

## Monday 14 January 2008

### 12:00 Music Through the Night

**12:00** - Disc 1

ELGAR: Cockaigne Overture; DELIUS: Summer Evening; BUTTERWORTH: A Shropshire Lad; The Banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton (*Nimbus NI 5210*)

**1:05** (approx) - Disc 2

NIELSEN: String Quartets, in G minor Op 13; in F Op 44; String Quintet in G - Kontra Quartet, Philipp Naegele (*viola*) (*BIS CD 504*)

**2:25** (approx) - Disc 3

BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)

**3:45** (approx) - Disc 4

STRAVINSKY: Petrushka, 1947 version; Tango; MUSSORGSKY: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

**4:50** (approx) - Disc 5

Enchanting Melodies from Victorian and Edwardian Times - Alan Etherden (*pno*) (*HMP CD 0589*)

### 6:00 Classic Morning

**6:00** J STAMITZ: Sinfonia a Quattro in A - New Dutch Academy CO/Simon Murphy (*PentaTone PTC 5186 028*)

SIERRA: Folias - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*Koch KIC CD 7597*)

SCHUBERT: Violin Sonata in D D384 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)

MOZART: Ave verum corpus K618 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCO 6070*)

BRAHMS arr Leinsdorf: Chorale Preludes Op 122, excerpts - Norrköping SO/Lü Jia (*BIS CD 1140*)

**7:00** BEETHOVEN: Egmont Overture Op 84 - Munich Phil/Christian Thielemann (*DG 477 6404*)

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

HAYDN: Fantasia in C HobXVII/4 - Monique Haas (*pno*) (*DG 477 6201*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

RAVEL: Menuet antique - London SO/Kent

Nagano (*Erato 4509 98479*)

**8:00** Beauty Spot: HEUBERGER: Im chambre séparée, from The Opera Ball - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Royal Concertgebouw Orch/Riccardo Chailly (*RN Music MCCM 97033*)

SAINT-SAËNS: Romance in F Op 36 - Torleif Thedéen (*cello*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 956*)

CHOPIN: Mazurkas Op 68 - Artur Rubinstein (*pno*) (*RCA RD 85171*)

HUBAY: Hungarian Poems Op 27, No 1 in D minor; No 2 in D; No 3 in A; No 4 in A minor; No 5 in Bb; No 6 in Bb - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

### 9:00 The Works

RAVEL: Boléro - Rotterdam Phil/Edo de Waart (*PentaTone PTC 5186 167*)

BRUCH: Scottish Fantasy - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)

FAURE: Pelléas & Mélisande, Concert Suite - Frederica von Stade (*mezzo*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

SCHUMANN: Forest Scenes Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Wilbert Hazelzet (*transverse fl*), Musica Antiqua Cologne/Reinhard Goebel (*vln/dir*) (*Archiv 415 671*)

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Chicago SO/André Previn (*EMI 88676*)

### 12:00 Summer Sonic

"What one makes music from is still the whole - that is the feeling, thinking, breathing, suffering, human being," wrote Mahler to Bruno Walter. If we didn't know that Mahler faced imminent death, we would still know that the music could not have been written except by one who is facing the ultimate test. Conductor Benjamin Zander talks about performing and listening to Mahler's Symphony No 9 in D, with the Philharmonia Orchestra (*Telarc 80527*)

(See the marked up conductor's score at [www.radionz.co.nz/concert](http://www.radionz.co.nz/concert))

(*Programme two tomorrow at midday*)

### 1:30 Musical Bouquets

VILLA-LOBOS: Floral Suite - Joanna Brzezinska (*pno*) (*Claves CD 50-2709*)

VAUGHAN WILLIAMS: Flos Campi - Roger Best (*vla*), Christ Church Cathedral Choir, Oxford, English String Orchestration/Stephen Darlington (*Nimbus NI 1754*)

### 2:00 Afternoon Requests

BACH: Aria, from Orchestral Suite No 3 in D BWV1068 - Berlin Academy for Ancient Music (*Harmonia Mundi HMX 290 8013*)

