

Sunday 14 October 2007

12:00 Music Through the Night

12:00 - Disc 1

ALBÉNIZ orch Arbos: Iberia Suite; FALLA: The Three Cornered Hat - Jill Gomez (*sop*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 8904*)

1:10 (*approx*) - Disc 2

GUILMANT: Symphony No 1 for organ & orchestra Op 42; WIDOR: Symphony for organ Op 42/5; POULENC: Organ Concerto - Ian Tracey (*org*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9271*)

2:30 (*approx*) - Disc 3

ELGAR: Sea Pictures Op 37; The Music Makers Op 69 - Linda Finnie (*contralto*), London Phil Choir & Orch/Bryden Thomson (*Chandos CHAN 9022*)

3:35 (*approx*) - Disc 4

HAYDN arr Salomon: Symphonies, No 93 in D; No 94 in G, Surprise; No 101 in D, The Clock - Florilegium (*Channel CCS 19698*)

4:45 (*approx*) - Disc 5

ALWYN: Odd Man Out Suite; The History of Mr. Polly; The Fallen Idol Suite; Calypso, from The Rake's Progress - London SO/Richard Hickox (*Chandos CHAN 9243*)

6:00 Sanctuary

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)

ALLEGRI: Missa Vidi turbam magnam - A Sei Voci/Bernard Fabre-Garrus (*Auvidis Astrée E 8524*)

VERDONCK: Ave gratia - La Caccia (*Ricercar RIC 241*)

MENDELSSOHN: Magnificat Op 69/3 - Rachel Bennett (*sop*), Clare Wilkinson (*contralto*), Andrew Tortise (*ten*), Christopher Adams (*bass*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

BACH: Fugue on the Magnificat BWV733 - Marie-Claire Alain (*organ of the Holmenskirche, Copenhagen*) (*Erato 0630 15343*)

BUXTEHUDE: Der Herr ist mit mir BWV15 - Copenhagen Royal Chapel Choir, Dufay Collective/Ebbe Munk (*Dacapo 8.224160*)

WILLIAMS: Ave maris stella - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9617*)

AUFSCHNAITER: Sonata St Gregory Op 4/1 - Ars Antiqua Austria/Gunar Letzbor (*dir*)

(*Arcana A 313*)

SALIERI: Emperor Mass in D - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer (Koch Schwann 3-1288)

8:00 Grace Notes

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*Classic CD ISSUE 83*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (Et'Cetera KTC 1073)

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

CHOPIN: Etude in Ab Op 25/1 - Murray Perahia (*pno*) (*Sony SK 61885*)

LEHÁR: You are my heart's delight, from The Land of Smiles - José Carreras (*ten*), English CO/Roberto Benzi (*Philips 462 892*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - English Sinfonia/John Farrer (*Carlton Classics 3036 60060*)

9:00 Composer of the Week

Peter Baillie looks at the life and music of ANTONIO SALIERI (1750-1825) (*R Mon 7.00pm*) (*RNZ*)

Organ Concerto - Anton Gansberger (*organ of St Florian, Leonding, Austria*), Leonding SO/Uwe Christian Harrer (Koch Schwann 3-1288)

Dixit Dominus - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer (Koch Schwann 3-1288)

10:00 Mozart Moments

John Drummond explores ten crucial times in Mozart's life and career

(1) Mozart meets the world of power (September 1762 - January 1763)

Born and brought up in provincial Salzburg, Mozart was six when the family paid its first visit to Vienna, the international, cosmopolitan Hapsburg capital. Here his prodigious talents were tested, and he discovered the power of his musicianship. He also encountered the powerful world of royalty and aristocracy, and the world of court music at the international level. It was a world with which he would have to negotiate for the rest of his life. What rules did he learn? (*RNZ*)

11:00 The Works

SIBELIUS: Violin Concerto in D minor Op 47 - Katrin Scholz (*vl*n), Berlin CO/Michael Sanderling (*Berlin Classics 1610 BC*)
JANÁČEK: Sinfonietta Op 60 - Philharmonia/Simon Rattle (EMI CC38-3093)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

LISZT: Fantasy on Hungarian Folk Melodies S123 - Sviatoslav Richter (*pno*), London SO/Kyryll Kondrashin (*rec 1961*) (*BBC Legends BBCL 4031*)

HUMPERDINCK arr Fried: Fantasy on themes from Hansel and Gretel - Berlin Phil/Oskar Fried (*rec 1928*) (Music & Arts CD 1167)

SCHUBERT: Fantasy in C D760, Wanderer - Clifford Curzon (*pno*) (*rec 1949*) (*Philips 456 757*)

