

Tuesday 15 January 2008

12:00 Music Through the Night

12:00 - Disc 1

GOTTSCHALK/KAY: Cakewalk Ballet; PISTON: The Incredible Flutist - Louisville Orch/Akira Endo & Jorge Mester (*Albany TROY 016*)

1:05 (approx) - Disc 2

BEETHOVEN: Rasumovsky Quartets Op59/2 & 3 - New Zealand String Quartet (*Atoll ACD 402*)

2:20 (approx) - Disc 3

RODRIGO: Christmas carols and songs; Hymns of the Neophytes of Qumran; Music for the Salamancan Codex; Canticle of St Francis of Assisi - Raquel Lojendio, María Jesús Prieto, Victoria Marchante, Ada Allende (*sops*), David Rubiera (*bar*), Orchestra and Chorus of the Comunidad de Madrid/José Ramón Encinar (*Naxos 8.557223*)

3:30 (approx) - Disc 4

DEBUSSY: La boîte à bijoux; Etudes Vols 1 & 2 - Jörg Demus (*piano*) (*Amadeo 423 277*)

4:45 (approx) - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves; HOLST: St Paul's Suite, Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge, Op 10 - Margaret Campbell, Collin Lilley (*flutes*), Audrey Douglas (*harp*), English String Orch/William Broughton (*Nimbus NI 5213*)

6:00 Classic Morning

6:00 KRAUS: Symphony in C VB139 - Swedish CO/Peter Sundkvist (*Naxos 8.553734*)

SAEVERUD: Divertimento No 1 Op 13 - Vidar Austvik (*fl*), Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - Bournemouth SO/Paul Daniel (*Naxos 8.557276*)

PURCELL arr Ley: Two Trumpet Tunes & Air - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

7:00 SHOSTAKOVICH: Jazz Suite No 2, excerpts - Novosibirsk Phil/Arnold Katz (*Harmonia Mundi RUS 788164*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

REYNOLDS: Swiss Family Robinson, Lullaby &

Ballet - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)
HANDEL: Trio Sonata in F Op 2/4 - L'Assemblée des Honnestes Curieux (*Zig Zag ZZT 2031 102*)

BRAHMS orch Dvorák: Hungarian Dances, No 17 in F# minor; No 18 in D; No 19 in B minor - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)

8:00 Beauty Spot: DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 8782*)

RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vlm*), Montreal SO/Charles Dutoit (*Decca 410 253*)

RACHMANINOV arr Stokowski: Prelude in C# minor Op 3/2 - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Juilliard String Quartet (*Testament SBT 1372*)

RAVEL: Pavane for a Dead Princess - Heidi Lowy (*pno*) (Bayer Records BR 100 344/45)

ARRIAGA: The Happy Slaves, Overture - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

9:00 The Works

ELGAR: In the South, Alassio - BBC SO/Andrew Davis (*Teldec 9031 74888*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Mikhail Pletnev (*pno*), Russian National Orch/Mstislav Rostropovich (*DG 471 576*)

SUPPÉ: Requiem in D minor - Elizabete Matos (*sop*), Mirjam Kalin (*contralto*), Aquiles Machado (*ten*), Luis Rodrigues (*bass*), Lisbon Gulbenkian Foundation Chorus & Orch/Michel Corboz (*Virgin 5 45614*)

HUMMEL: Piano Trio No 2 in F Op 22 - Voces Intimae (*Warner 2564 62595*)

DVORÁK: Slavonic Dances Op 46 - Cleveland Orch/George Szell (*Sony SBK 48161*)

12:00 Summer Sonic

"What one makes music from is still the whole - that is the feeling, thinking, breathing, suffering, human being," wrote Mahler to Bruno Walter. If we didn't know that Mahler faced imminent death, we would still know that the music could not have been written except by one who is facing the ultimate test
MAHLER: Symphony No 9 in D - Philharmonia/Benjamin Zander (*Telarc 80527*)
(See the marked up conductor's score at www.radionz.co.nz/concert)

1:40 Music for the London Theatre

LOCKE: Introduction; The Fantastick; Where the bee sucks; The pleasures that I now possess; PURCELL: Overture; Rondeau minuet; What hope for us remains; Chacone - Julie Hassler (*sop*), La Réveuse (*K617 K617 194*)

2:00 Afternoon Requests

JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), Berlin CO/Max Pommer (*Capriccio 10 069*)

FIELD: Nocturne No 13 in D minor H59 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

BELLINI: Casta diva, from Norma - Renée Fleming (*sop*), London Voices, London Phil/Charles Mackerras (*Decca 475 094*)

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Petersen Quartet (*Capriccio 71 104*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Introduction & Allegro appassionato Op 92 - Daniel Barenboim (*pno*), London Phil/Dietrich Fischer-Dieskau (*rec 1974*) (*EMI 7 64626*)

Symphony No 1 in Bb Op 38, Spring - Philharmonia/Riccardo Muti (*rec 1978*) (*EMI 3 71497*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Aotearoa Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

WEBSTER arr Wells: Waikato March - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

PRUDEN: Akaroa - New Zealand SO/John Matheson (*Kiwi SLD 66*)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

MOZART: Horn Concerto No 4 in Eb K495 - Richard Berry (*horn*), English CO/Ralf Gothóni (*Avie AV 0035*)

SARASATE: Zapateado, from Spanish Dances Op 23 - Alfredo Campoli (*vlm*), Daphne Ibbott (*pno*) (*Decca 433 220*)

LISZT: Liebestraum No 1 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

VERDI: D'amor sull'ali rosee, from Il Trovatore

- Julia Varady (*sop*), Bavarian State Orch/Giuseppe Sinopoli (*Orfeo C 579 041 B*)

FORSYTH: Jubilee Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

MARTELLI: Jubilee march - Neil Thomson and his orch (*Dutton CDLX 7147*)

ELLINGTON: Jubilee stomp - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

J STRAUSS II: Emperor Franz Josef Jubilee March - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

WEBER: Jubilee Overture - Alexander Paley, Brian Zeger (*pno duet*) (*Naxos 8.553308*)

BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Maria Callas (*sop*), Paris Opera Orch/Georges Prêtre (*EMI 5 62725*)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 The Wire: The Impact of Electricity on Music

Winner of a Peabody Award and the Prix Italia

Eight programmes

(2) The Change of the Sound
Electricity refined the way sounds were captured in time, adding a new dimension of fidelity to the acoustic phonograph. The invention of magnetic recording tape represented a quantum leap forward in audio technology. For the first time, thanks to tape, sound could be manipulated. Featuring the voices of the late Karlheinz Stockhausen, Les Paul, Steve Reich and Holger Czukay
What had been the representation of a singular moment in time became a malleable moment in space. It was the change of the sound. This episode includes The Change of Sound remix by Caribou (*CBC*)

8:00 Linnéa Lomhold (*contralto*), Ars Nova Vocal Group/Paul Hillier

WILLIAMSON: Symphony for Voices; BOYD: As I Crossed a Bridge of Dreams; BODY: Five Lullabies; GUDMUNDSEN-HOLMGREEN: Four Madrigals from the Natural World (*recorded in the Garrison Church, Copenhagen, by Danish Radio*)

11:00 New Music Dreams