

Sunday 23 September 2007

12:00 Music Through the Night

12:00 - Disc 1

DELIUS: Brigg Fair; A Song Before Sunrise; The Walk to Paradise Garden; A Song of Summer; In a Summer Garden; Summer Night on a River - Philharmonia/Owain Arwel Hughes (*ASV CD CDA 627*)

1:10 (approx) - Disc 2

MOZART: Fantasia in C minor, K475; HAYDN: Sonata in G, HobXVI/40; DUSSEK: Sonata in B flat Op 9/1; MOZART: Sonata in C, K330; Beethoven: Sonata in C minor Op 13, Pathétique - Kemp English (*ftpno*) (*Manu CD MANU 5001*)

2:25 (approx) - Disc 3

RAMINSH: Songs of the Lights; Song; The Great Sea; Come, My Light; Ave Maria; Ave, Verum Corpus; Magnificat - Sandra Graham (*mezzo*), Vancouver Chamber Choir, CBC Vancouver Orch/Jon Washburn (*CBC SMCD 5116*)

3:30 (approx) - Disc 4

JOLIVET: Five Incantations for solo flute; Incantation for solo flute; Chant de Linos for flute & piano; Sonata for flute & piano; Ascèses for solo flute - Manuela Weisler (*fl*), Roland Pöntinen (*pno*) (*BIS CD 549*)

4:40 (approx) - Disc 5

TCHAIKOVSKY: Love theme, from Romeo & Juliet; Waltz, from Serenade for Strings; TCHAIKOVSKY arr Sax: None but the lonely heart; TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op23 (2); Souvenir de Florence (2); Dance of the Sugar-Plum Fairy, from The Nutcracker; Andante Cantabile, from String Quartet No 1; Chant sans paroles Op 40/6; Dance of the Mirlitons, from The Nutcracker; Elegie for strings; TCHAIKOVSKY arr Press: Valse sentimentale; Pregariera, from Suite No 4, Mozartiana; Scene & 2nd Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Symphony No 6, Pathétique (2) - various artists (*London 440 366*)

6:00 Sanctuary

PALESTRINA: Exaltabo te; BYRD Iustorum animae - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

FUX: Sonata a Santo Sepolcro K376 -

Armonico Tributo Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)

J RITCHIE: Lord, when the sense of thy sweet grace; SHEPHARD: Jesu, dulcis memoria - Choir of Wellington Cathedral/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVP CD 191*) MOZART: Exsultate, jubilate - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

LEFÉBURE-WÉLY: Offertoire in G, from L'Organiste Moderne - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 726*)

RACHMANINOV: The Cherubic Hymn; STRAVINSKY: Pater noster - The Sixteen/Harry Christophers (*Universal 476 3160*)

VIVALDI: In furore iustissimae irae RV626 -

Simone Kermes (*sop*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 5980*)

MACHAUT arr Forshaw/Pearson: J'ain la flour - Christian Forshaw (*sax/synth*), James Pearson (*org*) (*Quartz QTZ 2009*)

MENDELSSOHN: Hear my prayer - Greta de Reyghere (*sop*), La Chapelle Royale, Gent Collegium Vocale/Philippe Herreweghe, Johan Huys (*org*) (*Harmonia Mundi HMA 195 1142*)

W LLOYD WEBBER: Pastoral, By the waters of Babylon - Jane Watts (*organ of St Paul's Cathedral, Wellington*) (*Priory PRCD 775*)

BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 161, Come, O Death, thou sweetest hour

Written for the 16th Sunday after Trinity - Hildegard Laurich (*contralto*), Adalbert Kraus (*ten*), Frankfurt Kantorei, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.049*)

8:00 Grace Notes

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

PÄRT: Spiegel im Spiegel - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS CD 1392*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

RAVEL: Pavane for a Dead Princess - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*),

English CO (*EMI 5 56923*)

DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

Kevin Bishop looks at the life and music of FELIX MENDELSSOHN (1809-1847) (*R Mon 7.00pm*) (*RNZ*)

Piano Concerto No 2 in D minor Op 40 - Elisabeth Leonskaja (*pno*), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)

10:00 Expressions of the Equinox

As we reach the spring equinox, Julie Sperring looks at how the balance between the opposing forces of day and night has been represented in music (*RNZ*)

11:00 The Works

BEETHOVEN: Triple Concerto in C Op 56 - Pinchas Zukerman (*vln*), Ralph Kirshbaum (*cello*), John Browning (*pno*), London SO/Christoph Eschenbach (*RCA 09026 68964*) MOZART: Symphony No 18 in F K130 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220540*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BAX: A hill tune - Harriet Cohen (*pno*) (*rec 1942*) (*Dutton CDBP 9751*)

