

**Monday 22 October 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

STRAUSS: Also sprach Zarathustra; Death & Transfiguration; Don Juan - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)

**1:05** (approx) - Disc 2

ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)

**2:20** (approx) - Disc 3

GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

**3:30** (approx) - Disc 4

JANÁČEK: Quartet No 1, Kreutzer Sonata; Quartet No 2, Intimate Letters; Sur un Sentier Broussailleux - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)

**4:45** (approx) - Disc 5

ROSSINI: Potpourri from Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

**6:00 Classic Morning**

**6:00** DELIBES: Le Roi s'amuse, ballet music - Royal Phil/Thomas Beecham (*EMI CDM 7 63379*)

PUCCHINI orch Fiorda: Inno a Roma - Roberto de Thierry (*org*), Giuseppe Verdi Chorus & SO, Milan/Riccardo Chailly (*Decca 475 320*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

VIVALDI: Cello Concerto in C minor RV401 - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HML 590 8235.36*)

ADDINSELL: Fire over England, Suite from the film music - BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

**7:00** LILBURN: Drysdale Overture - New

Zealand SO/James Judd (*Naxos 8.557697*)

TELEMANN: Oboe Concerto in C minor - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

WIDOR: Toccata, from Symphony No 5 in F minor - Michael Murray (*organ of Symphony Hall, Boston*) (*Telarc CD 80634*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

**8:00** Beauty Spot: BACH arr Koopman: Erbarne dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

BIZET arr anon: Minuet, from L'Arlésienne Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

GÖRECKI: Three Pieces in Old Style - Royal Phil/Yuri Simonov (*RegisC 1284*)

CHOPIN: Waltz in Db Op 64/1, Minute - Maria João Pires (*pno*) (*Erato 4509 94692*)

OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

**9:00 Composer of the Week**

GYÖRGY KURTÁG (*b1926*)

Játékok, Part 1 - Gabor Csalog, András Kemenes, Marta Kurtág, György Kurtág (*pnos*) (*BMC CD 123*)

String Quartet Op 1 - Arditti String Quartet (*Disques Montaigne 789 007*)

**10:00 The Works**

ELGAR: Introduction & Allegro Op 47 - London SO/Colin Davis (*LSO Live LSO 0609*)

FALLA: El Amor Brujo - Sarah Walker (*mezzo*), London SO/Geoffrey Simon (*Chandos CHAN 8457*)

FRANCK: Violin Sonata in A - Guillaume Sutre (*vl*), Pascal Rogé (*pno*) (*Ysaye YR 03*)

STRAUSS: Symphonia Domestica Op 53 - Berlin Phil/Herbert von Karajan (*EMI CDM 7 69571*)

**12:00 The Record Shelf: Christoph Eschenbach**

A further programme in our occasional series in which host Jim Svejda talks with celebrated classical artists and composers. Today, German conductor and pianist Christoph Eschenbach (*KUSC*)

BARBER: Toccata Festiva Op 36 - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*Ondine ODE 1094*)

MOZART: Variations in C on Ah, vous dirai-je, Maman K265 - Christoph Eschenbach (*pno*)

(*Philips 456 763*)

SCHUBERT: Die Forelle; Gretchen am Spinnrade - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)

ROUSSEL: Bacchus & Ariadne, Suite No 1 - Paris Orch/Christoph Eschenbach (*Ondine ODE 1065*)

**2:00 Afternoon Requests**

HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

ADAM: Bravour Variations, Ah, vous dirai-je, Maman - Edita Gruberova (*sop*), Stuttgart Radio SO/Kurt Eichhorn (*Orfeo C 072 831*)

HASSELMANS: Prelude - Susan Drake (*harp*) (*Hyperion CDA 66038*)

B TCHAIKOVSKY: Eight Pieces for Children, Cheerful walk; Autumn day; March; Waltz; First rain; Fugetta; Romanza; Little sonata - Olga Solovieva (*pno*) (*Albany TROY 749*)

