

Sunday 4 November 2007

12:00 Music Through the Night

12:00 - Disc 1

BLASIVUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (Arte Nova 74321-37299)

1:05 (approx) - Disc 2

BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (Arkadia CDAK 140.1)

2:20 (approx) - Disc 3

BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cécilie; BRAHMS: Ständchen Op 106/1; MOZART: Il mio tesoro, from Don Giovanni; GIORDANO: Amor ti vieta, from Fedora; Come un bel dì di Maggio, from Chénier; BIZET: Flower Song, from Carmen; MASSENET: The Dream, from Manon; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SJÖBERG: Tonerna; MASCAGNI: Addio alla madre, from Cavalleria rusticana; TOSTI: Ideale; L'Alba separà della luce ombra; PUCCINI: E lucevan le stelle, from Tosca; Che gelida manina, from La Bohème; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (RCA 82876 53379)

3:40 (approx) - Disc 4

MOZART: Divertimentos, No 8 in F K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (*Accent ACC 8856 D*)

4:55 (approx) - Disc 5

FAURÉ: En Prière; ANON arr Harms: Latvian Prayer; TRAD arr Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; FALLA: Nana, Astoriana; Cancion, RAVEL arr Maganin/Lawrence; Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for violin and harp; MASSENET: Méditation - Dawn Harms (*vlm*), Carolyn Mills (*hp*) (Atoll ACD 199)

6:00 Sanctuary

BRUCKNER: Libera me - Corydon

Singers/Matthew Best, Colin Sheen, Roger Brenner, Phillip Brown (*tbnes*), Olga Hegedus (*cello*), Thomas Martin (*dbass*), John Scott (*organ*) (Hyperion CDA 66177)
NYSTEDT: Immortal Bach - Berlin Radio Chorus/Simon Halsey (*Harmonia Mundi HMC 80 1873*)

GUERRERO: Vespers for All Saints - Chapelle du Roi/Alistair Dixon (*Signum SIGCD 017*)

SCHUBERT: Litanei auf das Fest Allerseelen; Frühlingsglaube; Im Haine - Ian Bostridge (*ten*), Julius Drake (*pno*) (EMI CDC 5 56347)

VAET: O quam gloriosum - Cinquecento Renaissance Vokal (Hyperion CDA 67579)

GILLES: Messe des morts - Anne-Marie Rodde (*sop*), Jean Nirouët (*countertenor*), Martyn Hill (*ten*), Ulrich Studer, Peter Kooy (*basses*), Collegium Vocale Gent, Musica Antiqua Cologne/Philippe Herreweghe (Archiv 471 722)

8:00 Grace Notes

SHOSTAKOVICH: Romance, from The Gadfly - ASMF/Neville Marriner (EMI CD EMX 2169)

PUCCINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (CampionCD 1338)
MOZART arr Watkins: Adagio in C minor K617a - David Watkins (*harp*) (Meridian CDE 84425)

PALESTRINA: Gloria, from Missa Papae Marcelli - Oxford Camerata/Jeremy Summerly (Naxos 8.555319-20)

RACHMANINOV trans Kin: Vocalise Op 34/14 - USSR SO/Evgeny Svetlanov (Melodyia 74321 40064)

SCULTHORPE: Djilile - Elena Riu (*pno*) (Linn CKD 111)

DEBUSSY: Prélude à l'après-midi d'un faune - Montreal SO/Charles Dutoit (Decca 452 064)

9:00 Composer of the Week

Elric Hooper and Des Wilson discuss the life and music of ENRIQUE GRANADOS (1867-1916) (*R Mon 7pm*) (RNZ)

Salve Regina - Coro Cervantes/Carlos

Fernández Aransay, Tansy Castledine (*org*) (Guild GMCD 7243)

Sketches - Alicia de Larrocha (*pno*) (RCA 82876 53351)

L'herba de l'amor - Lucy Crow (*sop*), Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*) (Guild GMCD 7243)

10:00 Mozart Moments

John Drummond explores ten crucial times in Mozart's life and career

(4) Mozart strikes out (*June 1781*)

