



Thursday 23 August 2007

## 12:00 Music Through the Night

**12:00** - Disc 1  
VAUGHAN-WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; Overture, The Poisoned Kiss; The Running Set - Frederick Riddle (*vla*), Bournemouth Sinfonietta & Choir/Norman del Mar, George Hurst (*Chandos CHAN 6545*)  
**1:05** (*approx*) - Disc 2  
CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard and viola da gamba; ABEL: Adagio; CPE BACH: Viola da gamba Sonata in C Wq 136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fno*) (*Alpha 080*)  
**2:20** (*approx*) - Disc 3  
BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations? from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australus, Orch of the Antipodes/Antony Walker (*ABC 476 227*)  
**3:20** (*approx*) - Disc 4  
TCHAIKOVSKY: String Quartet No 2 in F Op22; String Sextet in D minor Op70' Souvenir de Florence - Vermeer Quartet, Rami Solomonow (*vla*), John Sharp (*cello*) (*Cedille CDR 9000 0017*)  
**4:55** (*approx*) - Disc 5  
SCOTT: Aubade for Large Orchestra Op 77; Neapolitan Rhapsody; Three Dances Op 22; Suite Fantastique; Two Passacaglias on Irish Themes - National SO of the SABC/Peter Marchbank (*Marco Polo 8.223485*)  
**6:00 Classic Morning with David Morriss**

**6:00 SULLIVAN:** Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)  
CALDARA: Trio Sonata No 11 in D - Ensemble La Fidellissima (*Arion ARN 68601*)  
BRAHMS: Symphony No 3 in F Op 90, Third movement, Poco allegretto - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)  
SCHUBERT: Impromptu in Bb D935/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (*vin/dir*) (*Harmonia Mundi HMC 90 1809*)  
**7:00 J STRAUSS I:** Radetzky March - Vienna Phil/Seiji Ozawa (*Decca 473 168*)  
PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)  
RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (*DG 471 614*)  
BARRIOS MANGORE: The Cathedral - John Couch (*gtr*) (*John Couch JB 1000*)  
SARASATE: Carmen Fantasy - Sarah Chang (*vin*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)  
**8:00 Beauty Spot:** TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)  
BERLIOZ: Rob Roy, Overture - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 8316*)  
HANDEL ed Theo: Oxford Water Music Suite in F - Brook Street Band (*Avie AV 0028*)  
GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs, Second movement, Lento e largo tranquillissimo - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)  
HAYDN: Symphony No 26 in D minor, Lamentation - English Concert/Trevor Pinnock (*Archiv 435 001*)

## 9:00 Composers of the Week

The musical legacy of composer/violinist JOSEPH JOACHIM (1831-1907)  
BRAHMS arr Joachim: Hungarian Dances, No 7 in A; No 8 in A minor - Marat Bisengaliev (*vin*), John Lenehan (*pno*) (*Naxos 8.553026*)  
JOACHIM: Violin Concerto in Hungarian Style Op 11 - Rachel Barton Pine (*vin*), Chicago SO/Carlos Kalmar (*Cedille CDR 90000 068*)

## 10:00 The Works

GRIEG: Peer Gynt Suite No 2 - English CO/Raymond Leppard (*Philips 420 081*)  
PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)  
PURCELL: Come ye sons of art away, Ode for the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead (*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3*

44438)  
NIELSEN: Symphony No 5 Op 50 - BBC Scottish SO/Osmo Vänskä (*BIS CD 1289*)  
**12:00 János Fürst and the NZSO**  
International conductor János Fürst passed away in January, and this year is also the 60th anniversary of the New Zealand Symphony Orchestra.  
In 1995, Fürst and the NZSO presented a landmark Beethoven symphony cycle in five concerts in Wellington and Christchurch. Over the coming week we'll revisit those 5 concerts and tonight we begin the series with an interview in which János Fürst talked with Des Wilson about his life and philosophies (*RNZ*)  
FIELD: Piano Concerto No 7 in C minor - John O'Conor (*pno*), New Irish Chamber Orch/János Fürst (*Sound 3414*)