The Wagner Tuba

The instrument has origins in ancient Nordic culture, was developed by Wagner for his epic operas and has since been used in some surprising contexts. Erica Challis offers an illustrated guided tour ... (*RNZ*)

(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

### 3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: Apollon musagète; SCRIABIN: Poem of Ecstasy - Leningrad Phil; USSR State SO/Evgeny Mravinsky (rec 1972/59) (*Brilliant Classics 8593*)

### 4:00 Made in New Zealand

NZ musicians and composers ROZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

LILBURN: Piano Sonata No 1 - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

WHITEHEAD: Missa Brevis - Sings Harry Vocal Ensemble (*Waiteata WTA 003*)

BEETHOVEN arr Matiegka: Serenade in D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)

### 5:00 Cadenza

MENDELSSOHN: A Midsummer Night's Dream, Overture - Leipzig Gewandhaus Orchestre/Riccardo Chailly (*Decca 475 6939*)

VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3 - Roberto Michelucci (*vln/dir*), Anna Maria Cotogni (*vln*), Enzo Altobelli (*cello*), I Musici (*Philips 446 169*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

BRAHMS arr Joachim: Hungarian Dance No 20 in D minor - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orchestre/Richard Bonyngé (*Decca 421 322*)

ZIEHRER: Alone at last, French Polka Op 390 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

BERLIOZ: Alone, and the struggle upon me, from Benvenuto Cellini - Ben Heppner (*ten*), London SO/Myung-Whun Chung (*DG 471 372*)

BRITTEN ed Matthews/Bond: Prelude to They Walk Alone - Timothy Bond (organ of St

Wolfgang's Church, Schneeberg, Germany) (*Regent REGCD 205*)

BRAHMS: Solitude in the fields Op 86/2 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

MAYERL: Jill all alone - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

MOERAN: Lonely Waters, from Two Pieces for Small Orchestra - Ann Murray (*mezzo*), English CO/Jeffrey Tate (*EMI CDC 7 47945*)

RACHMANINOV arr Welsh: Let me rest here alone Op 26/9 - Moray Welsh (*cello*), Martin Roscoe (*pno*) (*Black Box BBM 1044*)

TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

SHOSTAKOVICH: Galop, from the film music for Alone Op 26 - Royal Concertgebouw Orchestre/Riccardo Chailly (*Decca 460 792*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

LINCKE: Glow Worm Idyll - New London Orchestre/Ronald Corp (*Hyperion CDA 66998*)

### 7:00 Best of Composer of the Week 2007

Eight programmes

(2) Kerry Stevens looks at the life and music of EDWIN CARR (1926-2003) (*RNZ*)

### 8:00 Music Alive

John Chen (*pno*), Annabelle Cheetham (*sop*), Christchurch Symphony/William Southgate STRAUSS: Don Juan Op 20; RACHMANINOV: Rhapsody on a Theme of Paganini; CRESSWELL: Canterbury Rhymes; FARR: Rangitoto (*recorded in Christchurch Town Hall by RNZ*)

### 9:35 Ernest Bloch

Concertino - Noam Buchman (*fl*), Yuri Gandelsman (*vla*), Atlas Camerata Orchestre/Dalia Atlas (*Naxos 8.570259*)

Paysages; Two Pieces for String Quartet - Goldner String Quartet (*Hyperion CDA 67638*)

### 10:00 Day's End

DEBUSSY: Piano Trio in G - Florestan Trio (*Hyperion CDA 67114*)

CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

CASTELNUOVO-TEDESCO arr Fung: Figaro after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

ROUSSEL: Sinfonietta Op 52 - Detroit SO/Neeme Järvi (*Chandos CHAN 10217 X*)

**11:00** VIEUXTEMPS: Viola Sonata in Bb Op 36 - Roberto Diaz (*vla*), Robert Koenig (*pno*) (*Naxos 8.555262*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - Brodsky Quartet (*Brodsky BRD*)

