

Sunday 2 September 2007

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 (approx) - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*dir/vln*) (*Chandos CHAN 0549*)

2:25 (approx) - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), LSO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 (approx) - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; Kreisler arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; F A SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton, Iola Shelley (*pno*) (*Private Recording*)

4:50 (approx) - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep May Safely Graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017;

Mein Jesu, from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm susser Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Sanctuary

SS WESLEY: Ascribe unto the Lord - Choir of Clare College, Cambridge/Christopher Robinson, James McVinnie (*org*) (*Naxos 8.570318*)

WILLAERT: Missa Christus resurgens - Oxford Camerata/Jeremy Summerly (*Naxos 8.553211*)
HOWELLS: Psalm-Prelude, Set 1 No 1 - David Burchell (*organ of the Chapel of New College, Oxford*) (*CRD 3455*)

ANON attributed to Buxtehude: Magnificat anima mea BWVAnh 1 - Jens Rademacher (*countertenor*), Adam Rüs (*tenor*), Lase Ryberg (*bass*), Copenhagen Royal Chapel Choir, Dufay Collective/Ebbe Munk (*Dacapo 8.224160*)

LISZT: Variations on Weinen, Klagen, Sorgen, Zagen - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

RACHMANINOV arr Vale: Mass in Bb - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)

8:00 Grace Notes

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

SVENDSEN: Romance in G Op 26 - Kenneth Sillito (*vln*), ASMF Chamber Ensemble (*Chandos CHAN 9258*)

CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

TCHAIKOVSKY: Second movement, Waltz, Serenade in C for string orchestra - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)
ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Cheryl Grice-Watterson (*gtr*) (*Private recording*)
LEHAR: Vilja's song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

ELGAR: Salut d'amour Op 12 - Roland Roberts (*vln/dir*), City of Oxford Orch (*Quartz QTZ 2036*)

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

9:00 Composer of the Week

Robert Costin looks at the life and music of HERBERT HOWELLS (1892-1983) (*R Mon 7.00pm*) (*RNZ*)

Prelude - Alison Nicholls (*harp*) (*Naxos 8.557188*)

A Sequence for St Michael - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (*org*) (*Hyperion CDA 67494*)

Procession - London SO/Richard Hickox (*Chandos CHAN 9410*)

10:00 Chamber Music at Lincoln Centre

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City
(9) DOHNÁNYI: Piano Quintet No 1 in C minor Op 1 - Adam Neiman (*pno*), Harumi Rhodes, Frank Huang (*vlns*), Paul Neubauer (*vla*), Clancy Newman (*cello*)

Serenade in C Op 10 - Frank Huang (*vln*), Richard O'Neill (*vla*), Gary Hoffman (*cello*) (*WFMT*)

11:00 The Works

ROSETTI: Clarinet Concerto No 2 in Eb - Dieter Klöcker (*cl*), South West German Radio SO/Holger Schröter-Seebeck (*CPO 999 621*)

MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1958*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BACH: Partita No 5 in G BWV829 - Glenn Gould (*pno*) (*rec 1954*) (*Urania SP 4240*)
Violin Concerto in A minor BWV1041 - Leonid Kogan (*vln*), Moscow Phil/Kirill Kondrashin (*rec 1962*) (*Brilliant Classics 93030*)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(10) The Chamber Music: A Symposium of Players

From "Hausmusik" to modern recording practices. Commentary and analyses of the Violin Sonatas, the three String Quartets, the three Trios, the Piano Quintet and the Piano Quartet by pianist Emanuel Ax, Paul Katz of the Cleveland String Quartet, members of the Juilliard String Quartet, members of the Tokyo String Quartet, violinists Peter Zazovsky and Christine Edinger, oboist Heinz Holliger, cellist Lynn Harrell and horn player Hermann Baumann (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season

Thirteen operas from major houses in Britain, Austria and Italy

MASSENET: Werther, an opera in four acts
Werther..... Neil Schicoff
Albert..... Adrian Eröd
Charlotte..... Vesselina Kasarova
Sophie..... Laura Tatulescu
Bailliff..... Alfred Sramek
Schmidt..... Benedikt Kobel
Johann..... Clemens Unterreiner
Children of the Vienna State Opera School, Vienna State Opera Chorus & Orch/Marco Armiliato (*Austrian Radio*)

