

Tuesday 11 December 2007

12:00 Music Through the Night

12:00 - Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 (*approx*) - Disc 2

SCHUMANN: Carnival Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vl*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 (*approx*) - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Briony Shaw (*vl*), Richard Pearce (*org*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow (*Conifer CDCF 176*)

3:40 (*approx*) - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 (*approx*) - Disc 5

MENDELSSOHN: Symphony No 7 in D minor; Symphony No 8 in D; Symphony No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

6:00 Classic Morning

6:00 BENJAMIN: Cotillon, A Suite of Dance Tunes - London SO/Nicholas Braithwaite (*Lyrta SRCD 314*)

VIVALDI: Flute Concerto in D, Goldfinch RV428 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

BRITTEN: Hymn to St Cecilia Op 27 - Girl Choristers & Lay Clerks of Winchester Cathedral/Sarah Baldock (*Griffin GCCD 4049*)

WIDOR: Marche du veilleur de nuit - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

7:00 TRAD arr Tankersley: Come now, Lord Jesus - Wellington Cathedral Choir/Philip Walsh, Andrew MacMillan (*org*) (*NZ Hymnbook Trust*)

ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)

PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

LISZT: Rigoletto Paraphrase - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

J HARRISON: Bredon Hill - Matthew Trusler (*vl*), BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

8:00 Beauty Spot: SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

BERWALD: Memories of the Norwegian Mountains - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

GRANADOS: Spanish Dances Op 37 Book 2 - Thomas Rajna (*pno*) (*CRD 3321*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

DVORÁK: Humoresque in Gb Op 101/7 - Arthur Grumiaux (*vl*), István Hajdu (*pno*) (*Philips 446 560*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849) Fantasy in F minor Op 49 - Evgenia Rubinova (*pno*) (*EMI 3 53234*)

Polonaise-Fantasy in Ab Op 61 - Nelson Goerner (*pno*) (*EMI CDZ 5 69701*)

Concert Rondo in F Op 14, Krakowiak - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 420 654*)

Variations brillantes Op 12 - Artur Pizarro (*pno*) (*Linn CKD 250*)

10:00 The Works

BRAHMS: Cello Sonata No 2 in F Op 99 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)

POULENC: Les Biches - Ambrosian Singers, Philharmonia/Georges Prêtre (*EMI 5 62959*)

GLAZUNOV: Violin Concerto in A minor Op 82 - Jascha Heifetz (*vl*), RCA SO/Walter Hendl (*RCA RD 87019*)

VAUGHAN WILLIAMS: Symphony No 6 in E minor - BBC SO/Andrew Davis (*Teldec 9031 73127*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BACH: Fantasia & Fugue in G minor BWV542 - Kevin Bowyer (*organ of St John's Church,*

Odense, Denmark) (Nimbus NI 7077/8)

SGAMBATI: Piano Concerto in G minor Op 15 - Francesco Caramiello (*pno*), Nuremberg Phil/Fabrizio Ventura (*ASV CD DCA 1097*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RACHMANINOV: Piano Trio No 2 in D minor, Élégiacque - Borodin Trio (*rec 1983*) (*Brilliant Classics 93423*)

4:00 Made in New Zealand

NZ musicians and composers

WF BACH: Sonata No 3 in Eb for two flutes F55 - Penelope Evison, Pierre Séchet (*transverse fls*) (*STIL 1908 SAN 80*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Michael Houstoun (*pno*) (*RNZ*)

LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

5:00 Cadenza

MOZART: Don Giovanni, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

BORNE: Fantaisie Brillante on Bizet's Carmen - David Shostac (*fl*), Anita Swearengin (*pno*) (*Crystal CD 314*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Anatol Ugorski (*pno*) (*DG 459 135*)

HALVORSEN: Passacaglia & Sarabande on a theme by Handel - Itzhak Perlman (*vl*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)

PONCHIELLI: Dance of the Hours, from La Gioconda - ASMF/Neville Marriner (*EMI CD EMX 2169*)

VERDI: Sleepwalking scene, Una macchia è qui tuttora, from Macbeth - Grace Bumbry (*mezzo*), Berlin German Opera Orch/Hans Löwlein (*DG 477 5250*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

MENDELSSOHN: Prelude & Fugue in E minor Op 35/1 - Rudolf Serkin (*pno*) (*BBC Legends BBCL 4211*)

MATTEIS: Prelude & aria, from Ayres for the Guitar - Karl-Ernst Schröder (*baroque gtr*), Gaetano Nasillo (*cello*), Andrea Marchiol (*org*) (*Alpha 046*)

DÉBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)

SAINT-SAËNS: Prelude & Fugue in Eb Op 99/3 - Joachim Dorfmüller (*organ of Altenberg Cathedral*) (*Capriccio 71 046*)

BOITO: Prelude & Chorus, from Prologue to Mefistofele - Atlanta SO & Chorus/Robert Shaw (*Telarc CD 80109*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for

contemporary music

8:00 Gian-Carlo Menotti's Amahl and the Night Visitors was the first opera composed specifically for television. It went on to become the most performed opera EVER with over five hundred performances annually worldwide. The opera tells the story of a young crippled boy who gives his crutch to the Three Wise Men as a gift for the baby Jesus. Menotti died earlier this year at the age of 95. William Dart looks back at a long and productive life (*RNZ*)

9:00 2006 New Zealand International Arts Festival

Five programmes

(5) Tuwhare

Performers: Hinemoana Baker, Waiting for Donald, Whirimako Black, Jonathan Besser, Graham Brazier, Don McGlashan, David Guerin, WAI, Hone Hurihanganui, Mahinarangi Tocker, NZ Trio, Te Kupu, Charlotte Yates, Darren Mathiassen, Rob Winch, Strawpeople, Goldenhorse & Rawiri Paratene (*narrator*) (*RNZ*)

11:00 New Music Dreams