

Saturday 29 September 2007

12:00 Music Through the Night

12:00 - Disc 1

GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand Symphony Orch/James Judd (*Naxos 8.559107*)

1:15 (approx) - Disc 2

DOW: Sir John Stewart of Grandtully's reel, The Whisky, The Lads with the kilts, I love the youth, Miss Carter's reel; GEMINIANI: Three Scotch airs with variations: Auld Bob Morrice, Lady Ann Bothwell's Lament, Sleepy Body; TRAD. Irish: Banish misfortune, The maids in the morning, The banks of Loch Gowna, The Earl's chair; MUNRO: Sonata on "Fy Gar Rub Her"; GOW: Neil Gow's lament for the death of his second wife, Put the gown upon the bishop, The Iron man, Dunfermline races, Blue bonnets over the border; FISCHER: "Mr Fischer's favourite variations on the celebrated Irish air of Gramachree Molly"; FRASER: Caledonia's wail; GEMINIANI: Variations on an English tune; TRAD Irish: Eleanor Plunkett, Willie Coleman's jig, Dwyer's hornpipe, The sally gardens, The steam packet - Brian Berryman (*flutes*), Axel Wolf (*gtr, lute, theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)

2.25(approx) - Disc 3

PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake & with attention hear; O Praise God in his Holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Lonhardt (*org*) (*Sony SK 53981*)

3:40 (approx) - Disc 4

RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montreal SO/Charles Dutoit (*Decca 410 230*)

4:40 (approx) - Disc 5

SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*),

Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

VIVALDI: Violin Concerto in A minor RV356 - Nigel Kennedy (*vln/dir*), members of Berlin Phil (*EMI 5 57859*)

BUSONI: Improvisation on the Bach Chorale, Wie wohl ist mir, o Freund der Seele - Allan Schiller, John Humphreys (*pno duo*) (*Naxos 8.557443*)

MENDELSSOHN arr Piatti: Song without Words Op 62/6, Spring Song - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 471 565*)

CHAUSSON: Viviane - Basel SO/Armin Jordan (*Erato ECD 88169*)

7:00 MOZART: Don Giovanni, Overture - Lausanne CO/Yehudi Menuhin (*Virgin 3 63284*)

CERVELLO: Concertino - Sergey Malov (*vln*), St Petersburg Hermitage CO/Alexis Soriano (*Ensayo ENY 2003*)

SOR: Fantasy on a favourite Scottish Air, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

SMETANA: Three Salon Polkas Op 7 - András Schiff (*pno*) (*Teldec 3984 21261*)

D'INDY: Horizons verts, Falconara, from Poème des rivages - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

8:00 BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*London 425 659*)

RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Warner Classics 8573 80438*)

ARNOLD: Brass Quintet No 1 Op 73 - Fine Arts Brass (*Nimbus NI 5804*)

SCHUMANN: Novelettes Op 21, No 1 in F; No 2 in D - Harold Bauer (*pno roll*) (*Nimbus NI 8817*)

SCHUBERT: Rosamunde, Overture - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.044*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

WEBER: Concert Piece in F minor Op 79 - Nikolai Demidenko (*pno*), Scottish CO/Charles Mackerras (*Hyperion CDA 66729*)

CANTELOUBE: Brezairola, from Songs of the Auvergne - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Heather Harper, Lucia Popp, Arleen Auger (*sops*), Yvonne Minton, Helen Watts (*contraltos*), René Kollo (*ten*), John Shirley-Quirk (*bar*), Martti Talvela (*bass*), Vienna Boys' Choir, Vienna State Opera House Chorus, Vienna Singverein, Chicago SO/Georg Solti (*Decca 414 493*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Host Ed Bradley offers background, interviews and insights to accompany spirited performances from jazz greats (4) Paul Whiteman

The Lincoln Center Jazz Orchestra performs the ground breaking works that Paul Whiteman brought to big bands, breaking the convention of small ensembles and giving rise to "Symphonic Jazz". Special guests Bob Wilbur, Daryl Sherman and Vince Giordano swing through Dardenella, I'll Never be the Same, China Boy and more (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world Moorish & flamenco music from Spain Alevanta!

