

Tuesday 13 November 2007

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 34 in C, K338; Symphony No 35 in D, K385; Symphony No 39 in Eb, K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)

1:15 (*approx*) - Disc 2

SUK: Suite Op21; Spring Op 22A; Summer Moods Op 22B; About'r Mother Op28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)

2:20 (*approx*) - Disc 3

BEETHOVEN: Adelaide; BRAHMS: Wie Melodien; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schlummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé, L'invitation au voyage, Le manoir de Rosamonde, Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

3:30 (*approx*) - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (*taonga puoro*), Judy Bailey (*pno*) (*Rattle RAT DO11*)

4:45 (*approx*) - Disc 5

HANDEL: Violin Sonatas, in D Op1/13; in F Op1/12; in D minor; in A Op 1/3; in G minor Op1/6; in A Op1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpsch*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning

6:00 RAMEAU arr Klemperer: Gavotte in A minor with Six Variations - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

MOZART: Serenade No 6 in D K239, Serenata Notturna - Isaac Stern (*vln/dir*), Franz Liszt CD (*Sony SK 62693*)

ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ*)

GRAINGER arr Wells: Blithe Bells - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

HOLST arr Lane: A Moorside Suite - Royal

Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

7:00 SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (*pno*), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Matthew Marshall (*gtr*) (*RNZ*)

CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Cleveland Orch/George Szell (*Sony MLK 66708*)

8:00 Beauty Spot: G CHARPENTIER: Depuis le jour, from Louise - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Mischa Maisky (*cello*), Martha Argerich (*pno*), Nelson Freire (*pno*) (*DG 461 858*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Musica Antiqua, Cologne/Reinhard Goebel (*dir*) (*Archiv 423 116*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

ALFVÉN: Swedish Rhapsody No 1, Midsummer Vigil Op 19 - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

9:00 Composer of the Week

MARC-ANTOINE CHARPENTIER (c1645-1704) Four Seasons - Noémi Rime, Françoise Semellaz (*sops*), Le Parlement de Musique/Martin Gester (*hpschd/dir*) (Opus 111 OPS 10-004)

Le ballet de Polieucte - Band of Instruments/Gary Cooper (*ASV CD GAU 303*)

10:00 The Works

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Rotterdam Phil/Valery Gergiev (RNM RPHO 2005-1)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Daniel Barenboim (*pno*), Philharmonia/John Barbirolli (*EMI CDM 7 63537*)

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Jerusalem Quartet (*Harmonia Mundi HMC 90 1953*)

BARTÓK: Kossuth - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32502*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BELLINI: Oboe Concerto in Eb - Anthony Camden (*ob*), City of London

Sinfonia/Nicholas Ward (*Naxos 8.553991*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Toby Spence (*ten*), Martin Owen (*horn*), Scottish Ensemble/Clio Gould (*dir*) (*Linn CKD 226*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 457 619*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Symphony No 4 in Eb, Romantic - Berlin Phil/Klaus Tennstedt (*rec 1981*) (*EMI 3 81761*)

4:20 Made in New Zealand

NZ musicians and composers

MERTZ: Hungarian Fantasy - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

PROSSER arr Besser/Prosser: Hungarian Sky - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kivi CD SLD 114*)

RÓZSA: Hungarian Nocturne - New Zealand SO/James Sedares (Koch International 3-7191)

LISZT: Ballade No 2 in B minor - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream - Alexei Volodin (*pno*) (*ABC Classics 461 651*)

ORFF arr anon: In trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

DUKAS: The Sorcerer's Apprentice - World Phil/Yutaka Sado (*Naive V 5067*)

LEHÁR: Meine Lippen sie küssen so heiss, from Giuditta - Barbara Hendricks (*sop*), Philharmonia/Lawrence Foster (*EMI 7 54626*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

ANON: Trotto - Martin Best Mediaeval Ensemble (*Nimbus NI 1753*)

BLISS: The Rout Trot - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

RUBINSTEIN: Cavalry Trot - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

MESSAGER: Trot here and there, from Véronique - Marilyn Hill Smith (*sop*), Peter Morrison (*bar*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 8362*)

ANON: Trotto - Jordi Savall (*vihuela*), Pedro Estevan (*percussion*) (*Auvidis Astree E 8547*)

BLAKE: Chevy Chase Foxtrot - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

SCHUBERT arr Harris: Ständchen, from Schwanengesang D957 - Isaac Stern (*vln*), Columbia SO/Frank Brieff (*Sony SK 45816*)

HANDEL: Hallelujah Chorus, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

DVORÁK: Slavonic Dance in D Op 46/6 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 An Alien Shard

Two programmes (2) Greek resistance fighter, political refugee, architect and composer Iannis Xenakis produced a unique body of musical work during a career of more than 40 years. In the second of two programmes, James Gardner surveys Xenakis' music, and discusses how the composer combined mathematical procedures with primal materials to produce his visceral, emotional music - "an alien shard, glimmering in the heart of the West" (*RNZ*)

9:00 2006 New Zealand International Arts Festival

Five programmes (1) Don McGlashan & the Seven Sisters (*RNZ*)

11:00 New Music Dreams