

Monday 19 November 2007

12:00 Music Through the Night

12:00 - Disc 1

M BERKELEY: Concerto for organ and orchestra; BERKELEY: Voices of the night Op 86; M BERKELEY: Viola concerto; BERKELEY: Symphony No 2 - Paul Silverthorne (*via*), Thomas Trotter (*org*), BBC Nat Orch of Wales/Richard Hickox (*Chandos CHAN 10167*)

1:15 (approx) - Disc 2

TORELLI: Concerto in A minor for four violins; MOSSI: Concerto in G minor Op 4/12; VALENTINI: Concerto in A minor Op 7/11; LOCATELLI: Concerto in F Op 4/12; LEO: Concerto in D - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 435 393*)

2:20 (approx) - Disc 3

PALESTRINA: Surge, illuminare; Missa Papae Marcelli; ALLEGRI: Miserere; PALESTRINA: Stabat Mater; Alma Redemptoris Mater; Magnificat primi toni; Nunc dimittis - Tallis Scholars/Peter Philips (*Gimell CDGIM 994*)

3:35 (approx) - Disc 4

BELLINATI: Jongo; HOUGHTON: Stélé; BOGDANOVIC: A fairytale with variations; MANGORÉ: La Catedral; DOMENICONI: Koyunbaba (*Suite for guitar Op 19*); HOUGHTON: God of the northern forest; Kinkachoo, I love you; KOSHKIN: Usher Waltz Op 29; MOREL: Danza Brasileira; DYENS: Fuoco, from *Libra Sonatine* - John Couch (*gtr*) (*John Couch JB 1000*)

4:40 (approx) - Disc 5

DVORAK: Serenade in E for strings Op 22; SUK: Serenade in Eb for strings Op 6; JANÁČEK: Suite for Strings - Granada CO/Misha Rachlevsky (Claves CD 50-9013)

6:00 Classic Morning

6:00 RICHTER arr Schroeder: Symphony No 53 in D, Trumpet Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 10386*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Vladimir Ashkenazy (pno/dir), Philharmonia (*Decca 444 614*)

PÄRT: Cantus in memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)
JCF BACH Flute Quartet No 3 in C - Les Adieux (*DHM RD 77250*)

HOLST: Morris Dance Tunes - NZSO Chamber Orch/Nicholas Braithwaite (Koch

International 3-7058)

7:00 VAUGHAN WILLIAMS: English Folk Song Suite - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (pno) (*Berlin Classics 1345 BC*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)

BACH: Keyboard Concerto No 6 in F BWV1057 - Raphael Alpermann (*hpschd*), Christoph Huntgeburth, Xenia Löffler (*recorders*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1876*)

BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)

8:00 Beauty Spot: ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (pno) (*Black Box BBM 1016*)

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

CHOPIN: Barcarolle in F# Op 60 - Artur Pizarro (pno) (*Linn CKD 250*)

ROSAS: Over the waves, Waltz - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

9:00 Composer of the Week

ERICH KORNGOLD (1897-1957)

Piano Trio in D Op 1 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1463)
The Adventures of Robin Hood, excerpts - BBC Phil/Rumon Gamba (*Chandos CHAN 10336*)

10:00 The Works

TCHAIKOVSKY: Tatiana's Letter Scene, from Eugene Onegin - Julia Varady (*sop*), Daphne Evangelatos (*mezzo*), Munich Radio Orch/Roman Kofman (*Orfeo C 540 011 A*)
RACHMANINOV: Suite No 2 for two pianos Op 17 - Katia & Marielle Labèque (*pno duo*) (*Warner Classics 2564 62036*)

ATTERBERG: Cello Concerto Op 21 - Truls Mørk (*cello*), Norrlands Opera SO/Kristjan Järvi (*BIS CD 1504*)

BORODIN: Symphony No 1 in Eb - National Phil/Loris Tjeknavorian (*RCA 82876 623212*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

CPE BACH: Oboe Concerto in Eb - József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (*Naxos 8.550556*)

L FISCHER: La fauvette, Caprice élégant - Lars

Roos (pno) (*Philips 412 998*)

REBER: Remembrance - Gil Dech (pno) (*Archive AR 3*)

MOSTEL: Processional, from Ceremonial for the Equinox - Glen Velez (*bodhran*), Silent Thunder Drummers, Equinox Winds (Digital Fossils 10011-2)

