

Tuesday 28 August 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 (approx) - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on aa Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Totally Plucked, Owen Moriaty (*gtr*) (*Manu CD MHNU 5004*)

2:25 (approx) - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the King; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 (approx) - Disc 4

DUSSEK: Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 (approx) - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; RODNEY BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri

(*Philips 438 685*)

6:00 Classic Morning

6:00 RAMEAU: Les Fleurs, from Les Indes galantes - Orch of the 18th Century/Frans Brügger (*Philips 475 7780*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

ELGAR: Serenade for Strings Op 20 - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

BRUCKNER: Intermezzo in D minor - Leipzig String Quartet, Harmut Rohde (*vla*) (Dabringhaus & Grimm MDG 307 1362) SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

7:00 Gramophone Artist of the Year 2007-8 Listeners are invited to vote for the Gramophone magazine's Artist of the Year category by following the link on our website www.radionz.co.nz/concert

BACH: Third & Fourth movements, Gavotte en Rondeau; Menuets I-II, from Violin Partita No 3 in E BWV1006 - Julia Fischer (*vln*) (*Pentatone PTC 5186 072*)

CILEA: E la solita storia del pastore, from L'Arlesiana - Rolando Villazón (*ten*), Munich Radio Orch/Marcello Viotti (*Virgin 5 45626*)

SCHUMANN: First movement, Nicht zu schnell, from Cello Concerto in A minor Op 129 - Steven Isserlis (*cello*), Deutsche Chamber Phil/Christoph Eschenbach (*RCA 09026 68800*)

OFFENBACH: Les oiseaux dans la charmille, from The Tales of Hoffmann - Natalie Dessay (*sop*), Lyon National Opera Orch & Chorus/Kent Nagano (*Erato 3984 26499*)

DEBUSSY: Violin Sonata in G minor - Vadim Repin (*vln*), Boris Berezovsky (*pno*) (*Erato 3984 26411*)

8:00 Beauty Spot: SUNG: Dance of the White Lotus Under the Silver Moon - Susan Glaser (*fl*), Emily Mitchell (*harp*) (Koch International 3-7497)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Canary Classics CC 02*)

CHOPIN: Polonaise in C# minor Op 26/1 - Lazar Berman (*pno*) (*DG 449 090*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Gewandhaus Orch, Leipzig/Kurt Masur (*Philips 412 224*)

9:00 Composer of the Week

BURT BACHARACH (*b1928*)

Introduced by William Dart (*RNZ*)

Walk Little Dolly; Don't say I didn't tell you so; The Beginning of Loneliness - Dionne Warwick (*vocalist*); This Guy's in love with you - London Viola Group; selections from soundtracks to What's New Pussycat?, After the Fox, Casino Royale, Butch Cassidy and the Sundance Kid and The Lost Horizon; Who are These People?; Go ask Shakespeare, from 'At This Time' - John Pagano, Rufus Wainwright (*vocalists*), orchestra/Burt Bacharach

10:00 The Works

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 2030 102*)

DVORAK: String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)

GERSHWIN orch Grofé: Rhapsody in Blue - Jon Nakamatsu (*pno*), Rochester Phil/Jeff Tyzik (*Harmonia Mundi HMU 80 7441*)

KORNGOLD: Sursum Corda Op 13 - BBC Phil/Matthias Bamert (*Chandos CHAN 10432 X*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

C SCHUMANN: Piano Concerto in A minor Op 7 - Francesco Nicolosi (*pno*), Alma Mahler Sinfonietta/Stefania Rinaldi (*Naxos 8.557552*)

ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/André Previn (*EMI 3 82157*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Cello Suite No 5 in C minor BWV1011 - Daniil Shafran (*cello*) (*rec 1971*) (*Brilliant Classics 93096*)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Daniil Shafran (*cello*), Moscow Phil/Yuri Temirkanov (*rec 1961*) (*Brilliant Classics 93096*)

4:00 Made in New Zealand

NZ musicians and composers
THE DOORS arr/orch Coleman: Riders on the storm, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Chris Goody (*perc*), Prague SO/Peter Scholes (*Decca 467 350*)

WHITEHEAD: Taiohi Taiao - Andrea Cochrane (*contralto*), Albert Mataafa (*ten*), Richard Nunns (*koauau*), Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

CURNOW: Brass Metamorphosis - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VERDI: L'onore! Ladri!, from Falstaff - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

5:00 Cadenza

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)
PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

WAGNER trans Liszt: Solemn March, from Parsifal - Mikhail Rudy (*pno*) (*EMI 5 57181*)

Gramophone Artist of the Year 2007-8

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Joyce DiDonato (*mezzo*)

HAHN: La barcheta; L'avertimento; La biondina in gondoleta, from Venezia - with Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0009*)

HANDEL: Ma che vuoi più da me, from Floridante - with Il Complesso Barocco/Alan Curtis (*Archiv 477 6566*)

HEGGIE: The deepest desire, from The Deepest Desire, Four Dramatic Songs of Praise - with Frances Shelly (*fl*), David Zobel (*pno*) (*Eloquentia E 0504*)

6:00 (approx) JARNEFELT: Prelude; Berceuse - Jyväskylä SO/Kyösti Haatanen (*Finlandia 4509 95706*)

TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (*vln/dir*), London Voices, English CO (*EMI 5 56923*)
GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

SCHUBERT: Shepherd's lament D121 - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (*Novalis 150 039*)

FRANÇAIX: L'Heure du berger - Vovka Ashkenazy (*pno*), Reykjavik Wind Quintet (*Chandos CHAN 10420*)

HEWITT arr Chowhan: Shepherd's Lullaby - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)

ROSSINI: The shepherdess of the Alps, from Soirées musicales - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

GRAINGER: Shepherd's Hey - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Warner Classics 8573 80438*)

WEBER: Huntsmen's Chorus, Was gleicht wohl auf Erden, from Der Freischütz - Royal Opera

House, Covent Garden, Chorus &
Orch/Bernard Haitink (*EMI CDC 7 49849*)
COPLAND: Buckaroo Holiday, from Four
Dance Episodes from Rodeo - Boston Pops
Orch/Keith Lockhart (*RCA 09026 68786*)

7:00 Sound Lounge

Amelia Nurse hosts a weekly forum for
contemporary music

8:00 Secret Sounds

Jack Body introduces a musical journey
compiled from live recordings made in
Victoria University's Adam Art Gallery during
May and June 2001. The series of concerts
featured Leo Tadagawa, a Jew's harp
specialist from Japan, Mark van Tongeren, a
throat-singer from the Netherlands, and
Benny Sökkong, a traditional Kalinga
musician from the Northern Philippines.
Other soloists include Jeff Henderson, Philip
Dadson, Budi Putra, Richard Nunns, Chris
O'Connor, Andrew Menzies, and Leila Adu
(*RNZ*)

9:00 Ringing in the Watches

"Many of the ships' that plied our coasts have
gone forever, lost in the oceans of time.
However, their bells remain ...", Jonathan
Besser describing an installation
commissioned by the Museum of Wellington
City and Sea featuring sounds of the ship's
bells from its collection (*RNZ*)

11:00 New Music Dreams