K501 (*rec 1977*); BARTÓK: Concerto for two pianos, percussion & orchestra (*rec 1985*); DEBUSSY:

En blanc et noir (*rec 1977*) - Martha Argerich, Stephen Kovacevich (*pno duet*), Nelson Freire, Martha Argerich (*piano duo*), Jan Labordus, Jan Pustjens (*percussion*), Royal Concertgebouw Orch/David Zinman (*Philips 446 557*)

4:00 Made in New Zealand

NZ musicians and composers WEBER: Leise, leise, from Der Freischütz - Kiri Te Kanawa (*sop*), Andrew Shulman (*cello*), Philharmonia/Julius Rudel (*EMI 5 56417*)

LILBURN: String Trio - members of the New Zealand String Quartet (*RNZ*)

BLISS: Triptych - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

MASSENET: Orchestral Suite No 4, Scènes pittoresques New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

5:00 Cadenza

VIVES: The Bohemians, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

MARTINU: Czech Rhapsody - Pavel Sporcl

(*vln*), Petr Jiríkovsky (*pno*) (Supraphon SU 3621-2 131)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

MOZART: Flute Quartet No 1 in D K285 - Lisa Beznosiuik (*fl*), Pavlo Beznosiuik (*vln*), Tom Dunn (*vla*), Richard Tunnicliffe (*cello*) (*Avie AV 2108*)

DELIBES: Csárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

GRIEG: In the Hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

BYRD: Belle qui tiens ma vie - Skip Sempé (*hpschd*), Capriccio Stravagante (*Auvidis Astrée E 8611*)

LEHÁR: Dein ist mein ganzes Herz, from The Land of Smiles - Jerry Hadley (*ten*), Munich Radio Orch/Richard Bonyngé (*RCA 09026 68258*)

SMETANA: Sárka, from Má Vlast - Czech Phil/Libor Pesek (*RegisC 1099*)

HAYDN: Piano Trio in F minor HobXV/f1 - Trio 1790 (*CPO 777 243*)

J STRAUSS II: Tritsch-Tratsch, Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

ALBINONI: Concerto in C for two oboes Op 7/11 - Stefan Schilli, Giovanni Deangeli (*oboes*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

RAVEL: Alborada del Gracioso, from Miroirs - 1989 Australian Youth Orch/Louis Frémaux (*Camerata Australia*)

7:00 Appointment

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives

(6) Freud and the Ballet After Giselle, music grew increasingly dissonant as the world view of the human psyche became more central to art - until the bubble burst in the mid-20th century, when dissonance overtook itself with a human scream in the opera Lulu. This programme is a tour de force examination of one of the major historical transformations in music (*American Public Media*)

8:00 Music Alive

BBC Proms 2007

Nine programmes from the current season (2) Katherine Fuge, Julia Doyle (*sops*), Anders Dahlin, Marc Molomot, Nicholas Mulroy (*tenors*), Lawrence Wallington, Matthew Brook (*basses*), Buskaid Soweto String Ens, Compagnie Roussat-Lubek, Rosemary Nalden (*dir*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner CAMPRA: Messe de Requiem; RAMEAU: Music

from Zaïs, Dardanus, Les fêtes d'Hébé, Les Boréades; Dances from Platée, Hippolyte et Aricie; Music from Castor et Pollux, Nais, Les Boréades (*BBC*)

10:00 Day's End

WEBER: Clarinet Quintet in Bb Op 34 -

Gaudier Ensemble (*Hyperion CDA 67464*)

11:00 LAMBERT: Shade of my beloved;

I am loved by her whom I adore;

Repose, shade, silence; By my songs,

sad & touching - Les Arts

Florissants/William Christie

(Harmonia Mundi HMA 190 1123)

VILLA-LOBOS: Bachianas Brasileiras No 7 -

Sao Paulo SO/Roberto Minczuk (*BIS CD 1400*)