GRIGORJEVA: On leaving - Neeme Punder (*baroque fl*), Tiit Kogerman (*ten*), Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Violin Sonata in G; Piano Concerto in G; Sonatine - Max Rostal (*vln*), Monique Haas (pno), French Radio & Television Orch/Paul Paray (rec 1958/1965/1955) (*DG 477 6201*)

4:00 Made in New Zealand

NZ musicians and composers

BESSER: Preadawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)

TRAD arr Patriquin: Ah! si mon moine voulait danse, from Six songs of early Canada - New Zealand Youth Choir/Karen Grylls, James Tibbles (pno) (*Trust MMT 2048*)

MOZART trans Ellingford/Potts: March of the Priests, from The Magic Flute - Nigel Potts (*organ in the lobby of the Scottish Rite Masonic Temple, Detroit*) (*JAV 135*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)

J STRAUSS II: Nuns' Chorus, from Casanova - Mina Foley (*sop*), Choir of St Mary's/Oswald Cheesman, Leonore Owsley (*org*), piano accompaniment (*Ode CD ODE 1062*)

HOOVER: Medieval Suite - Alexa Still (*fl*), New Zealand SO/James Sedares (*Koch KICCD 7566*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 848*)

WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Israel Phil/Zubin Mehta (*Teldec 0630 17045*)

MENDELSSOHN: Songs without Words Op 19/3, The Wild Rider; Op 19/4; Op 38/2 - Allan Schiller (pno) (*Upbeat Classics URCD 132*)

WIENIAWSKI: Polonaise No 1 in D - Ben Baker (*vln*), Julian Dyson (pno) (*Ben Baker BB CD 01*)

SAINTE-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

ROSSINI: Largo al factotum, from The Barber

of Seville - Thomas Allen (*bar*), ASMF/Neville Marriner (*Decca 470 434*)

CASTELNUOVO-TEDESCO: Paraphrase on Rossini's Largo al factotum - Nancy Green (*cello*), Frederick Moyer (pno) (*Biddulph LAW 024*)

VERDI: Quartet, Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyng (*Decca 448 060*)

LISZT: Rigoletto Paraphrase - Alexandre Dossin (pno) (*Naxos 8.557904*)

MASON: Nearer, my God, to thee - Choir of St Mark's Church, North Audley Street, London/Maurice Venden (*Decca 475 7498*)

NIELSEN realised Gorder: Paraphrase on Nearer my God to thee - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10038*)

VIVALDI: Concerto in G minor for two violins & cello RV578 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Olaf Maninger (*cello*), members of Berlin Phil (*EMI 5 57859*)

ANDERSEN: Humorous variations on a Swedish tune Op 26 - Jean-Louis Beaumadier (*pic*), Laetitia Bougnol (pno) (*Skarbo D SK 4052*)
J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

7:00 Composer of the Week

David Sadler looks at the life and music of ERICH KORNGOLD (1897-1957) (*RNZ*)
restored Morgan: Deception; Cello Concerto in C Op 37, Deception - Alexander Zagorinsky (*cello*), Moscow SO/William Stromberg (Naxos 8.570110-11)

8:00 Music Alive

Michael Houston (pno), Patricia Wright (*sop*), Carmel Carroll (*mezzo*), David Hamilton (*ten*), Roger Wilson (*bass*), Orpheus Choir, Wellington Orchestra/Marc Taddei
PSATHAS: Three Psalms; BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Wellington Town Hall by RNZ*)

9:35 Piano for Two & Four Hands

PLEYEL: Allegro moderato; Adagio-Presto; Sonata in Bb for two pianos - Wolfgang Brunner, Leonore von Stauss (*fpnos*) (*Profil PH 06025*)

10:00 Day's End

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)
HAYDN: Scottish & Welsh Folksongs, Afton Water; A wanderer comes; I am standing on the heath; My sheep are grazing; At dusk; My sweet darling; Red rose, white rose - Fritz Wunderlich (*ten*), Walter Weller (*vln*), Ludwig Beinl (*cello*), Heinrich Schmidt (pno) (*Philips 420 852*)

SCHUBERT: Fantasy in C D760, Wanderer -

André Watts (*pno*) (*Philips 456 985*)

SALIERI: The Cave of Trofonio, Overture -

Czecho-Slovak Radio SO/Michael Ditttrich

(*Marco Polo 8.223381*)

11:00 SCHUMANN: String Quartet in A minor

Op 41/1 - Petersen Quartet (*Capriccio 10 476*)

MOSCHELES: Sextet in Eb Op 35 for piano,

violin, cello, flute & two horns - Consortium

Classicum (*Bayer BR 100 231*)