

Sunday 26 August 2007

12:00 Music Through the Night

12:00 - Disc 1

SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Philharmonic/Vassily Sinaisky (*BBC Music BBC MM 218*)

1:15 (approx) - Disc 2

WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Nimrod, from Enigma Variations; MENDELSSOHN: First movement, from Organ Sonata in A Op 65/3; MENDELSSOHN arr Best: War March of the Priests, from Athalia; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

2:25 (approx) - Disc 3

BIBER: Missa Salisburensis; Sonata tam aris quam aulis servientes: Sonata no 12 & Sonata No 5; Sancti Polycarpi; Plaudite tympana - Gabarieli Consort & Players, Musica Antiqua Cologne /Paul McCreech (*Archiv 471 632*)

3:35 (approx) - Disc 4

HAYDN: Trios in F# minor, No 40 Op 73/3; in D No 37 Op 71/3; in Eb No 36 Op 71/2 - Jérôme Hantäi (*fpo*), Philippe Couvert (*vn*), Alix Verzier (*cello*) (*Naive E 8811*)

4:50 (approx) - Disc 5

STOKOWSKI TRANSCRIPTIONS:
BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott (*Giant Fugue*); Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moment Musical No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Howard Snell (*tpt*), David Gray (*horn*), Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

6:00 Sanctuary

WILLAN: Hymn Anthem on the tune St Osmond B449 - Elora Festival Singers/Noel Edison, Matthew Larkin (*org*) (*Naxos 8.557734*)
BRITTEN: Hymn to St Cecilia Op 27 - Carys Lane, Belinda Yates (*sops*), Kathryn Cook

(*contralto*), Andrew Carwood (*ten*), Matthew Brook (*bass*), Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)
STROZZI: O Maria - Maria-Cristina Kiehr (*sop*), Concerto Soave (L'Empreinte Digitale ED 13048)

HOLST: The Heart Worships - Christopher Maltman (*bar*), Stuart Bedford (*pno*) (*Collins Classics 15322*)

BIBER: Missa Salisburgensis - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

BRITTEN: A Hymn of St Columba - Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)
WILLAN: Hymn Anthem on Ye watchers & ye holy ones B403 - Elora Festival Singers/Noel Edison, Matthew Larkin (*org*) (*Naxos 8.557734*)

HOLST: Four Songs for voice & violin Op 35, Jesu sweet; My soul has nought but fire & ice; I sing of a maiden; My Leman is so true - Susan Gritton (*sop*), Louisa Fuller (*vn*) (*Collins Classics 15322*)

HILDEGARD OF BINGEN: Columba Aspexit - Tapestry (Dabringhaus & Grimm MDG 344 1193)

8:00 Grace Notes

RACHMANINOV trans Kin: Vocalise Op 34/14 - USSR SO/Evgeny Svetlanov (*Melodiya 74321 40064*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)
WAGNER: Euch lüften, die mein Klagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI 5 58031*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrej Gavrilov (*pno*) (*DG 437 522*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)
MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB 1001*)
ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna Act 2 - SO/James Sedares (*Universal 99072*)

9:00 Composer of the Week

BURT BACHARACH (*b1928*)
William Dart interviews and looks at the music of the American composer (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Centre

Thirteen programmes hosted by Elliott

Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City

(8) SCHUBERT: Frühlingsglaube D686; Das Rosenband D280; Auf der Bruck D853 - Nathan Gunn (*bar*), Julie Gunn (*pno*)
BRAHMS: Piano Quintet in F minor Op 34 - Gilbert Kalisch (*pno*), Pacifica Quartet (*WFMT*)

11:00 The Works

WALTON arr Lane: The Wise Virgins - Cynthia Fleming (*vn*), Karen Stephenson (*cello*), BBC Concert Orch/Barry Wordsworth (*ASV CD DCA 1168*)

STANFORD: Symphony No 7 in D minor Op 124 - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570285*)

12:00 Pressing On

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

HAYDN: Symphony No 100 in G, Military - Stuttgart Radio SO/Carl Schuricht (*rec 1958*) (*Hänssler CD 93.150*)