ONSLOW: Grand Septet in Bb Op 79 - Stalder Quintet, Werner Bärtschi (*pno*), Rudolf Frei (*dbass*) (Jecklin-Disco 554)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Symphony No 3 in F Op 90 - Stuttgart Radio SO/Hans Knappertsbusch (*rec 1963*) (*Hänssler CD 93.177*)

Theme & Variations in D minor Op 18 - Radu Lupu (*pno*) (*rec 1981*) (*Decca 417 122*)

**4:00 Made in New Zealand**

NZ musicians and composers

LILBURN: Prelude & Fugue in G minor, Antipodes - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

SCHUMANN orch Shostakovich: Cello Concerto in A minor Op 129 - Alexander Ivashkin (*cello*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9792*)

MOZART: Komm, liebe Zither; An die Freude - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMI 2006*)

RAK: Cry of the Guitar - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)

**5:00 Cadenza**

BEETHOVEN: Leonore Overture No 2 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)

MOZART: Rondo in Bb K269 - Julia Fischer (*vl*), Netherlands CO/Yakov Kreizberg (*PentaTone PTC 5186 064*)

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

GRAINGER: Molly on the Shore - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

PUCCHINI: Doretta's dream, from La Rondine - Renata Tebaldi (*sop*), New Philharmonia/Oliviero De Fabritiis (*Decca 440 072*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BRAHMS: The smith Op 19/4 - Margaret Price (*sop*), James Lockhart (*pno*) (*Orfeo C 058 831*)

HANDEL trans Wild: Air & Variations, The Harmonious Blacksmith - Earl Wild (*pno*) (*Sony SK 62036*)

MORAWETZ: The Chimney-sweeper - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

A RITCHIE: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

NORTON: The cobbler's song, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins and his orchestra (*Columbia 475 545*)

YEGHIAZARIAN: Dances of the Fisherman, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

HAYDN: Sailor's Song - John Mark Ainsley (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67174*)

MEDTNER: The organ grinder, from Romantic Sketches for the Young Op 54 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

WILLIAMS: Old Clockmaker - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

ARNE: The soldier tir'd, from Artaxerxes - Joan Sutherland (*sop*), Royal Opera House Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 414 450*)

FLETCHER: Labour & Love - Black Dyke Mills Band/Peter Parkes (*Chandos CHAN 8570*)

**7:00 Composer of the Week**

Emma Sayers looks at the life and music of

GYÖRGY KURTÁG (*b1926*) (*RNZ*)

Signs, Games & Messages - Hiromi Kikuchi (*vl*), Ken Hakii (*vla*), Stefan Metz (*cello*) (*ECM 1730*)

**8:00 Music Alive**

Margaret Medlyn (*sop*), New Zealand SO/Yannick Nézet-Séguin

WAGNER: The Mastersingers of Nuremberg, Prelude; Lohengrin, Prelude to Act 1; Prelude & Liebestod, from Tristan & Isolde; The Flying Dutchman, Overture; Tannhäuser, Overture; Brünnhilde's Immolation Scene, from

Götterdämmerung (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

TCHAIKOVSKY: Theme & Variations in A minor  
- Viktoria Postnikova (*pno*) (*Erato 2292 45968*)  
NADERMAN: Harp Sonatina No 4 in G minor -  
Masumi Nagasawa (*harp*) (*Et'Cetera KTC*  
1341)  
C STAMITZ: Viola d'amore Concerto No 2 in D  
- Gunter Teuffel (*vla d'amore*), Heidelberg  
SO/Thomas Fey (*Profil CD PH 03001*)  
GERMAN: Romeo & Juliet, incidental music -  
Czecho-Slovak Radio SO/Adrian Leaper  
(*Marco Polo 8.223419*)  
**11:00** BOCCHERINI: Guitar Quintet in D G449  
- Almodis Chamber Ensemble (*Columna*  
*Música 1CM 0125*)  
MENDELSSOHN: String Quartet in Eb (1823) -  
Leipzig String Quartet (Dabringhaus & Grimm  
MDG 307 1057)