Spanish singer Benjamin Escoriza is known for his blend of traditional North African music with flamenco and Latin rhythms. His recent release Alevanta features a Latin-Arabian sound, exploring acoustic and flamenco music while continuing to delve more into Spain's Moorish roots (*World Music Network TUGCD1044*)

3:00 Saturday Concert

Benjamin Britten: A Tribute Pepe Becker, Rebecca Woodmore, Jane McKinlay, Gillian Bruce (*sops*), Alexandra Granville (*contralto*), John Fraser (*ten*), Selwyn Bates, Rowan Payne (*basses*), Michael Stewart (*pno/org*), Nota Bene/Peter Walls

BRITTEN: Hymn to St Cecilia Op 27; Three Folksong arrangements, Lord! I married me a wife; She's like the swallow; Lemady; Choral Dances, from Gloriana; Five Flower Songs Op 47; Three Folksong arrangements, Bonny at morn; I was lonely and forlorn; David of the White Rock; Rejoice in the Lamb Op 30 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:15 Recent Rachmaninov Releases

Preludes Op 32 - Eldar Nebolsin (*pno*) (*Naxos 8.570327*)

Scherzo in D minor - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

Piano Trio No 1 in G minor, Élégiacque - Borodin Trio (*Brilliant Classics 93423*)

Symphonic Dances Op 45 - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

6:00 Made in New Zealand

NZ musicians and composers

HOLST: Morris Dance Tunes - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7058)

SWEELINCK: Balletto del Granduca - Peter Averi (*organ at Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

BESSER: 13 bar Tango - Bravura, Don McGlashan (*percussion*) (*Atoll ACD 302*)

BLISS: The Rout Trot - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

TCHAIKOVSKY: Swan Lake, Act III - New Zealand SO/Patrick Flynn (*RNZB*)

7:00 Vocalied

KINKEL: An imaginary voyage through Europe - Ingrid Schmithüsen (*sop*), Thomas Palm (*pno*) (*CPO 777 140*)

8:05 Music Alive

Adam New Zealand Festival of Chamber Music 2005

Rolf Gjelsten (*cello*), Anton Kuerti (*pno*), Robert Ingliss (*ob*), Helene Pohl (*vln*), Viva CO/Martin Jaenecke

TCHAIKOVSKY: Nocturne in D minor Op 19/4; MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme; BERIO: Sequenza VII for oboe;

BARBER: Adagio for strings; BACH: Concerto in D minor for oboe & violin BWV1060 (*recorded in Nelson Cathedral by Viva*)

9:25 Recent Organ Releases

LISZT: Prelude & Fugue on the name BACH - Michael Schönheit (*organ of Merseburg Cathedral, Germany*) (Dabringhaus & Grimm MDG 606 1427)

DUPRÉ: Triptyque Op 51 - Ben van Oosten (*organ of St Peter's Cathedral, Angoulême, France*) (Dabringhaus & Grimm MDG 316 1290)

10:00 Day's End

CHOPIN: Polonaise in F# minor Op 44 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

HAYDN: String Quartet in D Op 64/5, Lark - Emerson String Quartet (*DG 471 327*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Louis Rosenblatt (*cor anglais*), Philadelphia Orch/Eugene Ormandy (RCA 6528-2-RG)

WALLACE: The Passing of Beatrice - BBC
Scottish SO/Martyn Brabbins (*Hyperion CDA
66848*)

11:00 VICTORIA: Missa Laetatus sum - Susan
Addison, Adam Wolf, Paul Nieman, Stephen
Saunders (*sagbutts*), Laurence Cummings
(*org*), Sally Jackson (*dulcian*), Jeremy West
(*cornet*), The Sixteen/Harry Christophers
(*Collins Classics 15212*)

TURINA: String Quartet No 4, De la guitarra -
Greenwich String Quartet (*Almaviva DS 0130*)