2:00 The Sunday Feature

Islam in Opera

If all other evidence were to disappear, it would be possible to trace the changing tides of Europe's attitudes to the Islamic world by examining its works for the theatre and especially, after 1600, its operas. Presented by Eric Hooper and Des Wilson (*RNZ*)

3:00 Opera on Sunday

Royal Opera House Heritage Series
MOZART: Don Giovanni, an opera in two acts
Don Giovanni..... Cesare Siepi
Leporello..... Geraint Evans
Donna Anna..... Leyla Gencer
Donna Elvira..... Sena Jurinac
Zerlina..... Mirella Freni
Don Ottavio..... Richard Lewis
Commendatore..... David Ward
Masetto..... Robert Savoie
Chorus & Orch of the Royal Opera House, Covent Garden/Georg Solti (*recorded at the Royal Opera House, London, 19 February 1962*) (*Royal Opera House ROHS 007*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Two Preludes (1951) - Dan Poynton (*pno*) (*Trust MMT 2053*)

HEENAN: Cindy - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Saxcess*)

FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)

DINICU arr Richards: Hora Staccato - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

SHIELDS/RAGAS arr Southgate: Clarinet Marmalade - Mark Walton (*cl*), Roger Sellers (*drums*), Paul Dyne (*bass*), Kevin Watson (*gtr*), Terry Crayford (*pno*), William Southgate (*pno/dir*) (*Kiwi CD TRL 071*)

AKUTAGAWA: Rapsodia per orchestra - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

7:00 New Horizons

Eleven programmes
(1) With William Dart (*RNZ*)

8:00 Young New Zealand

University of Auckland Graduation Gala Concerto Competition 2007
Hao Chen (*pno*), Christine Kim (*fl*), Eugene Lee (*vl*n), Auckland University CO & members of Auckland Philharmonia/Uwe Grodd
PROKOFIEV: Second & Third movements, Intermezzo, Adagio; Finale, Alla breve, from Piano Concerto No 3 in C Op 26; REINECKE: Flute Concerto in D Op 283; TCHAIKOVSKY: First movement, Allegro moderato, from Violin Concerto in D Op 35 (*recorded May 2007 in the Auckland Town Hall by RNZ*)

9:20 Period Instrument Beethoven

An die ferne Geliebte Op 98 - Christoph Prégardien (*ten*), Andreas Staier (*fpno*) (*Teldec 3984 21473*)

Piano Sonata No 30 in E Op 109 - Malcolm Binns (*fpno*) (Explore EXP 0001/2)
Elegaic Song Op 118 - Boston Baroque/Martin Pearlman (*Telarc SACD 60658*)

10:00 Day's End

BARBER: String Quartet in B minor Op 11 - Emerson Quartet (*DG 435 864*)
RACHMANINOV: Etudes-tableaux Op 33, No 1 in F minor; No 2 in C; No 3 in Eb minor; No 6 in C# minor - Leif Ove Andsnes (*pno*) (*EMI 5 62837*)

RESPIGHI: Autumn Poem - Lydia Mordkovitch (*vl*n), BBC Phil/Edward Downes (*Chandos CHAN 9232*)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

11:00 TELEMANN: Paris Quartet No 4 in B minor; LECLAIR: Deuxième Recréation de musique - Florilegium (Channel Classics CCS SA 21005; CCS 7595)

12:00 Music Through the Night

12:00 - Disc 1

STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex Prelude - Lydia Mordkovitch (*vl*n), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

1:05 (*approx*) - Disc 2

Chorale Preludes BWV 664-668, from Leipzig Chorale Preludes; Fantasia in G minor BWV 572; Trio Sonata in E minor BWV 528; Prelude and Fugue in B minor BWV 544; Toccata and Fugue in F BWV 540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (*Priory PRCD 800*)

2:20 (*approx*) - Disc 3

Music at the Court of the Duke of Calabria in Valencia (1526-1554): vocal & instrumental music by ALMODAR; MORALES; CARCERES;

FLEXTA; GUERRERO; ANON - La Capella Reial
de Catalunya/Jordi Savall (*Auvidis Astrée E
8582*)

3:25 (*approx*) - Disc 4

MOZART: String Quartets, in A K464; in C,
Dissonance K465 - Quatuor Mosaiques (*Astree
Auvidis E 8748*)

4:30 (*approx*) - Disc 5

Adagios by MENDELSSOHN; BACH;
TCHAIKOVSKY; MASSENET; BRUCH; PUCCINI;
WAGNER; GOUNOD; BERLIOZ & BARBER -
various orchestras & conductors (*Decca 452
625*)