

Sunday 18 November 2007

12:00 Music Through the Night

12:00 - Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 885*)

1:20 (approx) - Disc 2

MOZART: Concertos, No 6 in Bb for piano & orchestra K238; No 7 in F for three pianos & orchestra K242; No 10 in Eb for two pianos & orchestra K365- Malcolm Bilson, Robert Levin, Melvyn Tan (*fpnos*), English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

2:25 (approx) - Disc 3

MOZART: Madamina, il catalolo è questo, fom Don Giovanni; TCHAIKOVSKY: Lyubvi vsye vozrasti pokorni, from Eugene Onegin; ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta; Non pui andrai; Hai già vinta la causa!.....Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOITO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!.....L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathon Lemalu (*bbbar*), NZSO/James Judd (*EMI 5 57605*)

3:30 (approx) - Disc 4

TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for 2 chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

4:45 (approx) - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; Fantasy, In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Ditttrich (*Marco Polo 8.223234*)

6:00 Sanctuary

TRAD: Kyrie, from Missa, Orbis Factor; DURUFLÉ: Ubi caritas - Peter Dyne (*ten*), Choir

of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)
MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

MOZART: Regina coeli in C K276 - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*contralto*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

S WESLEY: Choral song; BRAHMS: Behold, a rose is blooming; O world, I now must leave thee, from Choral Preludes Op 122 - Raymond White (*organ of Dunedin Town Hall*) (*DTHOT 001*)

BACH orch Ormandy: Jesu, Joy of Man's Desiring, from Cantata No 147, Herz und Mund und Tat und Leben - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

CARISSIMI: Oratorio, Vanitas vanitatum - Hans Jörg Mammel (*ten*), Choeur de Chambre de Namur, La Fenice/Jean Tubéry (*dir*) (*Cyprus CYP 1644*)

TAVENER: Tears of the Angels - Clio Gould (*vn*), BT Scottish Ensemble (*Linn CKD 085*)

HUMFREY: By the waters of Babylon - Simon Berridge, Mark Dobell (*ten*), Jonathan Arnold (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16041*)

DAVIES: Solemn Melody; KAUFMANN: Now thank we all our God - Raymond White (*organ of Dunedin Town Hall*) (*DTHOT 001*)

HILDEGARD OF BINGEN: In matutinis laudibus - Tapestry (Dabringhaus & Grimm MDG 344 1193)

GURDJIEFF trans Hartmann arr Lechner/Tsabropoulo: Woman's prayer; Chant from a Holy Book, Var 1 - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
G IVES: Missa Brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (*Harmonia Mundi HMU 90 7420*)

8:00 Grace Notes

DEBUSSY: La Plus que lente - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vn/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

LEHÁR: Vilja's song, from The Merry Widow - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)

MASSENET: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyng (*London 443 333*)

HAHN: Si mes vers avaient des ailes! - Philip de Groote (*cello*), Stephen Coombs (*pno*)

(*Hyperion CDA 67391*)

GÓRECKI: Totus tuus - Choir of St John's College, Cambridge/Christopher Robinson (*Nimbus NI 5589*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
SMETANA: Vltava, from Má Vlast - National Youth Orch of Great Britain/Roger Norrington (*BBC Music BBC MM 259*)

9:00 Composer of the Week

David Sadler looks at the life and music of ERICH KORNGOLD (1897-1957) (*R Mon 7.00pm*) (*RNZ*)
Captain Blood - London SO/André Previn (*DG 471 347*)

Passover Psalm Op 30 - Eva Urbanová (*sop*), Slovak Philharmonic Choir, Vienna Phil/Riccardo Chailly (*Decca 460 213*)

10:00 Mozart Moments

John Drummond looks at ten crucial times in Mozart's life

(6) Mozart finds a spiritual home (*December 1784*)

Mozart's closest friends and acquaintances in Vienna were members of the European intelligentsia who advocated the principles of Enlightenment. It was in the Masonic lodges of Vienna that discussions on political, philosophical and social matters took place, and Mozart joined the Zur Wohltätigkeit Lodge in December 1784. This became his spiritual home, and the beliefs and ideas shared here lay at the foundation of everything he composed thereafter (*RNZ*)

11:00 The Works

POULENC: Piano Concerto - François-René Duchâble (*pno*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

