

**Thursday 1 November 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)

**1:15 (approx)** - Disc 2

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)

**2:30 (approx)** - Disc 3

DVORAK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Symphonic Cappella; Russian State SO/Valery Polyansky (*Chandos CHAN 9505*)

**3:35 (approx)** - Disc 4

RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)

**4:45 (approx)** - Disc 5

ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

**6:00 Classic Morning**

**6:00** SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

SARASATE: Navarra Op 33 - Itzhak Perlman (*vn*), David Garvey (*pno*) (*RCA 82876 62517*)

BACH arr Mowat: Brandenburg Concerto No 3 in G BWV1048 - Philip Jones Brass Ensemble (*Decca 417 524*)

LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

AUSTIN: Spring - Royal Northern College of Music SO/Douglas Bostock (*Classico CLASS CD 404*)

**7:00** REZNICEK: Donna Diana, Overture -

ASMF/Neville Marriner (*Philips 456 576*)

BORNE arr Chiaromello: Fantaisie Brillante on Bizet's Carmen - Sharon Bezaly (*fl*), Sao Paulo SO/John Neschling (*BIS SCD 1559*)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

ROSSINI arr Heywood/English: Largo al

factotum, from The Barber of Seville - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

TATE: London Fields - London Phil/Barry Wordsworth (*Lyrita SRCD 214*)

**8:00** Beauty Spot: MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)  
CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

MILHAUD: Scaramouche - Mihaela Ursuleasa, Lars Vogt (*pno duo*) (*EMI 5 57798*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)

ARNOLD: A Grand Grand Festival Overture - Kathy Jones, Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

**9:00 Composer of the Week**

EDVARD GRIEG (1843-1907)

Peer Gynt incidental music

Peer Gynt..... Peter Mattei

Solveig..... Camilla Tilling

Anitra..... Charlotte Hellekant

Arvo Leibur (*vn*), Rain Vilu (*vla*), Ellerhein

Girls' Choir, Estonian National Male Choir &

SO/Paavo Järvi (*Virgin 5 45722*)

**10:10 The Works**

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

ARENSKY: Fantasia on Russian Folksongs - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)

EBERL: Quintet in C Op 48 - Consortium

Classicum (*CPO 777 184*)

MAHLER: Symphony No 4 in G - Christine

Schäfer (*sop*), Royal Concertgebouw

Orch/Bernard Haitink (*RCO Live RCO 07003*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

STANFORD: Symphony No 4 in F Op 31 - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570285*)

WILLIAMS: Schindler's List theme - Tasmin Little (*vn*), New World Phil/Iain Sutherland (*EMI 5 65808*)

FAIN/WEBSTER: Secret love; ELLINGTON: In my solitude - Thomas Quasthoff (*bar*), Alan Broadbent (*pno*), Frank Chastenier (*fender rhodes*), Chuck Loeb (*gtrs*), Dieter Ilg (*dbass*),

Peter Erskine (drums/percussion), Axel Schlosser, Ruud Breuls (*flugelhorns*), Fiete Felsch, Andreas Maile (*fls*), Marcus Bartelt (*cl*),

Günter Bollmann, Uli Plettendorff (*trombones*), German SO, Berlin/Nan Schwartz (*DG 776 501*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: Stabat Mater HobXXbis - Arleen Augér (*sop*), Alfreda Hodgson (*contralto*), Anthony Rolfe Johnson (*ten*), Gwynne Howell (*bass*), London Chamber Choir, Argo CO/László Heltay (*rec 1979*) (*Decca 476 2441*)

**4:15 Made in New Zealand**

NZ musicians and composers

NORRIS: Honk! - Saxcess (*Waiteata WTA 007*)

PSATHAS: Spike - Brian Resnick (*perc*),

Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)

FARR: Kembang Suling - Alexa Still (*fl*), Gareth Farr (*marimba*) (*Trust MMT 2020*)

MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

**5:00 Cadenza**

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

A MARCELLO: Second movement, Adagio,

from Oboe Concerto in D minor - József Kiss

(*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

CHOPIN: Waltzes Op 64 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1927*)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

HEUBERGER: Im chambre séparée, from The Opera Ball - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

VIVALDI: Flute Concerto in D, Goldfinch RV428

- Peter-Lukas Graf (*fl*), Württemberg-Heilbronn CO/Jörg Faerber (Claves CD 50-8807)

MOLNETTE: Morceau de Concert on Verdi's Il Trovatore - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

SAINT-SAËNS: Concert Piece in F minor Op 94 - Hermann Baumann (*horn*), Gewandhaus Orch, Leipzig/Kurt Masur (*Philips 416 380*)

LISZT: Morceau de salon S142 - Leslie Howard (*pno*) (*Hyperion CDA 66973*)

MENDELSSOHN: Concert Piece in D minor Op 114 - Sabine Meyer (*cl*), Wolfgang Meyer (*basset horn*), ASMF/Kenneth Sillito (*EMI 5 57359*)

GLAZUNOV: Gavotte, from Trois Morceaux Op 49 - Stephen Coombs (*pno*) (*Hyperion CDA 66844*)

PUCCINI: Signore, ascolta! Non piangere, Liù, from Turandot - Renata Tebaldi (*sop*), Giorgio Tozzi (*bass*), Mario Sereni (*bar*), Piero de Palma, Tommaso Frascati, Jussi Björling (*tens*), Rome Opera Orchestra & Chorus/Erich Leinsdorf (*RCA GD 87799*)

BRAHMS: Hungarian Dances, No 5 in G (*sop*); No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

**7:00 Appointment**

Håkan Hardenberger

The Swedish trumpet virtuoso who recently toured with the NZ Symphony Orchestra talks with Christine Argyle (*RNZ*)

**8:00 Music Alive**

Raphael Wallfisch (*cello*), Auckland

Philharmonia/Eckehard Stier

PROKOFIEV: Symphony No 1 in D Op 25,

Classical; SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33; TCHAIKOVSKY: Nocturne in

D minor Op 19/4

(Interval interview: Cellist Raphael Wallfisch talks with Tim Dodd)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in Auckland Town Hall by RNZ*)

**10:00 Day's End**

DEBUSSY orch Adams: Le livre de Baudelaire - Susan Graham (*sop*), BBC SO/Yan Pascal Tortelier (*Warner Classics 2564 61938*)

POULENC: Concerto in D minor for two pianos - Rolf-Peter Willie, Lina Yea (*pno duo*) (*PolyGram UMG 001*)

KOËCHLIN: Towards the Starry Vault Op 129 - Stuttgart Radio SO/Heinz Holliger (*Hänssler CD 93.106*)

**11:00** WEISS: Lute Sonata No 36 in D minor - Robert Barto (*lute*) (*Naxos 8.570109*)

TELEMANN: Overture-Suite in E minor, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)