

Sunday 28 October 2007

12:00 Music Through the Night

12:00 - Disc 1

BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

1:10 (approx) - Disc 2

HUMMEL: Piano Septets, No 1 in D minor Op 74; No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

2:20 (approx) - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

TARTINI: Violin Sonatas, in G minor Op 1/10, Didone abbandonata; in C minor Op 1/8; in F Op 1/2; Pastorale in A; Violin Sonatas, in F Op 1/12; in G minor, Devil's Trill - Locatelli Trio: Elizabeth Wallfisch (*vn*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66430*)

4:40 (approx) - Disc 5

HOLST: A Winter Idyll; Elegy, In Memoriam William Morris, from Symphony in F Op 8, The Cotswolds; Indra Op 13; A Song of the Night Op 19/1; Interlude from Sita, Act III; Invocation Op 19/2; The Lure, Ballet Music; Dances from the Morning of the Year - Lorraine McAslan (*vn*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyrta SRCD 209*)

6:00 Sanctuary

M-A CHARPENTIER: Te Deum H416 - Claire Lefilliatre (*sop*), François-Nicolas Geslot (*countertenor*), Bruno Boterf (*ten*), Jean-Claude Sarragosse (*bass*), Choeur de Chambre de Namur, Les Agréments/Jean Tubéry (*Ricercar RIC 245*)

BRUCKNER: Mass No 2 in E minor - Corydon Singers, English CO Wind Ensemble/Matthew Best (*Hyperion CDA 66177*)

BACH: Final chorale, Das Wort sie sollen lassen stahn, from Cantata No 80, Ein' feste Burg ist unser Gott - Hymnuschor, Stuttgart Chamber Orchestra/Karl Münchinger (*Decca 414 045*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas')

Church, Leipzig) (*Priory PRCD 788*)

BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 188, I have put my trust in God who is faithful, written for the 21st Sunday after Trinity - Arleen Augér (*sop*), Julia Hamari (*contralto*), Aldo Baldin (*ten*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Württemberg CO, Heilbronn/Helmuth Rilling (*Hänssler CD 92.057*)

8:00 Grace Notes

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Teldec 2292 46152*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vn/dir*), & his Orch (*Universal 589 306*)

PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)

ANON: Greensleeves - Ronn McFarlane (*lute*) (*Dorian DOR 90008*)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

9:00 Composer of the Week

William Dart marks the centenary of the death of EDVARD GRIEG (1843-1907) (*R Mon 7pm*) (*RNZ*)

Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

Ave Maris Stella - Girl Choristers & Lay Clerks of Winchester Cathedral/Sarah Baldock (*Griffin GCCD 4049*)

Before a Southern Convent - Barbara Bonney (*sop*), Randi Stene (*contralto*), Gothenburg SO, Women's voices of the Gothenburg Symphony Chorus/Neeme Järvi (*DG 437 519*)

10:00 Mozart Moments

John Drummond explores ten crucial times in Mozart's life and career

(3) Mozart grows up (December 1777 - July 1778)

Twenty one years old, Mozart began a solo tour without his father but with his mother present instead. This was his first taste of freedom from Leopold's guiding hand. During this tour he discovered sex, fell in love, proposed marriage, and was rejected. He also saw his mother die and buried her in a lonely grave in Paris. This was the time when Mozart grew up, and became the adult we hear in his music (*RNZ*)

11:00 The Works

HUMMEL: Trumpet Concerto in E - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

SPOHR: Symphony No 1 in Eb Op 20 - Swiss-Lithian Orch/Howard Shelley (*Hyperion CDA 67616*)

12:00 Pressing On

With Roger Wilson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Bending the Notes

GERSHWIN: Rhapsody in Blue - George Gershwin (*pno*), Paul Whiteman and his Concert Orchestra (*rec 1927*) (*Halcyon DHDL 101*)

IRADIER arr Evans: La Paloma - Claude Thornhill Orchestra/Claude Thornhill (*rec c1947*) (*Columbia CK 45445*)

KERN: Can't help lovin' that man, from Showboat; Why was I born? from Sweet Adeline - Billie Holiday (*vocalist*), Teddy Wilson & his Orch (*rec 1937*) (*Naxos Jazz 8.120545*)

DEBUSSY arr Caplet: Golliwog's cakewalk, from Children's Corner - French National Radio Orchestra/André Cluytens (*rec 1954*) (*Testament SBT 1236*)

GERSHWIN: Porgy & Bess, excerpts - Lawrence Tibbett (*bar*), Helen Jepson (*sop*), choir & orch/Alexander Smallens (*rec 1935*) (*Pearl GEM 0048*)

