

Sunday 9 September 2007

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kaspszyk (*Collins 10542*)

1:15 (approx) - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tale in F minor Op 26/3; Fairy Tale in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

2:25 (approx) - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The Tree; PURCELL: Hear my Prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the Mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)

3:35 (approx) - Disc 4

SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil of NDR/Tadeuz Strugala (*Collins 14852*)

4:45 (approx) - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA arr Roskilly: Tanguango; arr Benitez: Milonga del ángel; Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Sanctuary

OBRECHT: Salve crux - New London Chamber Choir/James Wood (*Amon Ra CD SAR 56*)

TITLOUZE: Pange lingua - André Isoir (organ of Sarre-Union) (*Calliope CAL 3907.8*)

MEWS: A sound came from heaven;

LEIGHTON: Gloria, from Sarum Mass - Choir of Wellington Cathedral/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVP CD 191*)

NAREKATSI: About the bird - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial*)

Harmonies 13116)

TRAD arr Zuckerman: Raga Pahari; ANON: Alleluia, Angelus Domini; ZUCKERMANN: Raga Manj Khammaj, Part 1; JEHANNOT DE LESCUREL: Bontés, sen, valours et pris; ZUCKERMANN: Raga Manj Khammaj, Part 2 - Dominique Vellard (*ten*), Ken Zuckerman (*sarod*), Swapan Chaudhuri (*tabla*), Keyvan Chemirani (*zarb*), Kaja Ray, Emilie Zuckerman (*tanpura*) (*Harmonia Mundi HMC 90 5261*)

FRANCK: Morceau symphonique, from Rédemption - Bournemouth SO/Andrew Litton (*Virgin 3 91331*)

COPLAND: Four Motets Op 20 - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

ANON: Estampie; Quen bóa dona - Vivien Ellis (*vocalist*), Dufay Collective (*Chandos CHAN 9513*)

DUFAY: Ave regina celorum - New London Chamber Choir/James Wood (*Amon Ra CD SAR 56*)

VAUGHAN WILLIAMS: Magnificat - Catherine Wyn-Rogers (*contralto*), Corydon Singers, City of London Sinfonia/Matthew Best, Duke Dobing (*fl*) (*Hyperion CDA 66569*)

8:00 Grace Notes

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

SARASATE orch Hohn: Romanza Andaluza, from Spanish Dances Op 22 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

MOZART: Ave verum Corpus K618 - Choir of Trinity College, Cambridge/Richard Marlow, Silas Standage (*org*) (*Conifer 75605 51521*)

FAURÉ: Après un Rêve - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)

SCHUMANN: Arabeske in C Op 18 - Stanislav Bunin (*pno*) (*DG 427 315*)

BIZET: Micaela's Aria, Je dis que rien ne m'épouvante, from Carmen - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composers of the Week

Peter Hoar looks at FRENCH AIRS DE COUR & BAROQUE SALON MUSIC (*R Mon 7.00pm*) (*RNZ*)

ANON published le Roy/Ballard: Branle de Poictou; Pimontoyse - Nigel North (*gtr*) (*Amon Ra SAR 18*)

GUEDRON arr Besard: Adieu bergère pour jamais; Si jamais mon âme blessée - Charles Daniels (*ten*), Jacob Heringman (*lute*) (*Linn CKD*)

089)

L COUPERIN: Suite in D - Gustav Leonhardt (*hpschd*) (*Alpha 026*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (10) HAYDN: String Trio No 1 in G - Ani Kavafian (*vln*), Cynthia Phelps (*vla*), Peter Wiley (*cello*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - Takács Quartet (*WFMT*)

11:00 The Works

LALO: Concerto russe - Gérard Poulet (*vln*), Prague Radio SO/Vladimír Válek (*Praga PRD 350 017*)

SIBELIUS: Symphony No 7 in C Op 105 - Simon Johnson (*tbn*), BBC Scottish SO/Leif Segerstam (*BBC Music BBC MM 283*)

12:00 Pressing On

With David Morriss (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Jascha Heifetz (*vln*)
BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - with Emanuel Bay (*pno*) (*rec 1947*) (*RCA GD 87704*)

GRUENBERG: Violin Concerto Op 47 - with San Francisco SO/Pierre Monteux (*rec 1945*) (*Naxos 8.110942*)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts (11) The Haunted Forest: Romanticism and Nature

The Romanticists responded to new opportunities and venues of travel in the early 19th century and produced in their music, poems, novels and paintings, their sense of the glories and the mysteries of nature. Three works by Schumann are selected for commentary and analysis, the Forest Scenes for piano; the song cycle Liederkreis Op 39, to texts by the German poet Joseph von Eichendorff; and a choral work, Manfred, set to Lord Byron's dramatic poem. Guest commentators include song historians Rufus Hallmark, Eric Sams and David Ferris and musicians Elly Ameling and Dalton Baldwin (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season
Thirteen operas from major houses in Britain, Austria and Italy

(12) MUSSORGSKY: Boris Godunov, an opera in a prologue and four acts

Boris Godunov..... Ferruccio Furlanetto
Pimen..... Robert Holl
Grigory..... Marian Talaba
Marina Mnisek..... Nadia Krasteva
Rangoni..... Falk Struckmann
Xenia..... Laura Tatulesscu

Fyodor..... Michaela Selinger
Prince Shuysky..... Jorma Silvasti
Andrey Shchelkalov..... Boaz Daniel
Varlaam..... Ain Anger
Missail..... Peter Jelosits
Innkeeper..... Janina Baechle
Holy Fool..... Heinz Zednik
Wet-nurse..... Margareta Hintermeier

Vienna State Opera Chorus & Orch/Daniele Gatti (*recorded 28th May 2007 at the State Opera, Vienna by Austrian Radio*)

6:25 Made in New Zealand

NZ musicians and composers
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

7:00 New Horizons

Eleven programmes
(11) William Dart wraps up the current series with a miscellany of marvels (*RNZ*)

8:00 Young New Zealand

NZSO National Youth Orch/Yannick Nézet-Séguin

RAVEL: La Valse; BARTÓK: Concerto for Orchestra; MARGETIC: Belt Sander; DEBUSSY: La Mer (*recorded 30th August 2007 in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Daniel Sepec (*vln*), Andreas Staier (*fpno*) (*Harmonia Mundi HMC 90 1919*)

GLIÈRE: Harp Concerto Op 74 - Alice Giles (*harp*), Adelaide SO/David Porcelijn (*ABC Classics 454 506*)

BRITTEN: Simple Symphony Op 4 - Orpheus CO (*DG 423 624*)

11:00 BRAHMS: Piano Trio No 3 in C minor Op 101 - Trio di Trieste (*DG 477 030*)

MENDELSSOHN: String Quintet No 1 in A Op 18 - Hausmusik (*EMI CDC 7 49958*)