

Wednesday 3 October 2007

12:00 Music Through the Night

12:00 - Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English Chamber Orch, Philharmonia Orch/Raymond Leppard (*Philips 420 081*)

1:10 (approx) - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (organ of The First Church, Scientist: Boston) (*Priory PRCD 751*)

2:25 (approx) - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English Chamber Orch/Vittorio Negri (*Philips 420 648*)

3:30 (approx) - Disc 4

SCHUBERT: String Quintet in C D956 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Pablo Casals, Paul Szabo (*cello*)
BEETHOVEN: Sonata in F Op 5/1 - Wilhelm Kempff (*pno*), Pablo Casals (*cello*) (*Philips 420 077*)

4:45 (approx) - Disc 5

MOZART: Serenade in Bb K361 (*Grand Partita*); Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Classic Morning

6:00 PARRY: Lady Radnor's Suite - London SO/Adrian Boult (*Lyrta SRCD 220*)

BACH: Toccata in G BWV916 - Anthony Jennings (*hpschd*) (*Trust MMT 2025*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

HANDEL: Organ Concerto in Bb Op 4/6 - Matthew Halls (*organ of the Dutch Bach Society*), Sonnerie/Monica Huggett (*dir*) (*Avie AV 2055*)

MONTGOMERY: Overture to a Fairy Tale - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

7:00 VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houston (*pno*) (*RNZ*)
HAYDN: String Quartet in D Op 1/3 - Petersen Quartet (*Capriccio 10 786/87*)

J STRAUSS II: Artists' Life Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

8:00 Beauty Spot: PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)
WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vln*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

GRANADOS: Goyescas, excerpts - William Feasley (*gtr*) (*Sonora SO 22587 CD*)

COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)

9:00 Composers of the Week

GREEK LEGENDS & MYTHS IN MUSIC

MOZART: Idomeneo, Overture - Philharmonia/Rudolf Kempe (*Testament SBT 1273*)

CAMPRA: Idoménée, excerpts
Idomeneo.....Bernard Deletré
Ilione.....Monique Zanetti
Idamante.....Jean-Paul Fouchécourt

Les Arts Florissants/William Christie (*Harmonia Mundi HMX 290 8004*)

J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

STRAUSS: Recognition Scene, from Elektra
Elektra.....Inge Borkh

Orest.....Paul Schoeffler
Chicago SO/Fritz Reiner (*RCA 5603-2-RC*)

PSATHAS: Maenads - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live NBECD 014*)

10:00 The Works

FALLA: The Three-cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

TOVEY: Cello Concerto in C Op 40 - Alice Neary (*cello*), Ulster Orch/George Vass (*Toccata Classics TOCC 0033*)

GRIEG compltd Röntgen: String Quartet No 2 in F - Raphael Quartet (*RegisC 1279*)

TCHAIKOVSKY: Capriccio Italien - Dallas SO/Eduardo Mata (*RCA RCD 14439*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

WEBER: Piano Concerto No 1 in C Op 11 - Nikolai Demidenko (*pno*), Scottish CO/Charles Mackerras (*Hyperion CDA 66729*)

MOXICA: Alma, buscarte has en Mi -

Montserrat Figueras (*sop*), Jordi Savall, Friederike Heumann (*vle da gamba*), Andrew Lawrence-King (*harp*), Begonia Olavide (*psalterium*) (*Alia Vox AVSA 9847*)
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Houston (*pno*) (*Trust MMT 2001*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 8 in F Op 93 - London Phil/Klaus Tennstedt (*rec 1986*) (*EMI 3 71462*)

Piano Trio No 5 in D Op 70/1, Ghost - Wilhelm Kempff (*pno*), Henryk Szeryng (*vln*), Pierre Fournier (*cello*) (*rec 1970*) (*DG 415 879*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

TRAD arr Russell: Three Celtic Pieces - John Couch (*gtr*) (*John Couch JB 1001*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Stuttgart Phil/Owain Arwel Hughes (*Quartz QTZ 2054*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

PARADIS: Sicilienne in Eb - Vienna Bohème Quartet (Koch Schwann 3-6718)

RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

PONCHIELLI: Cielo e mar, from La Gioconda - Jussi Björling (*ten*), Florence May Festival Orch/Alberto Erede (*Decca 421 316*)

SHOSTAKOVICH arr Yablonsky: Romance, from The Gadfly - Dmitry Yablonsky (*cello/dir*), Russian Phil (*Naxos 8.557722*)

BANTOCK: Russian Scenes - London Phil/Barry Wordsworth (*Lyrta SRCD 214*)

SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Op 11 - Josef Sakonov (*vln*), London Festival Orch (*ABC Classics 456 366*)

PROKOFIEV: Fountain scene with Polonaise, from Boris Godunov Op 70b - Scottish National Orch/Neeme Järvi (*Chandos CHAN*

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MUSSORGSKY: Kromi Forest Scene, from Boris Godunov - Bolshoi Chorus, Bolshoi SO/Alexander Lazarev (*Erato 4509 91723*)

HUBAY: Csárdás Scene No 3, The waters of Maros Op 18 - Hagai Shalom (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

HELLMESBERGER: Ball Scene - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

7:00 Appointment

The Real Mahler

Michael Tilson Thomas talks with Edward Seckerson about Mahler's musical obsessions (*Gramophone*)

MAHLER: Kindertotenlieder - Michelle DeYoung (*mezzo*), San Francisco Symphony/Michael Tilson Thomas (*SFS Media 821936 0003*)

8:00 Music Alive

BBC Proms 2007

Nine programmes from the current season (9) Last Night of the Proms

Anna Netrebko (*sop*), Andrew Kennedy (*ten*), Joshua Bell (*vln*), BBC Symphony Chorus & Orch/Jirí Belohlávek

DVORÁK: Othello, Overture Op 93; RACHMANINOV: Vocalise Op 34/14; RAVEL: Tzigane; ADÈS: The Storm, from The Tempest;

ELGAR: The Fourth of August, from The Spirit of England; BELLINI: La Sonnambula, excerpt;

FUČIK: Entrance of the Gladiators Op 68; LEHÁR: Meine Lippen sie küssen so heiss, from Giuditta; PONCE: Estrellita; STRAUSS: Morgen Op 27/4; ELGAR: Pomp & Circumstance March No 1; H WOOD: Fantasia on British Sea Songs; PARRY orch Elgar: Jerusalem; TRAD: The National Anthem (*recorded in the Royal Albert Hall, London on 8th September 2007 by BBC*)

11:00 Day's End

DVORÁK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcel (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3884*)

LYAPUNOV: Sextet Op 63 - Dante Quartet, Leon Bosch (*dbass*), John Thwaites (*pno*) (*Dutton CDSA 6880*)