

Sunday 16 September 2007

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 (*approx*) - Disc 2

LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 (*approx*) - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 1797*)

3:20 (*approx*) - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNÉ: Naiades, Op.55/4; GRAINGER arr. Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 (*approx*) - Disc 5

ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Sanctuary

PALESTRINA: Viri Galilaei; Ascendit Deus - Westminster Cathedral Choir/James O'Donnell (*Hyperion CDA 66316*)
VIVALDI: Sonata in B minor, Al Santo Sepolcro RV169 - Jane Rogers (*vla*), Cecilia Bruggemeyer (*dbass*), Purcell Quartet (*Chandos CHAN 0714 X*)

PARRY: Best Pair of Sirens - London Phil Chorus & Orch/Adrian Boult (*Classic CD ISSUE 83*)

KOMITAS: Holy, holy - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial*)

Harmonies 13116)

MOZART: Mass No 16 in C K317, Coronation - Terence Wey, Stefan Ehrenhöfer (*trebles*), Mark Dubois (*ten*), Andreas Jankowitsch (*bass*), Vienna Boys' Choir, Chorus Viennensis, Vienna CO/Agnes Grossman (Koch 3-6563)
BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

BEDNALL: Te Deum; Jubilate, from The Wells Service - Catherine Hart, Nicola Kingston, Léonie Maxwell, Frances Henderson (*sops*), Richard Rowntree (*ten*), Stephen Foulkes, Christopher Sheldrake (*basses*), Wells Cathedral Choir/Matthew Owens (*dir/org*) (*Regent REGCD 247*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
SWAYNE: Magnificat 1 - Joanna Goldsmith (*sop*), Ben Thapa, Julian Forbes (*tens*), National Youth Choir of Great Britain/Michael Brewer (*Delphian DCD 34033*)

REGER ed Hindemith: Psalm 100 Op 106 - Russian State Symphonic Cappella & SO/Valery Polyansky (*Chandos CHAN 9917*)

8:00 Grace Notes

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

SATIE: Gymnopédie No 1 - Cristina Ortiz (*pno*) (*IMP PCDS 2*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

9:00 Composer of the Week

Charlotte Rose looks at the life and music of SOFIA GUBAIDULINA (*b1931*) (*R Mon 7.00pm*) (*RNZ*)

Intrositus - Beatrice Rauchs (*pno*), Kyiv

Chamber Players (*BIS CD 898*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(11) HARTKE: King of the Sun, Tableaux for violin, viola, cello & piano - Opus One Piano Quartet

WHEELER: Piano Trio No 2, Camera Dances - Cho-Liang Lin (*vln*), Fred Sherry (*cello*), Anne-Marie McDermott (*pno*)

Yl: Romance & Dance for violin & piano - Colin Jacobsen (*vln*), Margaret Kampmeier (*pno*) (*WFMT*)

11:00 The Works

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

BERKELEY: Piano Concerto in Bb Op 29 - David Wilde (*pno*), New

Philharmonia/Nicholas Braithwaite (*Lyrta SRCD 250*)

12:00 Pressing On

With William Dart (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

WALTON: Portsmouth Point, Overture - London Phil/Adrian Boult (*rec 1954*) (*London 425 661*)

TOSTI: The dawn separates the shadow from the light - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

GOTTSCHALK: Le Bananier; The maiden's blush - Eugene List (*pno*) (*rec 1956*) (*Vanguard 08 4050 71*)

BRAHMS: Symphony No 4 in E minor Op 98 - New York Stadium SO/Leonard Bernstein (*rec 1953*) (*DG 477 0002*)

2:00 The Sunday Feature

The World of Robert Schumann

Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(12) Breakdown: The Madness of Robert Schumann

The Romantic fascination with madness and creativity: the suicidal plunge into the Rhine in 1854 and incarceration in the Enderich Asylum. Commentary by biographers Peter Ostwald, John Daverio, Alan Walker and Eric Sams; and scholars Margit McCorkie, John

Macgregor and Albert Boime. Analyses of late works like the Cello Concerto by cellist Lynn Harrell, the Violin Concerto by violinist Thomas Zehetmair, Manfred by conductor Gerd Albrecht and the Geister Variations by Peter Frankl and Anton Kuerti. New findings on the Enderich papers of Dr Richarz by biographers Nancy Reich and John Daverio (*WFMT*)

3:00 Opera on Sunday

Euroradio Opera Season
Thirteen operas from major houses in Britain, Austria and Italy

(13) BIZET: Carmen, an opera in four acts
Carmen..... Anna Caterina Antonacci

Don José..... Jonas Kaufmann
Escamillo..... Ildebrando

D'Arcangelo

Micaëla..... Nora Amsellem

Zuniga..... Matthew Rose

Moralès..... Jacques Imbrailo

Frasquita..... Elena Xanthoudakis

Mercédès..... Viktoria Vizin

Dancaire..... Jean Sébastien Bou

Remendado..... Jean-Paul

Fouchécourt

Royal Opera House Chorus & Orch, Covent Garden/Antonio Pappano (*recorded 19 December 2006 at the Royal Opera House, Covent Garden by BBC*)

6:20 Made in New Zealand

NZ musicians and composers
BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)

7:00 Womad 2007

Four programmes from this year's festival in Taranaki

(1) The Gotan Project

This French/Argentinian group describe their music as techno-tango, a mix of old-time classics with electronica and dance (*RNZ*)

8:00 Young New Zealand

2006 New Zealand School of Music Graduate Quartet: Christabel Lin & Sophie Bird (*vlns*), Nicholas Hancox (*vla*), Sarah Dobbs (*cello*)
SHOSTAKOVICH: String Quartet No 5 in Bb Op 92; TOAN: Lugubrious (*première performance*);
BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (*recorded in the Adam Concert Room, Wellington by RNZ*)

9:20 Wolfgang Amadeus Mozart

Der Schauspieldirektor, Overture - Lausanne CO/Yehudi Menuhin (*Virgin 3 63284*)
Horn Concerto No 1 in D K412 - Teunis van der Zwart (*horn*), Freiburg Baroque Orch/Petra Müllejeans (*dir*) (*Harmonia Mundi HMC 90 1946*)

String Quintet No 1 in Bb K174 - Talich
Quartet, Karel Rehak (*vla*) (*Calliope CAL 5232*)

10:00 Day's End

HANDEL: Violin Sonata in D HWV371 - Hiro
Kurosaki (*vln*), William Christie (*hpschd*) (*Virgin*
5 45554)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11
- Eric Hoeprich (*cl*), Cologne
Akademie/Michael Alexander Willens (*ARS 38*
016)

MCLEOD: Little Symphony - New Zealand
SO/Kenneth Young (*Continuum CCD 1073*)

11:00 TCHAIKOVSKY: Cello Sonata -
Johannes Moser (*cello*), Paul Rivinius (*pno*)
(*Hänssler CD 93.176*)

RIMSKY-KORSAKOV: Quintet in Bb for piano &
winds - Vovka Ashkenazy (*pno*), members of
Reykjavik Wind Quintet (*Chandos CHAN 10420*)