

**Tuesday 6 November 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (*sop*), English Chamber Orch/Gilbert Levine (*Arabesque Z 6603*)

**1:10** (*approx*) - Disc 2

KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi (*Youth*), Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORAK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (*ASV CDCOE 812*)

**2:25** (*approx*) - Disc 3

QUILTER: from Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; from Three Songs, Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHES: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: from Nine Hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: from A Sheaf of Songs from Leinster, Op 140, A soft day; The bold unbiddable child; from An Irish Idyll in Six Miniatures, Op 77, The Fairy lough; BRITTEN: O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; from Four Last Songs, Hands, eyes and heart; Tired; SCOTT: Think on me - Linda Finnie (*mezzo*), Anthony Legge (*pno*) (*Chandos CHAN 8749*)

**3:35** (*approx*) - Disc 4

PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE: Sonatina del Sur - María Isabel Siewers (*gtr*) (*Aurophon CD AU 3405*)

**4:40** (*approx*) - Disc 5

HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort, Roy Goodman (*vln/dir*) (*Hyperion CDA 66633*)

**6:00 Classic Morning**

**6:00** VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

VIVALDI: Cello Concerto in B minor RV424 - Ophélie Gaillard (*cello*), Amarillis (*Ambrosie AMB 9944*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 8782*)

MOZART: Variations in G on Unser dummer Pöbel meint - Diedre Irons (*pno*) (*RNZ*)  
KAJANUS: Finnish Rhapsody No 1 in D minor Op 5 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)

**7:00** BARTON PINE: Introduction, Theme & Variations on God defend New Zealand - Rachel Barton Pine (*vln*) (*Cacophony*)  
ALBINONI: Concerto in C for two oboes Op 9/9 - Paul Goodwin, Lorraine Wood (*obs*), King's Consort/Robert King (*hpschd/dir*) (*Hyperion CDA 66383*)

WAGNER: Bridal Chorus, from Lohengrin - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)  
MENDELSSOHN: Songs without Words Op 19, excerpts - Valerie Tryon (*pno*) (*Appian APR 5595*)

TCHAIKOVSKY: Overture in F - Gothenburg SO/Neeme Järvi (*BIS SACD 1418*)

**8:00** Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)  
ELGAR: Dream Children Op 43 - Ashley Wass (*pno*) (*Naxos 8.570166*)

WEBER: Im Sommerwind - South West German Radio SO/Michael Gielen (*Hänssler CD 93.062*)

D SCARLATTI trans Eden: Keyboard Sonata in B minor Kk87 - Eden Stell Guitar Duo (*Hänssler CD 98.211*)

J STRAUSS II: Tritsch-Tratsch, Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

BARBIERI: Don Quixote - Fernando Cobo (*ten*), Madrid Comunidad Chorus & Orch/José Ramón Encinar (*Naxos 8.570260*)

**9:00 Composer of the Week**

ENRIQUE GRANADOS (1867-1916)  
Goyescas - Aldo Ciccolini (*pno*) (*EMI 4 76906*)

**10:00 The Works**

MOZART: Symphony No 38 in D K504, Prague - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1958*)

JONGEN: Concerto for five Op 71 - Ensemble Arpae (*Cypres CYP 1632*)

FAURÉ: Requiem Op 48 (1900 version) - Robert Chilcott (*treble*), John Carol Case (*bar*), Choir of King's College, Cambridge, New Philharmonia Orch/David Willcocks, John Wells (*org*) (*EMI 3 79994*)

HARTMANN: Sinfonia tragica - Berlin Radio

SO/Marek Janowski (*Capriccio 71 112*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

BEETHOVEN: Violin Concerto in D Op 61 - Christian Tetzlaff (*vln*), Zurich Tonhalle Orch/David Zinman (*Arte Nova ANO 769940*)  
SMETANA: From Bohemia's Woods & Fields, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

CHOPIN: Nocturnes, in C# minor Op 27/1; in F Op 15/1 - Youra Guller (*pno*) (*rec 1975*) (*Tahra TAH 630*)

FINZI: Cello Concerto in A minor Op 40 - Yo-Yo Ma (*cello*), Royal Phil/Vernon Handley (*rec 1979*) (*Lyrity SRCD 236*)

**4:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Sings Harry - Terence Finnigan (*ten*), Frederick Page (*pno*) (*Kiwi EC 26*)

SPEAK: String Quartet - New Zealand String Quartet (*RNZ*)

BODY: African Strings (2/3) - Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*)

PLEYAL: Symphony in C Ben128 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

**5:00 Cadenza**

GARDINER: Overture to a Comedy - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

KORNGOLD: Cello Concerto in C Op 37, Deception - Jan Vogler (*cello*), Saarbrücken Radio SO/Thomas Sanderling (*Berlin Classics 1767 BC*)

SCHARWENKA: Two Polish Dances Op 29, Mazurkas, in C# minor; in B minor - Seta Tanyel (*pno*) (*Collins 13522*)

HANDEL: Water Music Suite No 3 in G - Boston Baroque/Martin Pearlman (*Telarc CD 80594*)

HAMILTON: Didn't it rain? - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)

COATES: By the Sleepy Lagoon - London SO/Charles Mackerras (*EMI CDB 7 62557*)

DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)  
BARBER: To be sung on the water - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

PM DUBOIS: Sonatine - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

BIZET: Adagietto, from L'Arlésienne Suite No 1

- London SO/Neville Marriner (*Philips 412 464*)

HILL: Blue evening; Valse lente; Waltz caprice - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)

DOHNÁNYI: American Rhapsody Op 47 - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**7:00** An Alien Shard

Greek resistance fighter, political refugee, architect and composer Iannis Xenakis produced a unique body of musical work during a career of more than 40 years  
Two programmes

(1) James Gardner surveys Xenakis' music, and discusses how the composer combined mathematical procedures with primal materials to produce his visceral, emotional music - "an alien shard, glimmering in the heart of the West" (*RNZ*)

**9:00** 175 East/James Gardner

KER: le kaleidoscope de l'obscurité

Microscores Series 1

SUTTON: Dogtroep; GARDNER: I like a bit of a cavort; SHEPHERD: Katabatic; KEAM: Tangle; WATSON: ellipsis; CREE BROWN: Tuning the Harp; LONGO: Scheggia 4; MCMILLAN: Microscore; LONGO: Scheggia 1

STEWART arr Gardner: (*Big*) John Wayne socks  
Psychology on the Jaw; HARRISON: Octet (*study in variation and repetition*); CLEMENT: txt msgs

Microscores Series 2

BOWATER: Red Shift; WATSON: Waltz; LONGO: Scheggia 5; GRANT: Paraphrase; LONGO: Scheggia 2; VAN DEN BROEK: MicroBlur; UREN: Silent; TOAN: Sunshine jam  
SAUNDERS: #270604

Microscores Series 3

HEBLEY: Sunshower; ANGGAMULIA: con brio; ELMSLY: Micro-lament; HOLLOWAY: Germ Free Adolescence; LONGO: Scheggia 6; ANGGAMULIA: Abstraction; HAMLIN: Reminded of a Memory; LONGO: Scheggia 3  
LARDELLI: bas

**11:00** New Music Dreams