

**Friday 30 November 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

VILLA-LOBOS: Discovery of Brazil Suites Nos 1 to 4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (*Marco Polo 8.223551*)

**1:20** (approx) - Disc 2

PSATHAS: Island Songs; KELLY: Sono; NORRIS: dirty pixels; GRENFELL: A Feather of Blue; AXTEENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)

**2:35** (approx) - Disc 3

MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (*sop*), Delores Ziegler (*contralto*), Hans Peter Blochwitz (*ten*), Andreas Schmidt (*bar*), RIAS Chamber Choir, Berlin Phil/James Levine (*DG 435 853*)

**3:50** (approx) - Disc 4

ALKAN: Études Nos 8 to 12 - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**5:00** (approx) - Disc 5

LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A Small Piece for cello & strings; LARSSON: The Winter's Tale; ALFVÉN: Dance of the cow-girl, from The Mountain King; BLOMDAHL: Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (*hpschd*), Nils-Erik Sparf (*vlm*), Jouko Mansnerus (*vla*), Elemér Lavotha (*cello*), Stockholm Sinfonietta/Jan-Olav Wedin (*BIS CD 165*)

**6:00 Classic Morning**

**6:00** M HAYDN: Six Minuets - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

TRAD arr Wye: Latin American folk songs, Sol en Merengue; Camino Pelao; El Frutero - Laura Barron (*fl*), Jeffrey Sykes (*pno*) (*Mandala MR 0064*)

HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67554*)

BRUCH: Kol Nidrei - Paul Marleyn (*cello*), John Lenehan (*pno*) (*Signum SIGCD 505*)

CHAJES: Israeli Melodies - members of the Israel Phil/David Amos (*Crystal CD 508*)

**7:00** WEBER: Ruler of the Spirits, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 8766*)

VAUGHAN WILLIAMS: The Lark Ascending - Richard Friedman (*vlm*), London Festival Orch/Ross Pople (*ASV CD DCA 779*)

SCHUECKER: Mazurka in Eb Op 12 - Nóra Merz (*harp*) (*Naxos 8.550741*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

**8:00** Beauty Spot: CHOPIN: Etude in Ab Op 25/1 - Murray Perahia (*pno*) (*Sony SK 61885*)

GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

PUCCHINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**9:00 Composer of the Week**

GIOVANNI PERGOLESI (1710-1736) Flaminio, Sinfonia - Santa Cecilia Orchestra da Camera/Alessio Vlad (*Europa Musica 350 262*)

Chi non ode, chi non vede - Alessandra Rossi de Simone (*sop*), Ensemble Concerto/Roberto Gini (*dir*) (*Brilliant Classics 93352*)

Violin Concerto in Bb - Bettina Mussumeli (*vlm*), I Solisti Veneti/Claudio Scimone (*Erato ECD 88172*)

Salve Regina in C minor - Angharad Gruffydd-Jones (*sop*), instrumental ensemble/Timothy Brown (*dir*) (*Brilliant Classics 93352*)

In Coelestibus Regnis - Michael Chance (*countertenor*), King's Consort/Robert King (*org/dir*) (*Hyperion CDA 66294*)

**10:00 The Works**

BRAHMS arr Atterberg: String Sextet No 2 in G Op 36 - Norrlands Opera SO/Kristjan Järvi (*BIS CD 1504*)

RAVEL: Boléro - Katia & Marielle Labèque (*pno duo with percussion*) (*KML 1111*)

HUBAY: Violin Concerto No 1 in A minor Op 21, Concerto dramatique - Hagai Shaham (*vlm*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67498*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.160*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

MAYERL: Pastoral Sketches - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - New York Phil/André Kostelanetz (*Sony SBK 63034*)

BARBER: To leave, to break; Goodbye, be happy, Aunt Vanessa, from Vanessa

Vanessa..... Ellen Chickering Erika..... Andrea Matthews

Baroness..... Marion Dry Anatol..... Ray Bauwens

Doctor..... Richard Conrad Ukrainian National Capella "Dumka", Ukraine

National SO/Gil Rose (Naxos 8.669140-41)

