

**Thursday 15 November 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

CHÁVEZ: Sinfonia de Antígona; Symphony No 4, Sinfonia Romántica; REVUELTAS: Caminos; Musica Para Charlar; Ventanas - Royal Philharmonic Orch; Mexican State Phil/Enrique Batiz (*ASV CD DCA 942*)

**1:10** (approx) - Disc 2

HANDEL: Six Concertos for organ Op 4 - Hannes Meyer (*org*), Orchestre Il tempo guisto/Dominique Roggen (*Accord 20050*)

**2:20** (approx) - Disc 3

ANON MIDDLE AGES: Excerpts from Proprium missae in Epiphania Domini & Proprium missae in dedicatione ecclesiae: PÉROTIN: Viderunt omnes; Sederunt principes; MACHAUT: Lasse! comment oublieray; Qui es promesses; Hoquetus David; Christe, qui lux es - Choir of the Benedictine Abbey of Munsterschwarzach, Early Music Consort of London/David Munrow (*DG 439 424*)

**3:35** (approx) - Disc 4

GUASTAVINO: Santo Fé Antiguo; Bailecito; Cantilena; Sonata No 1 for guitar; Three Cantos Populares for violin & guitar; Sonata No 2 for guitar; Jeromita Linares for guitar & string quartet; Sonata No 3 for guitar - Maria Isabel Siewers (*gtr*), Stamic Quartet (*ASV CD DCA 933*)

**4:50** (approx) - Disc 5

M HAYDN: Symphonies, in A; in Bb; in G; in Eb; in F - London Mozart Players/Matthias Bamert (*Chandos CHAN 9352*)

**6:00 Classic Morning**

**6:00** KRAUS: Olympie, Overture - Orch of the Age of Enlightenment/Anthony Halstead (*Musica Sveciae MSCD 419*)

DEBUSSY: Pour le Piano - Michel Béroff (*pno*) (*EMI CDC 7 47897*)

TELEMANN: Concerto in D - Cappella Istitropolitana/Reinhold Friedrich (*dir*) (*Capriccio 71 107*)

RANGSTRÖM: Partita in B minor - Bernt Lysell (*vln*), Swedish Radio SO/Niklas Willén (*Phono Suecia PSCD 712*)

SULLIVAN: Dance of the Nymphs & Satyrs, from L'Île Enchantée - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223003*)

**7:00** WALDTEUFEL: Joie envolée, Waltz Op 198 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223686*)

DUBOIS: Fiat Lux - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)  
DVORÁK: Slavonic Dance in G minor Op 46/8 - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 448 128*)

IRELAND: A London Overture - London SO/John Barbiroli (*EMI CDC 7 47984*)

**8:00** Beauty Spot: DELIBES: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Three pictures from life in the country Op 19 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 364*)

FAURÉ: Pavane - Gareth Morris (*fl*), New Philharmonia/David Willcocks (*EMI CMS 5 66650*)

GEMINIANI: Three Scotch Airs with Variations, from A Treatise of Good Taste in the Art of Musick - Brian Berryman (*fl*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (Dabringhaus & Grimm MDG 505 1127)

ALBRIGHT: Three Novelty Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

ARNELL: Overture, The New Age Op 2 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7161*)

**9:00 Composer of the Week**

MARC-ANTOINE CHARPENTIER (c1645-1704) Symphony before the Queen (*of heaven*) in three parts - Le Concert Des Nations/Jordi Savall (*Auvidis Astrée ES 9929*)

Salve Regina for three choirs - Ex Cathedral Choir & Baroque Ensemble/Jeffrey Skidmore (*Hyperion CDA 67435*)

Dixit Dominus pour le Port Royal - Greta de Reyghere, Isabelle Poulenard, Jill Feldman (*sops*), Capella Ricercar, Benoît Mernier (*org*) (*Ricercar RIC 052 034*)

Sonata in eight parts H548 - Ricercar Consort (*Ricercar RIC 037011*)

Airs sur les stances du cid - Les Arts Florissants/William Christie (*Erato 0630 14774*)

Nymphes, ne songez plus, from Venus & Adonis - Judith van Wanroij (*sop*), Les Arts Florissants/William Christie (*Virgin 3 38154*)

