

**Sunday 25 November 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

DURAND: Waltz No 1 in Eb Op 83;  
TCHAIKOVSKY: Petit Suite de Ballet;  
SHOSTAKOVICH: Suite de Ballet; PETRALI:  
Versetto in D; WALDTEUFFEL: España, after E  
Chabrier; WEBER: Six German Dances;  
LEFEBURE-WELY: Three Pieces; ROSSINI: Petit  
caprice dans le style d'Offenbach; CAMPO:  
Maschera on an aria from Rigoletto;  
VILLALDO: El Choclo; RODRIGUEZ: La  
Cumparsita - Hervé Désarbre (org) (*Mandala  
Man 4894*)

1. 05 (approx) - Disc 2

SALIERI: Les Horaces, Overture; Piano  
Concerto in C; Semiramide, Overture; Piano  
Concerto in Bb; Twenty-six Variations on La  
Follia Di Spagna - Pietro Spada (pno),  
Philharmonia Orch/Pietro Spada (*ASV CD DCA  
955*)

**2:30** (approx) - Disc 3

BACH: Singet dem Herrn; Komm, Jesu,  
komm!; Lobet den Herrn; Fürchte dich nicht;  
Der Geist hilft; Jesu, meine Freude -  
Christopher Hughes (org), Kim Porter (mezzo),  
Neil MacKenzie (ten), Stephen Charlesworth  
(bar), BBC Singers/Stephen Cleobury (*BBC  
MUSIC BBC MM 44*)

**3:35** (approx) - Disc 4

STRAUSS: Don Quixote - Jacqueline du Pre  
(cello), Herbert Downes (vla), Desmond  
Bradley (vln), New Philharmonia Orch/Adrian  
Boult LALO: Cello Concerto in D minor -  
Jacqueline du Pre (cello), Cleveland  
Orch/Daniel Barenboim (*EMI CDC 5 55528*)

**4:45** (approx) - Disc 5

CHERUBINI: Overtures to: Ali-Baba; Les  
Abencérages; Les Deux Journées; Lodoïska;  
Médée; Anacréon; Faniska; L'Hotellerie  
Portugaise - City of Birmingham SO/Lawrence  
Foster (*Claves CD 50 9513*)

**6:00 Sanctuary**

W LLOYD WEBBER: Introit - Jane Watts (organ  
of St Paul's Cathedral, Wellington) (*Priory  
PRCD 775*)

G GABRIELI: Gloria - Balthasar-Neumann  
Chorus & Ensemble/Thomas Hengelbrock  
(*DHM 05472 77531*)

KHOSROVIDUKHT: It is wondrous to me -  
Armenuhi Seiranian (sop), Sharakan/Grigor  
Danielian (*Celestial Harmonies 13116*)

JANÁČEK: The Lord's Prayer - Thomas Walker  
(ten), BBC Symphony Chorus/Stephen  
Jackson, Sioned Williams (harp), Thomas  
Trotter (org) (*Warner Classics 2564 61951*)

IRELAND arr Pearson/Forshaw: My song is  
love unknown - Aimée Green (sop), Christian  
Forshaw (sax), Alexander Eadon (org) (*Quartz  
QTZ 2009*)

VAUGHAN WILLIAMS arr Reed: For all the  
saints - Central Band of the Royal New  
Zealand Airforce/Graham Hanify (*Kiwi CD SLC  
216*)

VIVALDI: Canta in prato, ride in monte RV623  
- Tracy Smith Bessette (sop), Aradia

Ensemble/Kevin Mallon (*Naxos 8.557852*)

TE WEHI WHANAU: Wairua Tapu - New  
Zealand Youth Choir/Karen Grylls, Albert  
Mataafa (gtr) (*Trust MMT 2048*)

