

Sunday 12 August 2007

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: The Wand of Youth-Suites 1&2; Dream Children Op43; Nursery Suite - NZSO/James Judd (*Naxos 8.557166*)

1:10 (approx) - Disc 2

SCHUBERT: Sonatas, in C minor Op posth. D958; in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 (approx) - Disc 3

STRAUSS: Ewig einsam from Guntram; Love Scene from Feuersnot; Act II Scene change and Falke, Falke, du wiedergefundener from Die Frau ohne Schatten; Träumerei am Kamin from Intermezzo; Overture to Act III and In Syriens Glut, from Die Liebe der Danae; Was erblicke ich? from Daphne; Potpourri from Die schweigsame Frau; Di rigori armato il seno from Der Rosenkavalier; Fröhlicher Beschluss from Intermezzo - Ben Heppner (*ten*), Toronto Symphony Orch/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

MONTEVERDI: Sicut erat in principio from Vespers of the Blessed Virgin; GABRIELI: Sonata pian' e forte; Canzon septimi toni No 1 & 2; Canzon duodecimi toni; Canzon per sonare No 2 & 4; PACHELBEL: Canon; DESPREZ: Royal Fanfare; BRADE: Almand; GALLIARD; BYRD: The Earl of Oxford's March; JS BACH: Contrapunctus No 9 alla duodecimi from The Art of Fugue BWV 1080; Jesu, Joy of Man's Desiring; CAMPRA: Rigaudon from Idoméne; MOZART: Overture, The Marriage of Figaro; Rondo alla Tircia K331; TRAD arr FRIEDICH: Signal March; Ellen Bayne; Yankee Doodle; Rainbow Schottische; My Old Kentucky Home; Farewell My Lilly Dear; COPLAND: Fanfare for the Common Man; JANÁČEK: Allegro from Sinfonietta; DUKAS: Fanfare from La Péri; KODÁLY: The Battle and Defeat of Napoleon from Háry János; MUSSORGSKY: The Great Gate of Kiev from Pictures at an Exhibition - performed by brass ensembles (*Sony MLK 66708*)

4:50 (approx) - Disc 5

KETÉLBÉY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows; Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Bank Holiday; 'appy

'ampstead from Cockney Suite; Sunbeams and Butterflies; Knights of the King; At the Palais de Danse; In a Camp of the Ancient Britons - Albert Ketélbey (*pno*), Albert Sandler (*vln*); Peter Dawson (*bar*); London Palladium Orch/Clifford Greenwood, and guest artists (*Pearl GEMM CD 9968*)

6:00 Sanctuary

PALESTRINA: Jesu Rex admirabilis - Voices of Ascension Chorus/Dennis Keene (*Delos DE 3227*)

VIVALDI: Gloria in D RV589 - Deborah York, Patrizia Bicciré (*sops*), Sara Mingardo (*contralto*), Akademia, Concerto Italiano/Rinaldo Alessandrini (Opus 111 OPS 30-195)

BRAHMS: Chorale Prelude, Schmücke dich, o liebe Seele - Todd Wilson (*organ of the Church of St Jude, Detroit, Michigan, USA*) (*Delos DE 3227*)

PÄRT: Magnificat - Joanne Andrews (*sop*), BBC Singers/Bo Holten (*Collins Classics 14722*)

DURUFLE: Meditation; Fugue sur le thème du Carillon des heures de la cathédrale de Soissons Op 12 - Friedhelm Flamme (*organ of Stiftskirche, Bad Gandersheim, Germany*) (*CPO 777 042*)

Requiem - Christianne Stotijn (*mezzo*), Mattijs van de Woerd (*bar*), Quirine Viersen (*cello*), Erwin Wieringa (*org*), The Gents & women's choir/Peter Dijkstra (*Channell Classics CCS SA 22405*)

CEREROLS: Seraph, whose sweet harmony - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

HALLOCK: Let my Prayer come up as the Incense - St John's Episcopal Cathedral Choir & Children's Choir/Donald Pearson, Eric Plutz (*org*) (*Delos DE 3227*)

ELGAR: Give unto the Lord Op 74 - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67593*)

8:00 Grace Notes

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO Chamber Orch (*RNZ*)

MARTINI orch Berlioz: Plaisir d'amour - François Le Roux (*bar*), Montreal SO/Charles Dutoit (*Decca 475 097*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

ELGAR: Nimrod, from Enigma Variations - London Phil/Daniel Barenboim (*Sony S2K 89662*)

CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)

BORODIN arr Cullen: Third movement, Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

9:00 Composer of the Week

Peter Walls looks at the life and music of JOSEPH HAYDN (1732-1809) (*R Mon 7.00pm*) (*RNZ*)

Keyboard Sonata No 56 in D HobXVI/42 - Marcia Hadjimarkos (*clavichord*) (*Zig Zag ZZZ 2990 901*)

