

**Tuesday 16 October 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: Imperial March Op 32; PARRY: Chorale Prelude on 'Eventide'; WESLEY: Choral Song & Fugue; Air & Gavotte; ELGAR: Chanson de Nuit Op 15/1; Chanson de Matin Op 14/2; COCKER: Tuba Tune; WHITLOCK: Folk Tune from Five Short Pieces; LEMARE: Rondo Capriccio, a study in accents Op 64; ELGAR: Nimrod; VAUGHAN WILLIAMS: Prelude on 'Rhosymedre'; ELGAR: Organ Sonata in G Op 28 - Carlo Curley (*organ of St Mary Redcliffe, Bristol*) (Argo 433 450)

**1:15** (approx) - Disc 2

REICHA: Wind Quintets, No 12 in C minor Op 91/6; No 24 in Bb Op 100/6; Andante No 1 in Eb for cor anglais - Albert Schweitzer Quintet (CPO 999 029)

**2:25** (approx) - Disc 3

Te Roopu Rangatahi: Waiata o Aotea Roa: including music by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS & TRAD - NZ National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

**3:35** (approx) - Disc 4

HANDEL: Music for the Royal Fireworks; Ode for St Cecilia's Day; Harp Concerto in Bb; VIVALDI: Four Seasons, Spring; PURCELL: Chacony in G minor; ALBINONI: Concerto for Oboe and Strings in D minor Op 9/2; VIVALDI: Concerto in C for Multiple Instruments RV558 - English Concert/Trevor Pinnock (*Archiv 423 197*)

**4:45** (approx) - Disc 5

LISZT: Romance Oubliée S132; GRIEG: Cello Sonata Op 36; LISZT: Élégies, No 1 S130; No 2 S131; RUBINSTEIN: Cello Sonata No 1 Op 18; LISZT: Die Zelle in Nonnenwerth S382; La Lugubre Gondola S134 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (RCA 09026-68290)

**6:00 Classic Morning**

**6:00** HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)  
VIVALDI: Cello Concerto in G RV413 - Ofra Harnoy (*cello*), Toronto CO/Richard Stamp (RCA 09026 68228)

TCHAIKOVSKY arr Pletnev: Andante maestoso, from The Nutcracker - Ayako Uehara (*pno*) (EMI 5 57719)

ANON/STELZMULLER/GRÜBER: Dances of Old Vienna - Willi Boskovsky, Wilhelm Hübner

(*vlns*), Karl Scheit (*gtr*) (*Vanguard 08 8017 71*)  
LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**7:00** COATES: Dam Busters March - Christchurch SO/Brian Law (*SCL*)  
RIMSKY-KORSAKOV: Concerto for trombone & military band - Jacques Mauger (*tbm*), Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

BRAHMS: Variations on a theme by Paganini, Book 2 - Alexander Kobrin (*pno*) (*Harmonia Mundi HMU 90 7404*)

DEBUSSY: Intermezzo - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (EMI 5 75201)

PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

**8:00** Beauty Spot: PUCCHINI: Love duet, from Madame Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

SMETANA: Prague Carnival - Bavarian Radio SO/Rafael Kubelik (*DG 437 254*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx Lyr 2207*)

HANDEL: Organ Concerto in A Op 7/2 - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 468*)

J STRAUSS II: Du und Du Waltz - Julian Reynoldson, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

**9:00 Composer of the Week**

ANTONIO SALIERI (1750-1825)  
Symphony in D, The Venetian - Lukas Consort/Viktor Lukas (*CampionCD 1330*)  
Axur, Re d'Ormus Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

Irza bella, e che ti arrestra?, from Axur, Re d'Ormus, Act 2

Ata..... Curtis Rayam

Azur..... Andrea Martin

Altamor..... Mario Porcelli

Biscroma..... Ettore Nova

Russian Phil/René Clemencic (*Classic CD Issue 40*)

Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*CampionCD 1330*)