5:25 Goethe's Legacy in Music

BERLIOZ: Menuet des follets, from The Damnation of Faust - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)
LISZT: Gretchen, from A Faust Symphony - Oleg Marshev (*pno*) (*Danacord DACOCD 653*)
DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

6:00 Made in New Zealand

NZ musicians and composers
SUPPÉ: Poet & Peasant, Overture - New Zealand SO/Kenneth Young (*RNZ*)
HILL arr Stiles: Berceuse - New Zealand Piano Quartet (*Hill Records 001*)
CHARLES: Destroyed Village, from Utu - Rangī Dewes (*vocalist*), New Zealand SO/William Southgate (*SOUNZfine Vol 3*)
FARQUHAR: Toia mai te waka - Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)
MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 8782*)
J STRAUSS II: Csárdás, from Die Fledermaus - Kiri Te Kanawa (*sop*), Vienna Phil/André Previn (*Philips 434 725*)
PLEYEL: Symphony in F minor Ben138 - Capella Istitropolitana/Uwe Grodd (*Naxos 8.554696*)

7:00 New Horizons

Eleven programmes
(10) William Dart looks at releases from Dr Strangely Strange, Mark Olson, a tribute to Townes van Zandt and a collection of singles that came out on John Peel's short-lived Dandelion Records label in the early 70s (*RNZ*)

8:00 Young New Zealand

Annelise Le Grange, Robert Nairn, Matt Mulholland, Wallace Gollan (*vocalists*), 2006 New Zealand High Schools' Jazz Orch/Vaughn Roberts
FINN: Message to my girl; LUCK: Why does love do this to me?; HUNTER: April sun in Cuba; FINN: I hope I never; BROWN: ET don't dig me blues; FLAWS/DASENT: Tears; DOBBYN: Slice of heaven; FINN: Don't dream

it's over; BROWN: Someone else; RUNGA:
Listening for the weather;
BRACKEN/JOSEPH/WOODS: God defend New
Zealand; PRINCESS TE RANGI PAI: Hine e Hine
(*Rata Records RT003*)

9:05 Three Norwegians

GRIEG: Sigurd Jorsalfar, Suite - Malmö
SO/Bjarte Engeset (*Naxos 8.557991*)
EGGE: Piano Concerto No 2 Op 21,
Symphonic Variations & Fugue on a
Norwegian Folktune - Håvard Gimse (*pno*),
Trondheim Soloists/Öyvind Gimse (*Naxos*
8.557834)
TVEITT: Sinfonietta di soffiatori Op 203 - Royal
Northern College of Music Wind Orch/Clark
Rundell (*Chandos CHAN 10038*)

10:05 Day's End

BEETHOVEN: Variations on Là ci darem la
mano from Mozart's Don Giovanni - Marilyn
Zupnik, Kathryn Greenbank (*obs*), Elizabeth
Starr Masoudnia (*cor anglais*) (*Resonance CD*
RSN 3102)
TELEMANN: Motet, Ein feste Burg ist unser
Gott TWV8/7 - Vocalensemble Rastatt, Les
Favorites/Holger Speck (*Carus 83.166*)
HUMMEL ed Beyer: Potpourri in G minor Op
94, an improvisation on tunes by Mozart and
Rossini - James Ehnes (*vla*), London Mozart
Players/Howard Shelley (*Chandos CHAN*
10255)
FINZI: The Fall of the Leaf - Northern Sinfonia
of England/Richard Hickox (*EMI CDC 7 49912*)
11:00 BRAHMS: New Liebeslieder Waltzes Op
65 - Robert Shaw Festival Singers/Robert
Shaw, Norman Mackenzie, John Wustman
(*pno duet*) (*Telarc CD 80326*)
WIDOR: Piano Quartet in A minor - Ames
Piano Quartet (*Dorian DOR 90167*)