## 2:00 Afternoon Requests

HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)  
HANDEL: Va tacito e nascosto; Al lampo dell'armi; Dall' ondosso periglio...Aure, deh, per pietà, from Julius Caesar - David Daniels (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Virgin VC 5 45326*)  
FRANCK: Violin Sonata in A - Kaja Danczowska (*vin*), Krystian Zimerman (*pno*) (*DG 477 5903*) (Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue  
DURUFLE: Requiem Op 9 - Janet Baker (*mezzo*), Stephen Roberts (*bar*), Choir of King's College, Cambridge/Philip Ledger, Timothy Hugh (*cello*), John Butt (*org*) (*EMI 3 79994*)  
FAUZAY: Five Venetian Songs Op 58 - Gérard Souzay (*bar*), Dalton Baldwin (*pno*) (*Philips 420 775*)

## 4:00 Made in New Zealand

NZ musicians and composers  
BRIDGE: Enter Spring - New Zealand SO/James Judd (*Naxos 8.557167*)  
BLOW: Voluntary in C - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)  
BAX: La targo; The White Peace; Out & Away - Christopher Keyte (*bar*), Patricia Wright (*sop*), Richard Greager (*ten*), Rosemary Barnes (*pno*) (*Continuum CCD 1046*)  
KLEYNJANS: Two Arias - Carol Hohausier (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)  
LISZT: Hamlet - New Zealand SO/Michael Halász (*Naxos 8.553355*)

## 5:00 Cadenza

COATES: The Merry-makers, Overture - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)  
PROKOFIEV: Ballade in C minor Op 15 - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD 350 015*)  
TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)  
ALBENIZ arr Schupp: Granada, from Spanish Suite Op 47 - Karin Schupp (*gtr*) (Warner Classics 3984-23306)  
STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*) - Ilkka Talvi (*vin*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)  
TORELLI: Sinfonia No 6 in E minor Op 5 - Insieme Strumentale di Roma/Giorgio Sasso (*dir*) (*Stradivarius STR 35702*)  
VERDI: Grand March, from Aida - Chorus of the Gesellschaft der Musikfreunde, Vienna Phil/Herbert von Karajan (*Decca 417 763*)  
ERNST: Grand Caprice on Schubert's The Erl King Op 26 - Gidon Kremer (*vin*) (*DG 445 820*)  
GOTTSCHEK arr Kay: Grand Walkaround, from Cakewalk - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)  
HUGUES: Grande Fantasia di Concerto for two flutes on themes from Verdi's A Masked Ball - Jean-Pierre Rampal, Robert Stallman (*fls*), Royal Phil/Plácido Domingo (*CBS MK 42100*)  
SPOHR: Grande Polonaise Op 40 - Ulf Hoelscher (*vin*), Berlin Radio SO/Christian Fröhlich (*CPO 999 798*)  
ELGAR: Sursum corda - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)

## 7:00 Appointment

## 8:10 Music Alive

Sarah Watkins (*pno*), Auckland Philharmonia Orch/Paul Mann  
MOZART: The Marriage of Figaro, Overture; Piano Concerto No 21 in C K467; BACH: Brandenburg Concerto No 3 in G BWV1048; HAYDN: Symphony No 94 in G, Surprise (*recorded in the Cathedral of the Holy Trinity, Auckland in 2006 by RNZ*)

## 9:30 Evening Serenade

MATIEGKA: Serenade in C Op 26 - Sérénade à trios (*CPO 777 190*)

## 10:00 Day's End

SCHUBERT: Symphony No 1 in D D82 - Royal Concertgebouw Orch/Nikolaus Harnoncourt (*Teldec 4509 91184*)  
PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Berl Senofsky (*vin*), Gary Graffman (*pno*) (*Bridge 9118*)  
**11:00 WEBER:** Variations on a theme from Silvana - Janet Hilton (*cl*), Keith Swallow (*pno*)

*(Chandos CHAN 8366)*

MARAIS: Suite in E minor - Jordi Savall,  
Philippe Pierlot (*vle da gamba*), Pierre Hantai  
(*hpschd*), Rolf Lislevand, Xavier Díaz-Latorre  
(*theorbos/gtrs*) (*Alia Vox AV 9828*)