In March 1781 Mozart was called away from the success of Idomeneo in Munich to attend his employer Archbishop Colloredo's residence in Vienna. Frustrated by this, he quit the Archbishop's service in June, to go free-lance in Vienna. His father Leopold was

bitterly opposed, and Mozart therefore had to challenge two authorities, and even challenge the normal career structure for professional musicians. He banked everything on his talent and craft, and his ability to make a success in the demanding environment of Vienna. But this meant that negotiation between personal expression and commercial needs became an ongoing issue for him (RNZ)

11:00 The Works

BRITTEN: Cello Suite No 1 Op 72 - Pieter Wispelwey (*cello*) (Channel Classics CCS 17198)

GRIEG: Piano Concerto in A minor Op 16 - Leonid Kuzmin (*pno*), Ostankino Radio & TV SO/Alexander Vedernikov (XXICR CD 20004)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

BEETHOVEN

Romance No 2 in F Op 50 - David Oistrakh (*vlm*), Moscow Phil/Gennady Rozhdestvensky (*rec 1968*) (Brilliant Classics 92609)

Piano Sonata No 14 in C# minor, Moonlight - Benno Moiseiwitsch (*pno*) (*rec 1941*) (Naxos 8.111115)

Wonne der Wehmut Op 83/1 - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*rec 1956*) (EMI CDH 5 66084)

Symphony No 4 in Bb Op 60 - New York Phil/Bruno Walter (*rec 1952*) (Music & Arts CD 1137)

2:00 The Sunday Feature

Rusalka

Elric Hooper and Des Wilson take a look at Dvorak's tragic fairy-tale opera which was first performed in Prague in 1901 (RNZ)

3:00 Opera on Sunday

DONIZETTI: Il diluvio universale, an opera in three acts

Noè..... Mirco Palazzi

Jafet..... Simon Bailey

Sem..... Mark Wilde

Cam..... Dean Robinson

Tesbite..... Irina Lungu

Asfene..... Ivana Dimitrijevic

Abra..... Anne Marie

Gibbons

Cadmo..... Colin Lee

Sela..... Majella Cullagh

Ada..... Manuela Custer

Artoo..... Roland Wood

Geoffrey Mitchell Choir, London Phil/Giuliano

Carella (*Opera Rara ORC 31*)

5:25 York Bowen

Melody for the G string Op 47 - Doris Lederer (*vla*), Bruce Murray (*pno*) (Centaur CRC 2692)

Piano Concerto No 1 in Eb Op 11 - Michael Dussek (*pno*), BBC Concert Orch/Vernon

Handley (*Dutton CDLX 7169*)

6:00 Made in New Zealand

NZ musicians and composers

J RITCHIE: Partita for brass quintet - New

Zealand Brass Quintet (*Kiwi SLD 72*)

FARQUHAR: Suite for Guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)

PSATHAS: View from Olympos - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

7:00 New Horizons

Eleven programmes

(4) William Dart looks at new releases from New Zealand artists Anika Moa and Goldenhorse (RNZ)

8:00 Young New Zealand

NZ School of Music Orchestra/Kenneth Young LILBURN: Suite for Orchestra; HERMIONE JOHNSON: when two notes; ALEXANDRA HAY: paths of departure; HINDEMITH: Symphonic Metamorphoses on themes of Weber (recorded at St Andrew's on the Terrace, Wellington by NZSOM)

9:00 The Flush of Youth

LANGGAARD: Symphony No 3, The Flush of Youth, La Melodia - Per Salo (*pno*), Danish National Symphony Choir & Orch/Thomas Dausgaard (*Dacapo 6.220516*)

GRAINGER: Youthful Suite - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

10:00 Day's End

BANTOCK: Overture to a Greek Tragedy - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

SCHUBERT arr Françaix: Moment musicale No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

BEETHOVEN: Octet in Eb Op 103 - Paris-Bastille Wind Octet (*Harmonia Mundi HMN 91 1583*)

11:00 ALBRECHTSBERGER: Concerto in E for jew's harp & mandora - Fritz Mayr (jew's harp), Dieter Kirsch (*mandora*), Munich CO/Hans Stadlmair (*Orfeo C 035 821 A*)

VIERNE: Piano Quintet Op 42 - François Kerdoncuff (*pno*), Phillips Quartet (*Timpani 2C 2098*)