

Tuesday 18 September 2007

12:00 Music Through the Night

12:00 - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 (approx) - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 (approx) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 (approx) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 (approx) - Disc 5

RABAUD: Dances from Mârrouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op2 - Rheinland-Pfalz Philharmonia/Leif Segerstam

(*Marco Polo 8.223503*)

6:00 Classic Morning

6:00 VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)
GODOWSKY: Symphonic Metamorphosis on Wine, Women & Song - Konstantin Scherbakov (*pno*) (*Marco Polo 8.225274*)
RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)
HARTY: In Ireland - Colin Fleming (*fl*), Denise Kelly (*harp*), Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)

BENJAMIN: Cotillon, A Suite of Dance Tunes - London SO/Nicholas Braithwaite (*Lyrta SRCD 314*)

7:00 SMETANA: Polka, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

SCRIABIN: Etude in C# minor Op 2/1 - John Ogdon (*pno*) (*EMI 3 65332*)

FRANÇAIS: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

VAUGHAN WILLIAMS: The Lark Ascending - Sarah Chang (*vln*), London Phil/Bernard Haitink (*EMI CDC 5 55487*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

8:00 Beauty Spot: SIUNETSI arr Erazhisht: My heart is trembling - Anna Mailian (*mezzo*), Sharakan Grigor Danielian (*Celestial Harmonies 13116*)

STRAVINSKY: Lullaby & Finale from Firebird Suite - New Zealand SO/William Southgate (*Continuum NZSO 100*)

TRAD: Improvisations on Four English Folksongs - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

SCHUBERT: Impromptu in Ab D935/2 - Lili Kraus (*pno*) (*Vanguard OVC 4068*)

MOZART: Horn Concerto No 3 in Eb K447 - Xiao-Ming Han (*horn*), English CO/Jia Lü (*Resonance CD RSN 3071*)

TCHAIKOVSKY: Festival Coronation March in D - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

9:00 Composer of the Week

SOFIA GUBAIDULINA (*b1931*)
Trio for three trumpets - Reinhold Friedrich, Wolfgang Bauer, Markus Mester (*tpts*) (*Capriccio 10 439*)
Chaconne - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)

Music for flute, strings & percussion - Emmanuel Pahud (*fl*), Simon Carrington, Neil Percy, Dave Jackson, Jeremy Cornes (*perc*), London SO/Mstislav Rostropovich (*EMI 5 57153*)

10:00 The Works

BERLIOZ: Symphonie fantastique - Cologne Radio SO/Gary Bertini (*Capriccio 71 094*)

BEETHOVEN: Choral Fantasia Op 80 - Alfred Brendel (*pno*), London Philharmonic Choir & Orch/Bernard Haitink (*Philips 420 347*)

SCHUMANN: Intermezzi Op 4 - Claire Désert (*pno*) (*Mirare MIR 024*)

RESPIGHI: The Birds - Atlanta SO/Louis Lane (*Telarc CD 80443*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

TCHAIKOVSKY: Arabian Dance, from Nutcracker Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)

RAMEAU: Suite in E minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

STRAUSS: Four Last Songs - Jessye Norman (*sop*), Gewandhaus Orch, Leipzig/Kurt Masur (*Philips 411 052*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Julius Katchen (*pno*), London SO/János Ferencsik (*rec 1960*) (*Decca 460 828*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

HAMILTON: Didn't it rain? - Viva Voce/John Rosser (*Ode CD ODE 1308*)

PURCELL: They that go down to the sea in ships - Inia Te Wiata (*bass*), Charles Brett (*countertenor*), Choir of St John's College, Cambridge, ASMF/George Guest (*Columbia 475 544*)

PSATHAS: Piano Quintet - Stephen Gosling (*pno*), New Zealand String Quartet (*Trust MMT 2047*)

5:00 Cadenza

DVORÁK: Carnival Overture - Ulster Orch/Vernon Handley (*Chandos CHAN 8453*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

MENDELSSOHN: Songs without Words Op 19/6, Venetian Gondola Song; Op 30/4; Op 30/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 466 425*)

LISZT arr Bangó: Hungarian Rhapsody No 2 in

C# minor S244 - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

J STRAUSS II: Emperor Waltz - Vienna Phil/Willi Boskovsky (*Decca 425 429*)

ROSSINI: Cujus animam, from Stabat Mater - Luciano Pavarotti (*ten*), London SO/István Kertész (*Decca 436 133*)

JENKINS: Fantasia in A minor - Consort of Musicke/Trevor Jones (*dir*) (*Explore EXP 0010*)

MOZART: Fantasy in D minor K397 - Mitsuko Uchida (*pno*) (*Philips 422 117*)

H WOOD: Fantasia on British Sea Songs - Leeds Festival Chorus, English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

FERRER: Fantasy on the Quartet from Verdi's Rigoletto - Pepe Romero (*gtr*) (*Philips 446 090*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

SUK rev Musil: Fantastic scherzo Op 25 - Czech Phil/Charles Mackerras (*Decca 475 7061*)

7:00 Sound Lounge

Amelia Nurse hosts a weekly forum for contemporary music

8:00 Diabolical Birds, a concert given by Ananda Sukarlan (*pno*), Stroma/Hamish McKeich

YU: Philopentatonía; WHITEHEAD: Manutaki; LIM: Diabolical Birds; WOOD: Crying bird, echoing star; BODY: In the Curve of Song; MESSIAEN: Oiseaux exotiques (recorded in St Andrew's on the Terrace, Wellington by RNZ)

9:45 The Record Shelf

Composer John Corigliano calls Jim Svejda "perhaps the greatest interviewer I know. He knows his subject backwards and forwards," while British celebrity conductor Jeffrey Tate says of him, "This age doesn't deserve Jim, but I'm so glad we have him." Opera diva Marilyn Horne confesses: "I think I'm in love with him." Here's an opportunity to hear Jim Svejda at work, interviewing Pulitzer Prize-winner John Corigliano (*KUSC*)

11:00 New Music Dreams