Name Day Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

**10:05 The Works**

COPLAND: Appalachian Spring, Suite - New York Harmonie Ensemble/Steven Richman (*Bridge 9145*)

GLIÈRE: Harp Concerto Op 74 - Osian Ellis (*harp*), London SO/Richard Bonygne (*Decca*

*430 006*)

JANÁČEK: Glagolitic Mass - Zdena Kloubová (*sop*), Karen Cargill (*mezzo*), Pavol Breslik (*ten*), Gustáv Beláček (*bass*), David Goode (*org*), Czech Philharmonic Choir of Brno, London Phil/Kurt Masur (*LPO 0029*)

COOKE: Jabez and the Devil, Suite - London Phil/Nicholas Braithwaite (*Lyrira SRCD 203*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

ALBINONI: Concerto in F for two oboes Op 9/3 - Pierre Pierlot, Jacques Chambon (*obs*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Martha Argerich (*pno*) (*Philips 456 703*)

HOGAN: In the Caves - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

RAMEAU: Suite in A minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Symphony No 41 in C K551, Jupiter - Royal Phil/Thomas Beecham (*rec 1957*) (EMI *CDM 7 6981 1*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 - Josef Suk (*vln*), Rudolf Firkusny (*pno*) (*rec 1992*) (*Supraphon SU 3857*)

**4:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: A Birthday Offering - New Zealand SO/William Southgate (*Continuum CCD 1076*)

VANHAL: Flute Quartet in Bb Op 7/2 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

ZAGNI: Breath of Hope - Auckland Dorian Choir, Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)

**5:00 Cadenza**

WALTON: Portsmouth Point, Overture - London SO/André Previn (EMI *CDC 7 47624*)

GERSHWIN arr Schoenfeld: Variations on I Got Rhythm - Wayne Marshall (*pno/dir*), Aalborg SO (*Virgin VC 5 61478*)

ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDRC 1002*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (EMI *CDD 7 63893*)

BIZET: Je dis que rien ne m'épouvante, from

Carmen - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)

J STRAUSS II: Wild Roses, Waltz Op 42 - Slovak State Phil, Kosice/Mika Eichenholz (*Marco Polo 8.223471*)

BRUSILOVSKI: The Wild Horse - Amir (*vln*), John Lenehan (*pno*) (*Black Box BBM 1042*)

W LLOYD WEBBER: The forest of wild thyme - John Mark Ainsley (*ten*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

MENDELSSOHN: Song without Words Op 19/3, The Wild Rider - Luba Edlina (*pno*) (*Chandos CHAN 8948/9*)

MACDOWELL: To a Wild Rose, from Woodland Sketches Op 51 - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

LISZT: Transcendental Study No 8 in C minor, Wilde Jagd - Boris Berezovsky (*pno*) (*Teldec 4509 98415*)

SCHUBERT: Wild rose D257 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (EMI *CDC 7 47861*)

BAX: Dance of Wild Irravel, from Four Orchestral Sketches - London Phil/Bryden Thomson (*Chandos CHAN 8454*)

TRAD arr Leon: Wild mountain thyme - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

KOCH: The wild hunt - Gareth Koch (*gtr*) (*Artworks AW 018*)

LEHÁR: Wild Roses, Waltz - Berlin Radio SO/Michail Jurovski (*CPO 999 891*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** New Music from Argentina

Four programmes written and presented by Alejandro Iglesias-Rossi

(2) Instrumental Works

TERZIAN: Yagua ya yucca; SZEWACH: The Graveyard of the Sea; IGLESIAS-ROSSI:

Ancestral Rites of a Forgotten Culture (*RNZ*)

**9:00** The Karlheinz Company in concert with the New Zealand Trio and Tzenka Dianova (*pno*)

BOWATER: Banshee; CAGE: Music for Marcel Duchamp; ADKINS: Silk to Steel; HARRIS: to the memory of I S Totzka (recorded at Auckland University's Music Theatre by RNZ)

**11:00** New Music Dreams