GRIEG: Lyric Pieces Book 5 - Leif Ove Andsnes (*pno*) (*Virgin VC 7 59300*)

BESSER: Predawn Meditation - New Zealand SO/Derrick Inoué (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Symphony No 7 in A Op 92 - Philadelphia Orch/Riccardo Muti (*rec 1988*) (*EMI 3 55668*)

BACH: Organ Concerto in C BWV594, after Vivaldi's Violin Concerto RV285a - Lionel Rogg (organ of St Nicholas' Church, Åbrenå, Denmark) (*rec 1972*) (*EMI 3 81766*)

**4:05 Made in New Zealand**

NZ musicians and composers

BLAKE: Black on White, excerpts - John Luxton (*pno*) (*Ribbonwood RCD 110*)

HOGAN: Chasing the White Whale - Toru Guitar Quartet (Manu CD MANU 5003/04)

BOLCOM: Song of Black Max; George; Waitin, from Cabaret Songs - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

BAX: The White Peace - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*Continuum CCD 1046*)

SCRIABIN: Piano Sonata No 9 Op 68, Black Mass - Michael Houston (*pno*) (*Trust MMT 2028*)

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

**5:00 Cadenza**

WAGNER: Rienzi, Overture - London Phil/Klaus Tennstedt (*LPO 0003*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - John Anderson (*ob*), Philharmonia/Simon Wright (*Nimbus NI 1757*)

MENDELSSOHN: Song without Words Op 62/6, Spring Song - Daniel Barenboim (*pno*) (*DG 459 135*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Andrés Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet

(*Decca 466 945*)

J STRAUSS II arr Schönherr: On the Beautiful Blue Danube - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*Sony SK 89650*)

ARNOLD: Four Scottish Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

MCEWEN: Scottish Rhapsody, Prince Charlie - Rachel Barton Pine (*vlm*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)

MICHELIS: Schottische Op 59 - Jean-Louis Beaumadier (*piccolo*), Laetitia Bougnol (*pno*) (*Skarbo D SK 4052*)

TRAD arr Beethoven: Bonny laddie, Highland laddie - Carolyn Watkinson (*contralto*), Christian Altenburger (*vlm*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

ANON arr Dieckmann: Scottish Dances - Triton Trombone Quartet (*BIS CD 884*)

BINGE: Scottish Rhapsody - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

**7:00 Appointment**

Pressing On with Robert Johnson (*RNZ*)

**8:00 Music Alive**

9th Wellington International Jazz Festival Esbjörn Svensson Trio: Esbjörn Svensson (*pno*), Dan Berglund (*dbass*), Magnus Öström (*drums*)

SVENSSON/BERGLUND/OSTRUM: Viaticum; Eighty-eight days in my veins; Definition of a dog; When God created the coffeebreak; In the tail of her eye/The unstable table and the infamous fable; Two untitled works (*recorded in the Opera House, Wellington by RNZ*)

**9:40 Claude Debussy**

Clair de lune, from Suite bergamasque; Estampes - Roberta Rust (*pno*) (*Centaur CRC 2867*)

**10:00 Day's End**

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

FAURÉ: Ballade for piano & orchestra - Louis Lortie (*pno*), London SO/Rafael Frühbeck de Burgos (*Chandos CHAN 8773*)

STRAUSS: Death & Transfiguration Op 24 - Dresden State Opera Orch/Giuseppe Sinopoli

*(Profil PH 07004)*

**11:00** SZYMANOWSKI: Three Myths Op 30 -  
Miriam Kramer *(vln)*, Nicholas Durcan *(pno)*  
*(Naxos 8.557748)*

REICHA: Wind Quintet No 6 in F - Albert  
Schweitzer Quintet *(CPO 999 026)*