

Saturday 13 October 2007

12:00 Music Through the Night

12:00 - Disc 1

J STRAUSS II: Waltzes, Voices of Spring; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on Bare Mountain; RAVEL: Bolero - Christine Pendrill (*cor anglais*), Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 (approx) - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba, from Solomon; MOZART: Elvira Madigan; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 (approx) - Disc 3

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & Instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

3:15 (approx) - Disc 4

SCHUMANN: Sonata No 1 in A Minor Op 105; Grand Sonata No 2 in D minor Op 121; Sonata No 3 in A minor - Robert Zimansky (*vln*), Christophe Keller (*pno*) (*Accord 220 532*)

4:15 (approx) - Disc 5

VIVALDI: Violin Concertos, in D RV230; in A minor RV356; in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Classic Morning

6:00 ARNE: Alfred, Overture - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

SHOSTAKOVICH: Children's Pieces Op 69 - Konstantin Scherbakov (*pno*) (*Naxos 8.570092*)
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

CHOPIN: Introduction & Polonaise brilliant in C Op 3 - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD 250 229*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

MOLTER: Cello Concerto in C - Roman Storojkeno (*cello*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)

SCHUBERT: Moments musicaux, No 5 in F minor; No 6 in Ab - Claudio Arrau (*pno*) (*Philips 456 712*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

PARRY: Symphonic Variations - London Phil/Matthias Bamert (*Chandos CHAN 6610*)

8:00 TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

TRAD trans Glazunov: Song of the Volga Boatmen Op 97 - Stephen Coombs (*pno*) (*Hyperion CDA 66866*)

ROSETTI: Bassoon Concerto in F (*Murray C75*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

GRIEG: Peer Gynt Suite No 1 - Berlin Phil/Herbert von Karajan (*DG 410 026*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

HAYDN: Twenty-Four Minuets HobIX/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)

Robert Costin's Composer of the Week talk looking at the life and music of Herbert HOWELLS (*RNZ*)

BRAHMS: Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series. Host Ed Bradley offers background, interviews and insights to accompany spirited performances from jazz greats

(6) Big Rhythm: Roy Haynes

Always emphatically in-the-moment, Roy Haynes proves that even in his 70s, he can "tap dance on the drums". With his quartet and with a one-time-only trio featuring Chick Corea and John Pattitucci, Haynes gives big rhythm to Autumn in New York, How Deep is the Ocean, Matrix and Bud Powell (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Songs and music of Greece, Turkey and Bulgaria
Reminiscing Maziden

A collection of traditional songs and music featuring a German-born Turkish-Greek musician, Orhan Osman (*bouzouki*) (*Doublemoon DM0031*)

3:00 Saturday Concert

The Youth Concert from the 2006 Recorder Festival

Auckland Recorder Troupe, Christchurch Youth Recorder Ensemble/Jessica Shaw, Neville Forsythe

BACH arr Lau: Brandenburg Concerto No 2 in F BWV1047; KOOMANS: The jogger; VIVALDI: Concerto Grosso in D minor RV565;

FRESCOBALDI: Canzona; MARSHALL: Blues Canzonetta; MODERNE: Renaissance Dances; BENNETT: Weep O mine eyes; VIVALDI arr

Driever: Concerto in C; BIBER: Sonata pro tabula in 10 parts; WONDER arr Leenhouts: Report upon when shall the sun shine;

GARLAND/RAZAF arr Leenhouts: In the mood (*recorded at Queen Margaret College, Wellington by RNZ*)

4:05 The "Live" Labels

MAHLER: Symphony No 1 in D, Titan - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 07001*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Albert Sammons (*vln*), Hallé Orch/Hamilton Harty (*rec 1925*) (*Hallé CD HLT 8002*)

MOSCHELES: Fantasy, Variations & Finale Op 46 for clarinet, violin, cello & piano - Nash Ensemble (*Wigmore Hall Live WHLIVE 0007*)

TCHAIKOVSKY: Variations on a Rococo Theme - Lynn Harrell (*cello*), Royal Liverpool Phil/Gerard Schwarz (*RLPO Live RLCD 403*)

6:00 Made in New Zealand

NZ musicians and composers

BERLIOZ: Roman Carnival Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

BESSER: Off the one - Bravura, Don McGlashan (*percussion*) (*Atoll ACD 302*)

BOITO: Son lo spirito, from Mefistofele - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

LISZT: En rêve; Romance Oubliée S132 - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

MOZART: Sinfonia Concertante in Eb K364 - Lorraine McAslan (*vln*), Yuko Inoue (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

7:00 Vocalied

STRAUSS: Heimliche Aufforderung; Freundliche Vision; Ruhe meine Seele; Du meines Herzens Krönelein; Seitdem dein Aug; Cécilie; Morgen; Zueignung - Margaret Price (*sop*), Geoffrey Parsons (*pno*) (*Wigmore Hall Live WHLIVE 0008*)

DOWLAND: Weep you no more, Sad fountains; Come again; Flow my tears; Fine knacks for ladies; Flow my tears (*second version*) - John Potter (*ten*), Maya Homburger (*baroque vln*), Stephen Stubbs (*lute*), John Surman (*sop sax*), Barry Guy (*dbass*) (*ECM 1697*)

STRAUSS: Love songs, Rote Rosen; Die erwachte Rose; Begegnung - Lucia Popp (*sop*), Wolfgang Sawallisch (*pno*) (*EMI CDC 7 49318*)

8:00 Music Alive

Adam New Zealand Festival of Chamber Music 2005

Douglas Beilman (*vln*), Christoph Richter (*cello*), Timothy Deighton (*vla*)

BACH: Violin Sonata No 1 in G minor BWV1001; CRESSWELL: Lacrimae; LODGE: Pacific Rock; DUTILLEUX: Three strophes on the name Sacher (*recorded in the Nelson School of Music by RNZ*)

8:45 Leningrad

SHOSTAKOVICH: Symphony No 7 in C Op 60 - Stuttgart Radio SO/Yuri Ahronovitch (*Profil PH 07009*)

10:00 Day's End

DEBUSSY trans Roelens: Clair de lune, from Suite bergamasque; Nocturne & Scherzo - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

ROSETTI: Bassoon Concerto in Bb (*Murray C73*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

DVORÁK: Serenade in E for strings Op 22 - English CO/Rafael Kubelik (*DG 477 5838*)

11:00 VAUGHAN WILLIAMS: On Wenlock Edge - Robert Tear (*ten*), CBSO/Simon Rattle (*EMI CDC 7 47220*)

BAX: String Quartet in A - Divertimenti Ensemble (*Dutton CDLX 7131*)