

Wednesday 9 January 2008

12:00 Music Through the Night

12:00 - Disc 1

REGER: Piano Concerto in F minor Op 114; Suite in the old style Op 93 - Love Derwinger (*pno*), Norrköping SO/Leif Segerstam (*BIS CD 711*)

1:05 (approx) - Disc 2

RODRIGO: Concerto de Aranjunez for guitar & orchestra; Concerto Andaluz for four guitars & orchestra; VIVALDI: Concertos, in B minor for four guitars & orchestra; in C for guitar & orchestra; in G for two guitars & orchestra - The Romeros, San Antonio SO/Victor Allesandro (*Mercury 434 369*)

2:20 (approx) - Disc 3

BRITTEN: Hymn to St Peter; Hymn to St Columba; Hymn to the Virgin; Hymn to St Cecilia; Rejoice in the Lamb; Choral Dances, from Gloriana; A M D G - Andrew Lumsden (*org*), Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)

3:30 (approx) - Disc 4

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Victoria University of Wellington Orch/Peter Walls, Concord Brass, NZCO, NZSO/Kenneth Young (*Manu CD 1550*)

4:35 (approx) - Disc 5

BIBER: Harmonia Artificioso, Partitas Nos 1-7 - Rare Fruits Council (*Naive Astree E 8572*)

6:00 Classic Morning

6:00 COLES: Overture, The Comedy of Errors - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67293*)

ALBINONI: Concerto in C for two oboes Op 7/11 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

BAX: O Dame get up and bake your pies - Ashley Wass (*pno*) (*Naxos 8.557592*)

VAUGHAN WILLIAMS: Five English Folksongs - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

FRANZL: Symphony No 5 in C - Concerto Cologne (*Teldec 3984 28366*)

7:00 LALO: Norwegian Rhapsody - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

MILHAUD: Duo for two violins - Thomas Christian, Daniela Preimesberger (*vlns*) (*CPO 777 159*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Phil/Daniele Gatti

(*Conifer 75605 51343*)

SARASATE: Gypsy Airs Op 20 - Joshua Bell (*vln*), Royal Phil/Andrew Litton (*Decca 433 519*)
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

8:00 Beauty Spot: CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

WEBER: Turandot, Overture & March - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

ARBAN arr Milone: Variations on a theme from Bellini's Norma - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

LISZT: Reminiscences of Norma - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Il Giardino Armonico (*Teldec 4509 91852*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

9:00 The Works

MAHLER: Symphony No 3 in D minor - Michelle DeYoung (*mezzo*), women of the Chicago Symphony Chorus, Chicago Children's Choir, Chicago SO/Bernard Haitink (*Chicago SO CSOR 901 701*)

HINDEMITH: Wind Septet - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 0447)

BRAHMS: Song of Destiny Op 54 - Danish National Choir & SO/Gerd Albrecht (*Chandos CHAN 10165*)

STRAUSS: Horn Concerto No 2 in Eb - Zdenek Tylsar (*horn*), Prague SO/Jirí Belohlávek (*Supraphon SU 3892*)

SIBELIUS: Karelia Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

12:00 Summer Sonic

Worldplay

Five radio dramas from around the world
(3) Fragments of Hong Kong, by Katherine Thomson

It's the eve of the 1997 British handover of colonial Hong Kong to China. We journey into the lives of six Hong Kong women, who are brought together and changed forever, by an unexpected and dramatic event (*ABC*)

1:05 Sons of Bach

CPE BACH: Sonata in A minor for solo flute Wq132 - Ashley Solomon (*fl*), Florilegium (*Channell Classics CCS 11197*)

JC BACH: Violin Concerto in C - Anna McDonald (*vln*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 627*)

WF BACH: Overture-Suite in G minor - Carl

Philipp Emanuel Bach CO/Hartmut Haenchen (*Berlin Classics BC 1098*)

