

Tuesday 14 August 2007

12:00 Music Through the Night

12:00 - Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Bocklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

1:10 (approx) - Disc 2

SIBELIUS: Piano Quintet in G minor; String Quartet in D minor; Voces Intimae - Anthony Goldstone (*pno*), Gabrieli String Quartet (*Chandos CHAN 8742*)

2:35 (approx) - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)

3:45 (approx) - Disc 4

IRELAND: Piano Works Vol 1: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

4:55 (approx) - Disc 5

BACH: Relaxation 2 - The Romantic Bach: Air from Orchestral Suite No 3; arr Cohen: Beloved Jesu, We are Here; Sinfonia from Christmas Oratorio; Siciliano from Oboe Concerto in F; arr Stokowski: Prelude in Eb minor; arr Hess: Jesu, Joy of Man's Desiring; Sarabande from Orchestral Suite No 2; Minuet and Badinerie from Orchestral Suite No 2; Allegro from Brandenburg Concerto No 4; arr Bantock: Sleepers Awake; arr Cohen: Sanctify Us by Thy Goodness; Adagio from Concerto for oboe and violin; Andante from Keyboard Concerto in G minor; Largo ma non troppo from Concerto for two violins; Prelude in C; arr Münchinger: Sheep May Safely Graze - various artists (*London 440 082*)

6:00 Classic Morning with David Morriss

6:00 BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
VAUGHAN WILLIAMS: Six Studies in English Folk Song - Emma Johnson (*cl*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

LISZT: Au bord d'une source, from *Années de Pèlerinage*, Year 1, Switzerland - Mûza Rubackyté (*pno*) (*Lyrinx LVR 2216*)
HANDEL: Organ Concerto in G minor Op 4/1 - Paul Nicholson (*org*), Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16028*)

J STRAUSS II: Tales from the Vienna Woods - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

7:00 BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

WILTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

PUCCINI: Preludio Sinfonico in A - London SO/Antonio Pappano (*EMI 5 57159*)

DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

8:00 Beauty Spot: RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

GRAINGER: Molly on the Shore - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

DEBUSSY: Petite Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

9:00 Composer of the Week

JOSEPH HAYDN (1732-1809)
Piano Trio in Eb HobXV/22 - Jérôme Hantai (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (*Naive E 8811*)
Divertimento in C HobIII/7 - London Wind Soloists (*Testament SBT 1346*)

Ad un sguardo, a un cenno solo, from Orlando Paladino; Deh soccorri un'infelice, from La Fedeltà Premiata - Anne Sofie von Otter (*mezzo*), Anthony Halstead (*horn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)

10:00 The Works

ELGAR: Cockaigne Overture Op 40, In London Town - London Phil/Daniel Barenboim (*Sony SMK 46682*)

SAINT-GEORGES: Violin Concerto in G G050 - Thibault Vieux (*vln*), Les Archets de Paris (*Calliope CAL 9373*)

SCHUBERT: Piano Trio No 2 in Eb D929 -

Amsterdam Storioni Trio (*PentaTone PTC 5186 050*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

Lili Kraus

Lili, emotion leaves me quite dismayed: If I'm on fire I call the fire-brigade.

Your music gave me much; I'll say no more, For like the kiwi I decline to soar.

But in that given and forgiving hour I breathed the air where the sonatas flower (*Denis Glover*)

Music-lovers hungrily devoured the post-war concerts given in NZ by Hungarian-born pianist Lili Kraus. It's over 100 years since the birth of the remarkable woman who survived hard labour in the Japanese camps in Indonesia, and afterwards resumed her musical career with renewed vision and passion. Charlotte Wilson presents a tribute to the life and work of Lili Kraus (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*rec 1993*) (*RCA 09026 61503*)

BRAHMS: Serenade No 1 in D Op 11 - Symphony of the Air/Leopold Stokowski (*rec 1960*) (*DG 477 6502*)

4:00 Made in New Zealand

NZ musicians and composers

BARTÓK: Six Dances in Bulgarian Rhythm, from Mikrokosmos Book 6 - Tamas Vesmas (*pno*) (*Manu CD MANU 1443*)

GOUNOD: She alone charmeth my sadness, from Irene - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Columbia 475 544*)

BURCH: Capriccio for four saxophones - Saxcess (*Saxcess*)

DIENES: Ave verum; TRAD arr Poelinitz: City called heaven; TRAD arr Dawson: Ain'-a that Good News! - Maugapaia Ropeti-Lupeli (*vocalist*), Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

5:00 Cadenza

OFFENBACH: La Vie Parisienne, Overture -

CBSO/Louis Frémaux (*EMI 5 65054*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO 22587 CD*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Mitsuko Uchida (*pno*) (*Philips 422 117*)

BIZET: La Garde Montant; Danse Bohème, from Carmen Suite No 2 - Royal Phil/Mark Ermler (*Tring International TRP 002*)

DE LISLE arr Berlioz: La Marseillaise - Gordon Gietz (*ten*), Montreal Symphony Chorus & Orch/Charles Dutoit (*Decca 475 097*)

SHOSTAKOVICH: Festive Overture Op 96 - St Petersburg Phil/Yuri Temirkanov (*RCA 09026 68844*)

LISZT: Artist's Festive Procession S520 - Leslie Howard (*pno*) (*Hyperion CDA 66811/2*)

BRITTEN: Festival Te Deum Op 32 - Choir of Queen's College, Cambridge/Matthew Steynor, Samuel Hayes (*org*) (*Guild GMCD 7265*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (*Danachord DACOCD 631-639*)

D GERMAN: Festive Trumpet Tune - Christopher Herrick (*organ of Eugene McDermott Concert Hall, Dallas*) (*Hyperion CDA 67577*)

VERDI: Gli arredi festivi, from Nabucco - St Cecilia Academy, Rome Chorus & Orch/Carlo Franci (*Decca 417 721*)

MEYERBEER: Festive March - North German Radio Phil, Hanover/Mikhail Jurowski (*CPO 999 168*)

7:00 Sound Lounge

Amelia Nurse hosts a weekly forum for contemporary music

7:30 Rebels

Three programmes

(2) From Beethoven to James Joyce, Glenn Gould to Lars Von Trier, this series takes a look at the rebels who made their names with a radical approach to their art before becoming part of the mainstream (*BBC*)

8:00 Metropolis

Three concerts of new orchestral music from the Melbourne Symphony Orchestra
(2) The Silence of God
Håkan Hardenberger (*tpt*), James MacMillan (*cond*)

WEIR: Music, Untangled; TURNAGE: Concerto for trumpet & orchestra, From the Wreckage; MACMILLAN: Symphony No 3, Silence (*recorded in The Malthouse, Melbourne, by ABC Classic FM*)

11:00 New Music Dreams

12:00 Music Through the Night

12:00 - Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/hpschd) (*Decca 470 650*)

1:15 (*approx*) - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

2:20 (*approx*) - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), Choir & Orchestra of National Academy of St Cecilia/Myung-When Chung (*DG 469 076*)

3:45 (*approx*) - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

5:05 (*approx*) - Disc 5

CHABRIER: Fete Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse melancholique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade: Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)