

## Tuesday 20 November 2007

### 12:00 Music Through the Night

**12:00** - Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 46 in B; No 47 in G - Hanover Band/Roy Goodman (*Hyperion CDA 66522*)

**1:15 (approx)** - Disc 2

PAISIELLO: Piano Concertos, No 2 in F; No 4 in G minor; No 3 in A; No 6 in Bb - Mariacarla Monetti (*pno*), English Chamber Orch/Stephanie Gonley (*ASV CD DCA 872*)

**2:25 (approx)** - Disc 3

HANDEL: Haec est Regina virginum; Ah! Che troppo ineguali; Donna, che in ciel di tanta luce splendi; Il pianto di Maria: "Giunta l'ora fatale" - Anne Sofie von Otter (*mezzo*), Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 439 866*)

**3:40 (approx)** - Disc 4

MARTINU: Sonata for flute, violin & piano; Promenades for flute, violin & harpsichord; Sonata for flute & piano; Five Madrigal Stanzas for violin & piano; Scherzo for flute & piano; Madrigal-sonata for flute, violin & piano - Fleur de Lys (*Analekta FL 2 3031*)

**4:50 (approx)** - Disc 5

LOBET: El Noi de la Mare; BARRIOS: La Catedral; TORROBA: Romance de los Piños; Torija; CALATAYUD: Patrulla; Pequeña Tarantela; ALBÉNIZ: Asturias; GRANADOS: Dedicatoria; LAURO: El Niño; Vals Venezolano No 2; El Marabino; VILLA-LOBOS: Choros No 1; BARRIOS: Julia Florida; TÁRREGA: Marieta; María; BARRIOS: Un Sueño en la Floresta; ALBÉNIZ: Sevilla - Cheryl Grice-Watterson (*gtr*) (*Private Recording*)

### 6:00 Classic Morning

**6:00** OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
MARTINU: Spring in the garden, What shall we play now? Tag?; I think I should go to sleep now; Why shouldn't we play soldiers?; It isn't bad, is it, to pick a few flowers? - Giorgio Koukl (*pno*) (*Naxos 8.557918*)  
BEETHOVEN: Duo in Eb for viola & cello WoO32 - Zvi Livschitz (*vla*), Mikayel Hakhnazaryan (*cello*) (*Brilliant Classics 92857*)  
BULLARD: Recipes - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)  
M HAYDN: Symphony in D P29 - Oradea

Phil/Ervin Acél (*Olympia OCD 404*)

**7:00** HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
TRAD: Scarborough Fair - Nigel Kennedy (*vlm/dir*), London Voices, English CO (*EMI 5 56923*)

BACH: Italian Concerto in F BWV971 - Christophe Rousset (*hpschd*) (*Decca 476 1704*)  
BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music*)  
HANDEL: Berenice, Overture - Bournemouth Sinfonietta/Kenneth Montgomery (*EMI CDZ 7 62526*)

**8:00** Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)  
VERDI: Luisa Miller, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)  
TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vlm*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

D SCARLATTI arr Françaix: Five Keyboard Sonatas - Ensemble Obligat (*Ensemble Obligat 0867*)

ELGAR arr Gower: Nimrod, from Enigma Variations - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)  
KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

### 9:00 Composer of the Week

ERICH KORNGOLD (1897-1957)  
Sursum Corda Op 13, Symphonic Overture - BBC Phil/Matthias Bamert (*Chandos CHAN 10432 X*)  
Piano Sonata No 1 in D minor - Ilona Prunyi (*pno*) (*Marco Polo 8.223384*)  
restored Morgan: The Sea Hawk, Original Theatrical Trailer - Moscow Symphony Chorus & Orch/William Stromberg (*Naxos 8.570110-11*)  
March & Prayer, from Die Katherin Op 28 - Wendy Nielsen (*sop*), Linz Bruckner Orch/Caspar Richter, Tibor Pazmany (*org*) (*ASV CD DCA 1146*)  
Military March in Bb - BBC Phil/Matthias Bamert (*Chandos CHAN 10433 X*)

### 10:00 The Works

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - London Classical Players/Roger Norrington (*EMI CDC 7 54000*)  
MILHAUD: Cinéma Fantaisie - James Ehnes (*vlm*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier - Markus Becker (*pno*) (*CPO 777 239*)  
BERLIOZ: King Lear, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 2:00 Afternoon Requests

LALO: Namouna, a ballet in two acts - Monte Carlo Phil/David Robertson (*Auvidis Valois V 4677*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
BRAHMS: Clarinet Sonata in F minor Op 120/1 - Gervase de Peyer (*cl*), Daniel Barenboim (*pno*) (*rec 1976*) (*EMI 3 55674*)  
MOZART: Piano Concerto No 23 in A K488 - Rudolf Serkin (*pno*), London SO/Claudio Abbado (*rec 1983*) (*DG 410 068*)

### 4:00 Made in New Zealand

NZ musicians and composers  
HANDEL: Il pastor fido, Overture - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)  
PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)  
MENDELSSOHN: Abendlied - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*Atoll ACD 105*)  
FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

### 5:00 Cadenza

DVORÁK: Carnival Overture - BBC Phil/Stephen Gunzenhauser (*Naxos 8.550600*)  
RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)  
CORELLI: Violin Sonata in D minor Op 5/12, La folia - Andrew Manze (*vlm*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7298.99*)  
CHOPIN: Three Waltzes Op 64 - Peter Jablonski (*pno*) (*Decca 448 645*)  
PAGANINI orch Stock: Moto perpetuo - Saint Louis SO/Leonard Slatkin (*RCA 09026 68511*)  
MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)  
SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Michael Murray (organ of St Francis de Sales' Church, Philadelphia), Philadelphia Orch/Eugene Ormandy (*Telarc CD 80277*)  
SALZEDO: Quietude - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
SPOHR: Quieting - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (*Novalis 150 039*)  
BRUCKNER: Quiet Contemplation on an Autumn Evening - Wolfgang Brunner (*pno*) (*CPO 999 256*)

COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)  
PURCELL: Lost is my quiet for ever Z502 - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI CDC 7 54411*)  
GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
**8:00** Eve de Castro-Robinson's 50th birthday tribute from the Karlheinz Company  
DE CASTRO-ROBINSON: Chaos of Delight III; RIMMER: Fifty Apples for Eve; DE CASTRO-ROBINSON: this liquid drift of light; FARR: Three Pieces of Junk; DADSON: Humdrum; DE CASTRO-ROBINSON: Knife Apple Sheer Brush; ELMSLY: Eveish Strands; DE CASTRO-ROBINSON: Tumbling Strains (*recorded in the Music Theatre at Auckland University, by RNZ*)  
**9:00** 2006 New Zealand International Arts Festival  
Five programmes  
(2) Over the Rhine at the Festival Club  
Inspired by the Midwest and urban American heartland, Over the Rhine's music crosses boundaries of rock and roll, blues, country, folk and a host of other influences, in songs of love, faith, doubt and joy  
Karin Bergquist (*vocals, pno, gtr*), Linford Detweiler (*keyboards, gtr, vocals*), Rick Plant (*dbass, gtr*), Devon Ashley (*drums, vocals*) (*recorded at the Festival Club, Wellington by RNZ*)

**11:00** New Music Dreams