HILL: Home Little Maori Home; ANON: Pokarekare ana; TOMOANA: E Pari Ra - Ana Hato (*sop*), Deane Waretini (*ten*), with violin, cello & piano accompaniment (*rec 1929*) (*Kiwi Pacific CD SLC 242*)

ROSENBERG: Violin Concerto No 1 Op 22; Orpheus in Town - Charles Barkel (*vln*), Radiojanst SO, Radiojanst Entertainment Orch/Hilding Rosenberg (*rec 1948*) (*Caprice CAP 21510*)

2:00 The Sunday Feature

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts (13) The Young Eagle: The Arrival of Johannes Brahms

Schumann discovers the young Brahms in 1853 and promotes his career. The controversies surrounding Brahms' relationship with Clara Schumann are discussed by historian Styra Avins and biographers John Daverio and Nancy Reich. Analyses of Brahms' Schumann Variations;

Piano Trio No 1 in B; Piano Concerto No 1 and the Four Serious Songs by historians Robert Winter and Nancy Reich and pianist Eugene Istomin (*WFMT*)

3:00 Opera on Sunday

Composer of the Week
FELIX MENDELSSOHN (1809-1847)
The Wedding of Camacho, an opera in two acts

Quiteria..... Rosmarie Hofman
Lucinda..... Andrea Ulbrich
Basilio..... Scot Weir
Vivaldo..... Huw Rhys-Evans
Camacho..... Nico van der Meel
Carrasco..... Waldemar Wild
Sancho Panza..... Urban Malberg
Don Quixote..... Ulrik Cold
Aachen Youth Chorus, Modus Novus Chorus, Anima Eterna/Jos van Immerseel (*Channel Classics CCS 5593*)

5:00 Weill in Concert

Symphony No 2 - Bremen Deutsche Chamber Phil/Antony Beaumont (*Chandos CHSA 5046*)
Concerto for violin & wind orchestra Op 12 - Régis Pasquier (*vln*), members of Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9392*)

6:00 Made in New Zealand

NZ musicians and composers
HANDEL transcr comps: Il pastor fido, Overture - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)
WHITEHEAD: Qui Natus Est - Cathy MacDonald, Elizabeth Dickson (*sops*), Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)
COLLET: Concerto Flamenco for piano & orchestra - Ricardo Requejo (*pno*), Royal SO, Seville/Gary Brain (*Claves CD 50-9801*)

7:00 Womad 2007

Four programmes from this year's festival in Taranaki

(2) Mariza

Mariza has been compared to the greatest Fado icon of all times, Amália Rodrigues. Born in Mozambique, Mariza spent her childhood in one of the most typical quarters of Lisbon, Mouraria. She made contact with Fado in the "Fado Houses" where singing is somewhat spontaneous, and part of everyday life. At six she had already joined the Fado evenings for special occasions and though she tried soul, gospel and jazz in her teens, she returned to Fado in her twenties (*RNZ*)

8:00 Young New Zealand

A concert from the 2005 New Zealand International Guitar Festival
Massey University Guitar Ensemble/Matthew

Marshall (*dir*)

MORENO TORROBA: Estampas; BROUWER: Cuban Landscape with Rain; WAKELIN: Rush Hour; BELLINATI: Jongo; KEANE: Latin Suite; FARQUHAR: Swan Songs; MARSHALL: Introduction and Samba (*recorded at the Massey University Theatre by RNZ*)

9:15 Recent Baroque Releases

VIVALDI: Cello Concerto in G minor RV417 - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HML 590 8235.36*)

HANDEL: Trio Sonata in F Op 2/4 - L'Assemblée des Honnestes Curieux (*Zig Zag ZYT 2031 102*)

BACH: Prelude & Fugue in B minor BWV544 - Francis Jacob (*organ of Friedenskirche, Poniz, Germany*) (*Mirare MIR 030*)

LANZETTI: Cello Sonata in A minor Op 1/9 - Gaetano Nasillo (*cello*), Sara Bennici (*cello continuo*), Andrea Marchiol (*hpschd*) (*Zig Zag ZYT 2041 002*)

10:00 Day's End

BIZET arr Guirand: L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

LHOYER: Duo Concertant in E minor Op 31/3 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Neil Black (*ob*), English CO/Daniel Barenboim (*DG 419 748*)

LIADOV: About Olden Times Op 21b, Ballad for orchestra - SO of Russia/Veronika Dudarova (*Olympia OCD 513*)

11:00 BRAHMS: Cello Sonata No 2 in F Op 99 - Dario Destefano (*cello*), Maurizio Barboro (*pno*) (*Real Sound RS 051-0091*)

SCHUBERT: String Quartet No 4 in C D46 - Kodály Quartet (*Naxos 8.555921*)