**10:00 The Works**

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Saarbrücken Radio SO/Günter Herbig (*Berlin Classics 1611 BC*)

RIMSKY-KORSAKOV: Capriccio Espagnol - Luis Michael (*vln*), Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Angela Hewitt (*pno*) (*Hyperion CDA 67605*)

WIRÉN: Concert Overture No 1 Op 2 -

Norrköping SO/Thomas Dausgaard (*CPO 999 677*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

SCHUBERT orch Reger: An die Musik D547; Erlkönig D328; SCHUBERT orch Offenbach: Ständchen, from Schwanengesang D957; SCHUBERT orch Reger: Greisengesang D778 - Thomas Quasthoff (*bbar*), Chamber Orch of Europe/Claudio Abbado (*DG 477 6159*)  
VIVALDI: Four Seasons - Janine Jansen (*vln*), instrumental ensemble (*Decca 475 6293*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BERLIOZ: The Damnation of Faust, Parts 1 & 2  
Marguerite..... Janet Baker  
Faust..... Nicolai Gedda  
Méphistophélès..... Gabriel Bacquier  
Brander..... Pierre Thau  
Voice..... Maria Peronne  
Paris Opera Chorus, Paris Orch/Georges Prêtre (*rec 1969*) (*EMI 3 81493*) (Part 3 & 4 tomorrow at 3.00pm)

**4:05 Made in New Zealand**

NZ musicians and composers  
MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*NZSO Live*)

LILBURN: Prelude (1951) - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

MAREK: Rural Scenes - Elzbieta Szmytka (*sop*), Philharmonia/Gary Brain (Koch Schwann 3-6441)

**5:00 Cadenza**

BEETHOVEN: Fidelio, Overture - Berlin Phil/Herbert von Karajan (*DG 415 066*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

SCHUMANN: Fantasy Pieces Op 73 - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

RAVEL: Alborada del Gracioso, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)

SIBELIUS: Finlandia - Iceland SO/Petri Sakari (*Naxos 8.554265*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

PURCELL trans Stokowski: When I am laid in earth, from Dido & Aeneas - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Narciso Yepes (*gtr*),

Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

SCHUBERT: Nacht und Träume D827 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)

C WILLIAMS: The Dream of Olwen, from the film While I Live - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyng (*Decca 425 850*)

LISZT: Paraphrase on Wedding March & Dance of the Elves, from Mendelssohn's incidental music to A Midsummer Night's Dream - Ivan Davis (*pno*) (*Decca 421 629*)

STRAUS arr Kunzel: Waltz Dreams - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

**7:00 Appointment**

Roy Goodman

David Morriss talks with conductor, violinist and early music specialist Roy Goodman, during his current season in Auckland (*RNZ*)

**8:00 Music Alive**

Direct from Auckland Town Hall

Splendour of the Baroque

The Muse of Versailles: The French Baroque Luigi de Filippi (*vln*), Laura Vaughan (*vla da gamba*), Miriam Allan, Jane Edwards (*sops*), Luca Manghi (*narrator*), Auckland Philharmonia/Roy Goodman

M-A CHARPENTIER: Prelude, from Te Deum H146; LECLAIR: Violin Concerto in A minor Op 7/5; MARAIS: Sarabande, from Alcione;

RAMEAU: Suite & Air, Cesse, cruel amour, from Dardanus

(*Interval*)

REBEL: Le Cahos et Chaconne, from Les Elemens; COUPERIN: Troisième leçon des ténèbres; MARAIS: Operation for the Removal

of a Stone; LULLY: March for the Turkish Ceremony, from Le Bourgeois Gentilhomme; Les Démons, from Alceste; RAMEAU: Nais, Overture (*RNZ*)

**10:00 Day's End**

BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8328*)

VAUGHAN WILLIAMS: Toward the Unknown Region - City of Glasgow Chorus, Scottish Opera Orch/Graham Taylor (*Divine Art 25035*)

WAGNER trans Liszt: Entry of the Guests, from Tannhäuser - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

**11:00** MENDELSSOHN: Cello Sonata No 2 in D Op 58 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZYT 040 102*)

BACH arr Russell: Partita No 2 in D minor

BWV1004 - David Russell (*gtr*) (Telarc CD  
80584)