BIZET: Symphony in C - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

12:00 Pressing On

With William Dart (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Emil Gilels (*pno*)

MEDTNER: Piano Sonata in G minor Op 22 (*rec 1952*) (*DG 477 6370*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - with Moscow Phil/Kyryll Kondrashin (*rec 1962*) (*Brilliant Classics 92615*)

2:00 The Sunday Feature

Elizabeth Connell

The South African-born dramatic soprano, in New Zealand as judge of the 2007 Lexus Song Quest, talks with Christine Argyle about her operatic career (*RNZ*)

2:40 Violinist Chloë Hanslip

SARASATE: Navarra Op 33 - with Mikhail Ovrutsky (*vn*), London SO/Martyn Brabbins (*Warner Classics 0927 45664*)
WAXMAN: Tristan & Isolde Fantasy, from Humoresque - with Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

3:00 Opera on Sunday

Composer of the Week

ERICH KORNGOLD (1897-1957)

Der Ring des Polykrates, an opera in one act
Wilhelm Arndt..... Endrik Wottrich
Laura..... Beate Bilandzija
Florian Döblinger..... Jürgen Sacher
Lieschen..... Kirsten Blanck
Peter Vogel..... Dietrich Henschel
German SO, Berlin/Klauspeter Seibel (*CPO 999 402*)

4:25 Teenage Composers

SCHUBERT: String Quartet No 8 in Bb D112 - Kodály Quartet (*Naxos 8.555921*)

MOZART: Piano Concerto No 6 in Bb K238 - Lili Kraus (*pno*), Vienna Festival Orch/Stephen Simon (*Columbia P12 11806*)

GREENBERG: Symphony No 5 - London SO/José Serebrier (*Sony 82876 81804*)

6:00 Made in New Zealand

NZ musicians and composers

RŐZSA: March, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

LILBURN: Salutes to Seven Poets - Dean Major (*vn*), Rae de Lisle (*pno*), Douglas Lilburn (*speaker*) (*Waiteata WTA 009*)

HANDEL: Care selve, from Atalanta - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

7:00 New Horizons

Eleven programmes

(6) William Dart looks at three albums by American singer-songwriter Jim White including his latest Transmodal Skipero (*RNZ*)

8:00 Young New Zealand

Lexus Song Quest 2007

Four programmes

(1) Diana Cable introduces the semi-finalists in New Zealand's premier singing competition
BEETHOVEN: O wär ich schon; WOLF: Verborgeneheit; TIPPETT: How can I cherish my Man? - Jaimee Marshall (*sop*), Liz Markus (*pno*)

MENDELSSOHN: Lord God of Abraham, from Elijah; BRAHMS: Denn es gehet; MOZART: In diesen heil'gen Hallen, from The Magic Flute - Wade Kernot (*bass*), David Wickham (*pno*)

DELIUS: In the Seraglio garden; RAVEL: La Flûte enchantée; STRAUSS: Der Perlen meine

Seele - Emma Fraser (*sop*), David Wickham
(*pno*)

MAHLER: Urlich, from Des Knaben

Wunderhorn; TCHAIKOVSKY: Aria, from The
Maid of Orleans - Sarah McOnie (*mezzo*), Tom
McGrath (*pno*) (RNZ)

8:55 Nobilmente

ELGAR: Symphony No 1 in Ab Op 55 - BBC
Welsh National Orch/Richard Hickox (*Chandos*
CHSA 5049)

Coronation March Op 65 - New Zealand

SO/James Judd (*Naxos 8.557273*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 1 in F minor
Op 2/1 - Hélène Couvert (*pno*) (*Zig Zag ZZT 041*
001)

C STAMITZ: Clarinet Concerto No 3 in Bb -
Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI*
CDC 7 54842)

BACH: Orchestral Suite No 3 in D BWV1068 -
Musica Antiqua Cologne/Reinhard Goebel
(*dir*) (*Archiv 415 671*)

11:00 CHOPIN trans Roelofsen: Cello Sonata
in G minor Op 65 - Hans Roelofsen (*dbass*),
Múza Rubackyté (*pno*) (*Brilliant Classics 92513*)

BERWALD: String Quartet No 3 in Eb -
Yggdrasil Quartet (*BIS CD 759*)