HANDEL: O ruddier than the cherry; Cease to beauty to be sung, from Acis & Galatea - Oscar Natzka (*bass*), Frances James (*sop*), orch/Eugene Goossens (*rec 1942*) (*Atoll ACD 500*)

LISZT: Piano Concerto No 1 in Eb S124; CHOPIN: Waltz in Eb Op posth - Arturo Benedetti Michelangeli (*pno*), Florence May Festival Orch/Dimitri Mitropoulos (*rec 1953*) (*Tahra TAH 631*)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(9) Schumann and Heine: The Romantic Irony
The poems of Heinrich Heine and the music of Robert Schumann were joined together in many of Schumann's finest songs, including two of the greatest song cycles in music history, the Liederkreis Op 24 and Dichterliebe Op 48. The texts and the music bespeak what has been described as "The Romantic Irony", that is, the typically Romantic perception of the disparity between private dreams and ideals and worldly reality, and, in artistic terms, the uneasy and complex fusion of words and music. Song historians Rufus Hallmark and David Ferris, and Heine biographer Roger F Cook, join distinguished art song/opera singer Thomas Hampson in a detailed

examination of these songs and their texts (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season
Thirteen operas from major houses in Britain, Austria and Italy

(10) J STRAUSS II: Die Fledermaus, an operetta in three acts

von Eisenstein..... Bo Skovhus
Rosalinde..... Ildikó Raimondi
Prince Orlovsky..... Elisabeth Kulman
Dr Falke..... Morten Frank Larsen

Adele..... Diana Damrau

Frosch..... Robert Meyer

Frank..... Wolfgang Bankl

Alfred..... Herwig Pecoraro

Dr Blind..... Peter Jelosits

Ida..... Bori Keszei

Vienna State Opera Chorus & Orch/Bertrand de Billy (*recorded at the State Opera, Vienna on 8th January by Austrian Radio*)

6:00 Made in New Zealand

NZ musicians and composers
SHOSTAKOVICH: Golden Age Suite, excerpts - New Zealand SO/Edwin Outwater (*NZSO*)
ENESCU: Legend for trumpet & piano - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Carol Hohausser (*fl*), Diane Cooper (*pno*) (*RNZ*)

SAINZ DE LA MAZA: Zapateado - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

PSATHAS: Abhisheka - New Zealand String Quartet (*Rattle RAT D008*)

SAINT-SAËNS: Danse Macabre - Peter Schaffer (*vn*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

DEBUSSY: Des pas sur la neige, from Preludes, Book 1 - Tamas Vesmas (*pno*) (*Atoll ACD 599*)

7:00 New Horizons

Eleven programmes
(9) William Dart looks at The Songs of Kurt Weill, a new release of performances by Janet Roddick and associates, and A Tribute to Joni Mitchell (*RNZ*)

8:00 Young New Zealand

2006 New Zealand School of Music Composers' Competition
VAN SLYKE: Kilhiya; JOHNSON: drunken flower; YOUENS: No ordinary sun; HUNT: Shadowless; WATTERS: Atmosphere; TOAN: Lugubrious; WOODS: You Can Take It From Here Bam Bam...; COMERER: Imps of the Perverse; SIGNER: Louise Nicholas: we believe you; MARGETIÁ: Saccades; HAY: White Rain (*recorded in the Adam Concert Room, Wellington by RNZ*)

9:30 Variations for Piano

FRANCK: Symphonic Variations - Andrew Litton (pno/dir), Bournemouth SO (*Virgin 3 91331*)

MENDELSSOHN: Variations sérieuses in D minor Op 54 - Murray Perahia (*pno*) (*CBS MK 37838*)

10:00 Day's End

IBERT: Four Don Quixote songs - José van Dam (*bar*), Lyon Opera Orch/Kent Nagano (*Virgin 3 63310*)

BACH: Concerto in C minor for two keyboards BWV1062 - Güher & Süher Pekinel (*pno duo*), Zurich CO/Howard Griffiths (*Warner Classics 2564 61950*)

CHOPIN orch Douglas: Les Sylphides - National Phil/Richard Bonyngé (*Decca 433 864*)

11:00 BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Florestan Trio (*Hyperion CDA 67393*)

SCHUMANN: String Quartet in F Op 41/2 - Quatuor Ysaye (*Aeon AECD 0418*)