

**Sunday 7 October 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auidis Valois V 4686*)

**1:10** (*approx*) - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden (*fl*), Lucy Carolyn (*hpschd/clavichord*), Erin Headley (*vla da gamba*), Elizabeth Walker (*fl*) (*ASV CD GAU 161*)

**2:25** (*approx*) - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Christopher Monks (*org*), Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

**3:35** (*approx*) - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

**4:45** (*approx*) - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O' Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

**6:00 Sanctuary**

ANON: Song of the Sibyl - Gisela Bellsola (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)

Instrumental - Dufay Collective (*Chandos CHAN 9513*)

MOZART: Alma Dei creatoris K277 - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*contralto*), Clemens Bieber (*ten*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

HARVEY: Come, Holy Ghost - Berlin Radio Chorus/Simon Halsey (*Harmonia Mundi HMC 80 1873*)

VIVALDI: Concerto in C for two violins & cello RV556 - Concerto Italiano/Rinaldo Alessandrini (*dir*) (Opus 111 OP 30367)

JOSQUIN DESPREZ: Mass, Pange lingua - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CD GIM 009*)

JCF BACH: Wachet auf - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Christopher Allsop (*chamber organ*) (*Conifer 75605 51306*)

PART: Psalm - Franz Joseph Quartet (*ATMA ACD 2 2310*)

SS WESLEY: Thou wilt keep him in perfect peace; Blessed be the God and Father - Philippa Boyle (*sop*), Choir of Clare College, Cambridge/Christopher Robinson, James McVinnie (*org*) (*Naxos 8.570318*)

**8:00 Grace Notes**

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

BRAHMS arr Heifetz/orch Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House Chorus & Orch, Covent Garden/Lamberto Gardelli (*EMI CDM 7 69054*)

DVORÁK arr Setchell: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

DELIUS arr Fenby: Two Aquarelles - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Detlef Hahn (*vln*), Andrew Ball (*pno*) (*ASV CD DCA 1080*)

GERSHWIN: Summertime, from Porgy & Bess - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

O LINDBERG arr Milone: Andante, from Gammal fåbodpsalm - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**9:00 Composer of the Week**

Samantha Owens looks at the THEATRE MUSIC of ANTONIO VIVALDI (1678-1741) (*R Mon 7.00pm*) (*RNZ*)

**10:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(13) MOZART: Serenade No 11 in Eb K375 - Stephen Taylor, Toyin Spellman (*obs*), Alexander Fiterstein, Miriam Adam (*cls*), Monica Ellis, Peter Kolkay (*bsns*), Angela Cordell, Jeff Scott (*hns*)

GOUNOD: Petite symphonie pour instruments à vent - Valerie Coleman (*fl*), Stephen Taylor, Toyin Spellman (*obs*), Alexander Fiterstein, Miriam Adam (*cls*), Peter Kolkay, Monica Ellis (*bsns*), Angela Cordell (*hn*)

POULENC: Sonata for two clarinets - David Shifrin, Alexander Fiterstein (*cls*) (*WFMT*)

**11:00 The Works**

BERLIOZ: Harold in Italy - Tabea Zimmermann (*vla*), London SO/Colin Davis (*LSO Live LSO 0040*)

BIZET: Carmen Suite - World Phil/Yutaka Sado (*Naive V 5067*)

**12:00 Pressing On**

With Peter Mechen (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

RAWSTHORNE: Street Corner Overture - Philharmonic/Constant Lambert (*rec 1946*) (*Pearl GEM 0058*)

SCHUBERT: Four Mignon Songs - Irmgard Seefried (*sop*), Erik Werba (*pno*) (*rec 1962*) (*BBC Legends BBCL 4040*)

Piano Sonata No 21 in Bb D960 - Wilhelm Kempff (*pno*) (*rec 1967*) (*BBC Legends BBCL 4169*)

**2:00 The Sunday Feature**

Nicholas McGegan  
San Francisco based conductor, baroque and classical music champion, Nic McGegan talks with David Morriss (*RNZ*)

**3:00 Opera on Sunday**

Composer of the Week  
THEATRE MUSIC of ANTONIO VIVALDI (1678-1741)

Orlando finto pazzo RV727, an opera in three acts

Orlando..... Antonio Abete  
Ersilla..... Gemma Bertagnolli  
Tigrinda..... Marina Comparato  
Origille..... Sonia Prina  
Argillano..... Manuela Custer  
Grifone..... Martin Oro  
Brandimarte..... Marianna Pizzolato

Turin Theatre Chorus, Academia Montis Regalis/Alessandro De Marchi (*Opus 111 OP 30392*)

**6:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*Trust MMT 2053*)

ROSLAVETS: Cello Sonata No 2 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 9881*)

LISZT: The Ideals - New Zealand SO/Michael Halász (*Naxos 8.553355*)

**7:00 Womad 2007**

Four programmes from this year's festival in Taranaki  
(4) Femi Kuti

Award-winning Nigerian Afrobeat musician Femi Kuti was born in London and grew up in the former Nigerian capital, Lagos. The son of legendary Afrobeat pioneer Fela Kuti, Femi has shown a strong commitment to social and political causes throughout his career

Femi Kuti's 2004 album Live at the Shrine was recorded in Lagos at the mythical Africa Shrine, where Femi Kuti performs every Sunday, denouncing the abuses of corrupt government and one-way globalisation.

Performing live, Femi Kuti exudes energy and is known as a tremendously forceful showman (*RNZ*)

**8:00 Young New Zealand**

Hot Young Strings  
Sarah Drake, Christabel Lin, Ben Morrison, Sophie Bird (*vlns*), Sarah Dobbs (*cello*), New Zealand School of Music String Orch/Donald Armstrong (*dir*)

VIVALDI: Concerto Grosso in B minor RV580; GRIEG: Elegiac Melodies Op 34; MENDELSSOHN: String Symphony No 9 in C (*recorded in the Adam Concert Room, Wellington by RNZ*)

**8:55 Recent Haydn Releases**

Keyboard Sonata No 31 in Ab HobXVI/46 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67554*)

Mass No 13 in Bb, Creation Mass - Donna Brown (*sop*), Roxana Constantinescu (*contralto*), Lothar Odinius (*ten*), Markus Eiche (*bass*), Oregon Bach Festival Chorus & Orch/Helmut Rilling (*Hänssler CD 98.279*)

**10:00 Day's End**

KROMMER: Wind Partita in Bb Op 45/1 - Josef Triebensee Ensemble/Jeroen Weierink (Et'Cetera KTC 1141)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Paul Wählberg (*transverse fl*), Norwegian Baroque Orch/Ketil Haugsand (*hpschd/dir*) (*Linn CKD 181*)

SIBELIUS: Night-ride & Sunrise - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

**11:00 SAINT-SAËNS:** Suite for cello & piano Op 16 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquientia EL 0401*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11

- Smetana Quartet (*Testament SBT 1119*)