J ROBINSON: Bow down thine ear - Sue  
Hemmens (sop), Stuart Kinsella (ten), Choir of  
Christ Church Cathedral, Dublin/Mark Duley,  
Andrew Johnstone (org) (*Priory PRCD 639*)  
DANDRIEU: Magnificat in A, from the First  
Organ Book - Gillian Weir (*organ of St  
Leonhardkirche, Basel, Switzerland*) (*Argo 460  
185*)

ANON: Verily, He is worthy; GONTCHAROV:  
We bow down before Your Cross - Youri  
Wichniakov (bass), Orthodox Singers Male  
Choir/Gueorgui Smirnov (*Saison Russe RUS  
288 158*)

BACH: The Cantatas

An occasional series featuring the complete  
cantatas broadcast on the day for which they  
were written

Cantata No 116, Thou Prince of Peace, Lord  
Jesus Christ, written for the 25th Sunday after  
Trinity - Arleen Augér (sop), Helen Watts  
(contralto), Lutz-Michael Harder (ten), Philippe  
Huttenlocher (bass), Gächinger Kantorei,  
Stuttgart, Bach-Collegium, Stuttgart/Helmuth  
Rilling (*Hänssler CD 92.037*)

**8:00 Grace Notes**

ELGAR: Nimrod, from Enigma Variations -  
Christchurch Symphony/Marc Taddei (*Atoll  
ACD 401*)

DEBUSSY arr/orch Kennedy: La fille aux  
cheveux de lin, from Preludes, Book 1 - Nigel  
Kennedy (vln/dir), English CO (*EMI 5 56923*)

TRAD: Open for us - Karineh Avetissian (sop)  
(*Celestial Harmonies 13115*)

CHOPIN: Berceuse in Db Op 57 - Evgeny  
Kissin (pno) (*RCA 09026 63259*)

MEDINS: Aria - Detroit SO/Neeme Järvi  
(*Chandos CHAN 9227*)

PÄRT: Spiegel im Spiegel - Tasmin Little (vln),  
Martin Roscoe (pno) (*EMI CD EMX 2221*)

WOLF arr Gottwald: Das verlassene Mädlein  
- Accentus Chamber Choir/Laurence Equilbey  
(*Naive V 4947*)

TCHAIKOVSKY: Second movement, Andantino

semplice, from Piano Concerto No 1 in Bb  
minor Op 23 - Vladimir Ashkenazy (pno),  
London SO/Lorin Maazel (*Decca 466 462*)  
SIBELIUS: Valse Triste, from Kuolema - New  
Zealand SO/Kenneth Young (*RNZ*)

**9:00 Composer of the Week**

Samantha Owens looks at the life and music  
of GIOVANNI PERGOLESI (1710-1736) (*R Mon  
7.00pm*) (*RNZ*)

Pro Jesu Dum Vivo - Isabelle Poulenard (sop),  
Jean-Louis Comoretto (countertenor), La  
Grande Écurie et La Chambre du Roy/Jean-  
Claude Malgoire (*Auvidis Astrée AS 128 556*)

**10:00 Mozart Moments**

John Drummond looks at ten crucial times in  
Mozart's life

(7) Mozart finds a peer (*February 1785*)

Despite their age difference, the only other  
living composer Mozart really respected was  
Joseph Haydn. The admiration was mutual,  
and each recognized in his music the  
influence of the other. Details of their  
meetings are sketchy, but we do know they  
spent time together in February 1785, when  
Haydn listened to the quartets Mozart had  
composed in his honour. There were  
certainly meetings thereafter until 1790, and  
Haydn was devastated to hear of Mozart's  
early death (*RNZ*)

**11:00 The Works**

SHOSTAKOVICH: Piano Concerto No 2 in F Op  
102 - Oleg Marshev (pno), Helsingborg  
SO/Hannu Lintu (*Danacord DACOCD 601*)  
GLAZUNOV: Symphony No 5 in Bb Op 55 -  
BBC Phil/Vassily Sinaisky (*BBC Music BBC MM  
286*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