Symphony No 38 in C, Echo - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

10:00 Chamber Music at Lincoln Centre

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (6) RAVEL: Violin Sonata in G - Philippe Graffin (*vln*), André-Michel Schub (*pno*)

FAURÉ: Piano Quartet No 2 in G minor Op 45 - Tai Murray (*vln*), Richard O'Neill (*vla*), Clancy Newman (*cello*), Adam Neiman (*pno*) (*WFMT*)

11:00 The Works

LALO: Symphonie Espagnole - Tasmin Little (*vln*), Royal Scottish National Orch/Vernon Handley (*EMI 5 66119*)

LISZT: Symphonic Poem No 7, Festklänge - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10417*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Intermezzo in Bb minor Op 117/2 - Artur Schnabel (*pno*) (*rec 1958*) (*BBC Legends BBCL 4130*)

MAHLER: Symphony No 4 in G - Teresa Stich-Randall (*sop*), Vienna Phil/Otto Klemperer (*rec 1955*) (*Testament SBT 1397*)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes

dramatizations, interviews, critical comment and hundreds of musical excerpts

(7) Love and Marriage: Art, career and family in the Schumann household 1840-1850
Robert and Clara struggle to work and raise children in the new middle-class Germany. Marital tensions, family responsibilities and professional ambitions force Schumann to attempt the popular forms of the symphony, opera and oratorio. Discussion by biographers Nancy Reich and Peter Ostwald and conductors David Zinman and Leonard Slatkin. Analyses of the Piano Concerto in A minor by André-Michel Schub and Mischa Dichter; and Paradise and the Peri by John Eliot Gardiner (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season
Thirteen operas from major houses in Britain, Austria and Italy

(8) DONIZETTI: La Fille du régiment, an opera in two acts

Marie..... Natalie Dessay
Tonio..... Juan Diego Flórez
Sulpice..... Carlos Alvarez
Duchesse de Crackentorp..... Montserrat Caballé

Marquise de Berkenfeld..... Janina Baechle
Hortensius..... Clemens Unterreiner

Corporal..... Marcus Pelz
Notary..... Carlo Chies
Valet..... Wolfram Igor Derntl

Vienna State Opera Chorus & Orch/Yves Abel (*recorded at the State Opera, Vienna on 1st April by Austrian Radio*)

5:15 Daughters in Music

CHAVEZ: Suite for double quartet, from The Daughter of Colchis - La Camerata, Panamerican Chamber Players/Eduardo Mata (*Dorian DOR 90215*)

GRAINGER: Knight & Shepherd's Daughter - Martin Jones (*pno*) (*Nimbus NI 1767*)

RÓZSA: Vintner's Daughter - New Zealand SO/James Sedares (Koch International 3-7244)

6:00 Made in New Zealand

NZ musicians and composers
HOVHANESS: The garden of Adonis - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

NORRIS: Zonam Solvere - Ensemble Multifoon (*NZ Geographic*)

BODY: Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*)

DEBUSSY arr Lenski: Bilitis - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

7:00 New Horizons

(7) Prompted by the devotion of the magazine

The Oxford American to southern culture in its many and various manifestations, William Dart goes south of the Mason-Dixon line and samples from the CDs which accompany The Oxford American's special music issues. (RNZ)

8:00 Young New Zealand

Section Principals of the 2006 NZSO National Youth Orchestra

MOZART: Horn Quintet in Eb K407 - Andrew Kopittke (*hn*), Amalia Hall (*vl*), Nicholas Hancox, Helen Bevin (*vas*), Callum Hall (*cello*)
MILHAUD: Sonatine for two violins & piano - Ben Morrison, Christabel Lin (*vlns*), Amber Rainey (*pno*) (recorded at St Andrew's on the Terrace, Wellington by RNZ)

8:35 Strauss On Stage

Salome, Closing Scene - Nina Stemme (*sop*), Liora Grodnikaite (*mezzo*), Gerhard Siegel (*ten*), Royal Opera House, Covent Garden Orch/Antonio Pappano (EMI 3 78797)
Josephslegende Op 63 - Budapest Festival Orch/Ivan Fischer (Channel Classics CCS SA 24507)

10:00 Day's End

BUSONI: Improvisation on the Bach Chorale, Wie wohl ist mir, o Freund der Seele - Allan Schiller, John Humphreys (*pno duo*) (Naxos 8.557443)

SCHUMANN arr Wild: Piano Quintet in Eb Op 44 - Earl Wild (*pno*), American String Orch/Isaiah Jackson (Ivory Classics 64405 71003)

LISZT: Orpheus - Leipzig Gewandhaus Orch/Kurt Masur (EMI CDM 7 69022)

11:00 SCHUBERT: Rondo brillant in B minor D895 - Nathan Milstein (*vl*), Georges Pludermacher (*pno*) (DG 423 887)

BEETHOVEN: String Quartet in Eb Op 127 - Borodin Quartet (Chandos CHAN 10292)