

Saturday 24 November 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

1:10 (approx) - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

2:20 (approx) - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

3:35 (approx) - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; WEINER: Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurallia Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

4:50 (approx) - Disc 5

JC BACH: Sinfonias, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

6:00 Classic Morning

6:00 HOFMANN: Symphony in Bb Bradley Bb1 - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

CERVANTES: Dances for piano, No Bailes Más!; Cri-Cri; Improvisada; Picotazos; Decisión; Pst!; Tiene Que Ser - Rubén Peláez (*pno*) (*Élan CD 82274*)

SATIE orch Debussy: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*) members of Camerata Cologne (*DHM 05472 77361*)

PUCCINI: Preludio Sinfonico in A; Intermezzo, The Witches' Sabbath, from Le Villi - La Scala Phil/Riccardo Muti (*Sony SK 63025*)

7:00 ARNOLD: Peterloo, Overture - BBC

Phil/Rumon Gamba (*Chandos CHAN 10293*) ARBAN arr Hunsberger: Variations on The Carnival of Venice - Wynton Marsalis (*cornet*), Eastman Wind Ensemble/Donald Hunsberger (*Sony MLK 66702*)

SCHUMANN: Papillons Op 2 - Nelson Freire (*pno*) (*Decca 473 902*)

BEETHOVEN: Rondo in G WoO41 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*) STRAVINSKY: The Firebird, excerpts - Royal Concertgebouw Orch, Amsterdam/Carlo Maria Giulini (*Sony MLK 64068*)

8:00 POULENC: French Suite after Claude Gervaise - French National Orch/Charles Dutoit (*Decca 452 665*)

GLAZUNOV: Grand Concert Waltz Op 41 - Stephen Coombs (*pno*) (*Hyperion CDA 66833*) DEBUSSY: Cello Sonata in D minor - Tatjana Vassilieva (*cello*), Yumiko Urabe (*pno*) (*Naxos 8.555762*)

GERSHWIN: Variations on I Got Rhythm - Howard Shelley (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

FRANKEL: Carriage & Pair - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*) SCHUBERT: Piano Sonata No 20 in A D959 - Christian Zacharias (*pno*) (Dabringhaus & Grimm MDG 940 1440)

GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)

HANDEL: Oboe Sonata in F - Paul Dombrecht (*ob*), Wieland Kuijken (*cello*), Robert Kohnen (*hpschd*) (*Accent ACC 57804 D*)

J WILLIAMS: Cello Concerto - Yo-Yo Ma (*cello*), Recording Arts Orch of Los Angeles/John Williams (*Sony SK 89670*)

NIELSEN: Aladdin Suite - South Jutland SO/Niklás Willén (*Naxos 8.557164*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Ed Bradley offers background, interviews and insights to accompany spirited performances from jazz greats (12) Rene Marie & Bill Henderson
Take a look into jazz's past and future. Bill Henderson, a Los Angeles-based crooner

steeped in the traditions of blues and balladry, smoothes the waters before the whimsical and irreverent Rene Marie; she is a musician who culls influences from rock, folk and world music traditions, making her own waves in the conventional jazz singing heritage (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world Renaud Garcia-Fons Trio Arcoluz

Renaud Garcia-Fons manages to sound like a master multi-instrumentalist by using just one instrument, the five-stringed double-bass. He summons up all manner of sounds, by combining the classical and Middle-Eastern repertoire and takes the double-bass into the soaring violin register as well as using the textures of the oud and cello (Enja ENJ-9478)

3:00 Saturday Concert

Michael Hill International Violin Competition 2007

Semi-finals, Day 2

Three of the six semi-finalists perform with members of the New Zealand Trio: Ashley Brown (*cello*) and Sarah Watkins (*pno*): BRAHMS: Piano Trio No 2 in C Op 87 - Noah Geller (*vln*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Celeste Golden (*vln*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Yuuki Wong (*vln*)

(During the interval Kerry Stevens reviews some of the performers' earlier performances in Queenstown during this competition) (*recorded in the Auckland Town Hall Concert Chamber by RNZ*)

5:00 18th-Century Orchestra

DITTERSDORF: Symphony in D (*Grave D6*) - Lisbon Metropolitan Orch/Alvaro Cassuto (*Naxos 8.570198*)

MOZART: Horn Concerto No 3 in Eb K447 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)

HAYDN: Symphony No 79 in F - Philharmonia Hungarica/Antal Dorati (*Decca 425 925*)

6:00 Made in New Zealand

NZ musicians and composers PRUDEN: Dances of Brittany - NZSO Chamber Orch (*RNZ*)

BESSER: Bass Polka - Besser Ensemble (*Besser Music*)

HAMILTON: Dance-Song to the Creator - Orlando Singers, Opus, Auckland Choral Society/Peter Watts (*Manu CD MANU 1509*)

J STRAUSS II: Tritsch-Tratsch, polka - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

LEISNER: Dances in the Madhouse - Carol

Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

7:00 Vocalied

SCHOENBERG: Four Songs Op 2; WOLF: Four Mignon Songs - Solveig Kringsborn (*sop*), Malcolm Martineau (*pno*) (*NMA 5*)

ZEISL: Vor meinen Fenster; Der Fiedler; Komm, heil'ge Nacht; Der Schäfer; Die Sonne sinkt; Nachts - Wolfgang Holzmair (*bar*), Cord Garben (*pno*) (*CPO 777 170*)

ULLMANN: Abendphantasie; Der Frühling; PFITZNER: Abbitte; FORTNER: Geh unter, schöne Sonne - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Capriccio 10 534*)

8:00 Music Alive

Composer Focus Concert

New Zealand SO/Michael Lloyd

TCHAIKOVSKY: Waltz & Polonaise, from

Eugene Onegin; The Nutcracker, Act 1 excerpts; Symphony No 6 in B minor Op 74, Pathétique (*recorded in the Wellington Town Hall by RNZ*)

9:35 Beethoven on Fortepiano

Piano Sonata No 16 in G Op 31/1 - Ronald Brautigam (*fpno*) (*BIS SACD 1572*)

10:00 Day's End

HAYDN: String Quartet in Eb Op 33/2, Joke - Emerson String Quartet (*DG 471 327*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Reinhard Goebel (*vla/dir*), Musica Antiqua, Cologne (*Archiv 423 116*)

MENDELSSOHN: String Symphony No 9 in C - Salzburg Camerata Academica/Sándor Végh (*Orfeo C 630 041 B*)

11:00 CARISSIMI: Missa Sciolto havean dall'alte sponde - Choeur de Chambre de Namur, La Fenice/Jean Tubéry (*dir*) (*Cyprus CYP 1644*)

REBEL: The Elements, excerpts - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 445 824*)