Philharmonia Wind Quartet  
BEETHOVEN: Quintet in Eb for piano & winds  
Op 16 - with Walter Gieseking (pno) (*rec 1955*)  
MOZART: Sinfonia Concertante in Eb K297b -  
with Philharmonia/Herbert von Karajan (*rec  
1953*) (*Testament SBT 1091*)

**2:00 The Sunday Feature**

The Wagner Tuba  
The instrument has origins in ancient Nordic  
culture, was developed by Wagner for his  
epic operas and has since been used in some  
surprising contexts. Erica Challis offers an  
illustrated guided tour ... (*RNZ*)

**3:00 Opera on Sunday**

A finalist in the 2007 Gramophone Awards  
DONIZETTI: Dom Sébastien, Roi de Portugal,  
an opera in five acts  
Zayda..... Vesselina  
Kasarova

Dom Sébastien..... Giuseppe  
Filianoti  
Dom Juam de Sylva..... Alastair Miles  
Abayaldos..... Simon  
Keenlyside  
Camoëns..... Carmelo  
Corrado Caruso  
Dom Henrique..... Robert  
Gleadow  
Dom Antonio/First Inquisitor..... John  
Upperton  
Second Inquisitor..... Lee  
Hickenbottom  
Ben-Sélim..... Andrew Slater  
Dom Luis..... Martyn Hill  
Soldier..... Nigel Cliffe  
Third Inquisitor..... John Bernays  
Royal Opera House Chorus & Orch, Covent  
Garden/Mark Elder (*Opera Rara ORC 33*)

**6:35 Made in New Zealand**

NZ musicians and composers  
LILBURN: Seventeen Short Pieces for guitar -  
Matthew Marshall (gtr) (*RNZ*)

**7:00 New Horizons**

Eleven programmes  
(7) William Dart looks at releases from  
septuagenarians Bettye LaVette and Peggy  
Seeger (*RNZ*)

**8:00 Young New Zealand**

Lexus Song Quest 2007  
Four programmes  
(2) Diana Cable introduces the semi-finalists  
in New Zealand's premier singing competition  
HANDEL: O thou that tellest, from Messiah;  
DRING: It was a lover and his lass; BIZET:  
Aieux of the Arab hostess - Claire Barton  
(mezzo), Tom McGrath (pno)  
OBRADORS: Popular song; WOLF:  
Verborgenheit; BELLINI: O quante volte - Woo  
Young Choi (sop), Rosemary Barnes (pno)  
MAHLER: Wo die schönen Trompeten blasen,  
from The Youth's Magic Horn; BRITTEN: Let  
the florid music praise - Andrew Glover (ten),  
Rosemary Barnes (pno)  
WOLF: Bedeckt mich mit Blumen; MOZART:  
Non so più, from The Marriage of Figaro;  
MENDELSSOHN: Hear ye, Israel, from Elijah -  
Frances Moore (sop), Catherine Norton (pno)  
(*RNZ*)

**8:55 Great**

SCHUBERT: Symphony No 9 in C D944 -  
Bamberg SO/Jonathan Nott (*Tudor 7144*)

**10:00 Day's End**

SCHUMANN: Carnival Jest from Vienna Op 26  
- Stanislav Bunin (pno) (*DG 427 315*)  
MILFORD: Elegiac Meditation Op 83 - Clare  
Finnimore (vla), Guildhall Strings/Robert  
Salter (dir) (*Hyperion CDA 67444*)  
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan

Jones (*harp*) (*Claudio CR 4939*)

WAGNER: Dawn & Siegfried's Rhine Journey,  
from *Götterdämmerung* - Vienna Phil/Hans  
Knappertsbusch (*Decca 414 625*)

**11:00** STRAUSS: Violin Sonata in Eb Op 18 -  
Kyung-Wha Chung (*vln*), Krystian Zimerman  
(*pno*) (*DG 427 617*)

RÓZSA: String Quartet No 1 Op 22 - Flesch  
Quartet (*ASV CD DCA 1105*)