I got rhythm, from Girl Crazy - Barney Bigard (*cl*), Red Norvo (*vib*), Sidnet Catlett (*drums*), Oscar Pettiford (*dbass*), Art Tatum (*pno*), Al Cassey (*gtr*), Roy Eldridge (*tp*), Jack Teagarden (*tb*), Coleman Hawkins (*sax*) (*rec 1944*) (*Giants of Jazz CD 53035*)

HANDY arr Antonini: St Louis Blues (*Concerto Grosso*) - Louis Armstrong (*tpt*), Trummy Young (*tb*), Edmond Hall (*cl*), Billy Kyle (*pno*), Dale Jones (*dbass*), Barrett Deems (*drums*), Lewisohn Stadium SO/Leonard Bernstein (*rec 1956*) (*Sony SMK 60566*)

2:00 The Sunday Feature

David Hansen

Christine Argyle talks with the young Australian countertenor (*RNZ*)

3:00 Opera on Sunday

SCHREKER: Christophorus oder Die Vision einer Oper, an opera in two acts with prelude

and postlude

Meister Johann/A voice..... Hans Georg Ahrens

Lisa..... Susanne Bernhard

Christoph..... Jörg Sabrowski

Anselm..... Robert Chafin

Heinrich/Dr Hartung..... Matthias Klein

Amandus..... Bernd Gebhardt

Ernst..... Hans-Jürgen

Schöpflin

Frederik/Silia/Compere..... Simon Pauly

Starkmann..... Roland Holz

Rosita..... Jennifer Arnold

Kiel Opera Chrous, Kiel Phil/Ulrich Windfuhr

(*CPO 999 903*)

5:00 Music from the 1920s

COATES: The Merry-makers, Overture - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)

MILHAUD: Cinéma Fantaisie - James Ehnes (*vn*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

VAUGHAN WILLIAMS: Rhosymedre, from Preludes on Welsh Hymn Tunes - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

KORNGOLD: Tanzlied des Pierrot, from Die tote Stadt - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

GERSHWIN: An American in Paris - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

6:00 Made in New Zealand

NZ musicians and composers

FROM SCRATCH: 8,9,10, from Gung Ho 1, 2, 3D - From Scratch/Philip Dadson (*Flying Nun FN 085*)

VIERNE: Third movement, Scherzo (*Vivace*), from Symphony No 6 in B minor Op 59;

LANGLAIS: Theme and Variations, Hommage à Frescobaldi - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

SHAPIRO arr Southgate: If I Had You - Mark Walton (*cl*), Terry Crayford (*pno*), Roger Sellers (*drums*), Paul Dyne (*dbass*), Kevin Watson (*gtr*)/William Southgate (*Kiwi CD TRL 071*)

PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)

JSTAMITZ: Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

7:00 New Horizons

Eleven programmes

(3) William Dart looks at new releases from two groups determined to keep the sixties vibe humming: Super Furry Animals and The Polyphonic Spree (*RNZ*)

8:00 Young New Zealand

Hao Chen (*pno*)

MOZART: Piano Sonata No 10 in C K330;
BEETHOVEN: Piano Sonata No 18 in Eb Op
31/3; DEBUSSY: L'isle joyeuse; PROKOFIEV:
Piano Sonata No 3 in A minor Op 28; VINE:
No 2, from Five Bagatelles (*recorded in the
Auckland University Music Theatre by RNZ*)

9:05 Little Symphonies

E HALFFTER: Sinfonietta - Ondrej Lewit (*vln*),
Robert Pytel (*cello*), Peter Jones (*dbass*),
Tenerife SO/Víctor Pablo Pérez (*Harmonia
Mundi HMI 98 7067*)

BRITTEN: Sinfonietta Op 1 - English
CO/Norman Del Mar (*Lyrta SRCD 257*)

10:00 Day's End

BRAHMS arr Rogg: Variations on a theme by
Haydn Op 56b - Robert Quinney (*organ of
Westminster Cathedral*) (*Signum SIGCD 089*)

RAFF: Concert Piece in G, Ode to Spring -
Jean-François Antonioli (*pno*), Lausanne
CO/Lawrence Foster (Claves CD 50-8806)

ROUSSEL: The Spider's Feast - Quebec
SO/Pascal Verrot (*Analekta FL 2 3052*)

11:00 GATTI: Sextet in Eb for cor anglais,
bassoon, violin, viola, cello & dbass - Zefiro
(*Ambrosie AMB 9934*)

HAYDN: String Quartet in Bb Op 50/1 -
Lindsay String Quartet (*ASV GLD 4007*)