2:00 Afternoon Requests

CURZON: The Boulevardier - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Boris Andrianov (*cello*), Rem Urasin (*pno*) (*Quartz QTZ 2053*)

ANON: My little sweet darling - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

MOZART: Symphony No 12 in G K110 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Violin Concerto in D Op 61; Romance No 1 in G Op 40 - Leonid Kogan (*vln*), USSR State TV & Radio SO/Gennady Rozhdestvensky (*rec 1970*) (*Brilliant Classics 93030*)

4:00 Made in New Zealand

NZ musicians and composers

MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MASSENET: Orchestral Suite No 6 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

A RITCHIE: Tui - Bridget Douglas (*fl*) (Trust MMT 2063-64)

FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)

5:00 Cadenza

J STRAUSS II: Die Fledermaus, Overture - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

ROZSA: Piano Concerto, Spellbound, from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinsias O Duinn (*Naxos 8.554323*)

WOLF: Italian Serenade - Nomos Quartet (*Radio Netherlands NM Extra 98010*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (*Hallé CD HLL 7517*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Emanuel Ax (*pno*) (*RCA 82876 72554*)

MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), National Youth Choir of New Zealand 1982/Peter Godfrey (*Kiwi CD TRL 025*)

SVENDSEN: Romance in G Op 26 - Arthur Grumiaux (*vln*), New Philharmonia/Edo de

Waart (*Philips 475 7825*)

PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

MURRAY: For England - Oscar Natzka (*bass*), orchestral accompaniment/Walter Goehr (*rec 1940*) (*Atoll ACD 400*)

HERRMANN: For the Fallen - New Zealand SO/James Sedares (Koch International 3-7224)

BORODIN: For the shores of the distant homeland - Nicolai Ghiaurov (*bass*), Zlatina Ghiaurov (*pno*) (*Decca 444 389*)

COOTS: For All We Know - Alexander Rapoport (*tpt*), Christchurch SO/Marc Taddei (*SCL*)

BIZET: Nous avons en tête une affaire, from Carmen - Norma Burrowes, Jane Berbié (*sops*), Tatiana Troyanos (*mezzo*), Michel Sénéchal (*ten*), Michel Roux (*bar*), London Phil/Georg Solti (*Decca 448 061*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Cleveland Pops Orch/Louis Lane (*Sony MLK 66710*)

7:00 Appointment

The Ethical Imagination

The 2006 Massey Lectures, presented by Margaret Somerville

Five programmes

(2) A Poetry of Ethics: Creating a Language of the Ethical Imagination (*CBC*)

8:00 Music Alive

200 Years of Music at Versailles
Concerto Cologne/Louis Langrée

VOGEL: Démophon, Overture; GLUCK: Ballet Suite, from Orpheus & Euridice; HAYDN:

Symphony No 83 in G minor, The Hen; KREUTZER: Paul et Virginie, Overture (*Radio France*)

8:55 Contemporary America

ADAMS: The Chairman Dances - Baltimore SO/David Zinman (*Argo 444 454*)

CORIGLIANO: Violin Concerto, The Red Violin - Joshua Bell (*vln*), Baltimore SO/Marin Alsop (*Sony 82876 88060*)

GLASS: Mishima - Delta Saxophone Quartet (*FMR DSQ CD 001*)

10:00 Day's End

STRAVINSKY: Three movements from Petrushka - Maurizio Pollini (*pno*) (*DG 419 202*)
TCHAIKOVSKY: Variations on a Rococo Theme - Mstislav Rostropovich (*cello*), London SO/Colin Davis (*BBC Legends BBCL 4073*)

DITTERSDORF: Symphony in A, Symphony in the Taste of Five Nations - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

11:00 BERWALD: Quartet in Eb for piano & wind - members of the Gaudier Ensemble (*Hyperion CDA 66834*)

DVORÁK: Serenade in E for strings Op 22 - London Phil/Christopher Hogwood (*Decca*)

